

WORLD PAPER MONEY
APRIL 30, 2021 | WPMF | DALLAS





Front Cover Lots: 28391, 28535, 28177, 28006, 28231
 Inside Front Cover Lots: 28388, 28031, 28581, 28422, 28418
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WORLD PAPER MONEY

Featuring: The Yuri Solovey Collection of Iberia and Brazil | The Yuri Solovey Collection of East Africa

April 30, 2021 | WPMF | Dallas

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The Yuri Solovey Collections of Iberia and Brazil & East Africa

Mr. Solovey is an investor and businessman with a passion for traveling and culture who is drawn to paper money because of its artistry and history. His penchant for banknotes began as he encountered the varied circulating currencies in his travels around the world, each time bringing these circulating examples home with him. His traveling pursuits are a serious endeavor, having tallied visits to 132 countries, including locales that are nearly inaccessible due to politics or sheer remoteness. Few globetrotters have logged the travels that Yuri has, including North Korea, Kiribati, Democratic Republic of the Congo, Central African Republic, Federated States of Micronesia, Burkina Faso, and most recently, Papua New Guinea and East Timor. The understanding of cultures and experiences gained through travel make collecting world banknotes a perfect complement to Yuri's life of adventurous global exploration. Today, we offer two of Mr. Solovey's most prized collections, his Collection of Iberia and Brazil, and his Collection of East Africa.

The Iberian Peninsula lies at the western edge of Eurasia. It went from being on the outer edges of the Roman empire to the center of European exploration and trade. Spain and Portugal's colonial expansion left impressions on countries and lands across the world, including Brazil. The paper money from these two empires illustrates their profound geographic and economic impact. This offering, today, is one of the finest from the region in decades, and is replete with rarities that were not present in either of the major Spanish collections offered in the last half-decade.

Our two-part offering today, also includes Yuri Solovey's Collection of East Africa. Geographically, East Africa was a crucial crossroads for migration, trade, and culture. The currency of the region was a reflection of the importance of that crossroads - paper money that had incredible purchasing power for the time and was inscribed with multiple languages. East Africa, as a central point for trade in the region, was of high interest to European, African, and Middle-Eastern governments alike, leading to frequent shifts in its politics and currency.

A brief list of the highlights from the Collection of Iberia and Brazil includes:

- Proof impressions of the earliest Bank of Spain notes, from the 1862 and 1866 issues, virtually impossible to locate in any other form.
- An unparalleled turn of the century 5 Mil Reis, Pick 19 from Brazil.
- Province of Santo Domingo (Dominican Republic) Proof, issued during the last years of Spain's rule.

Featured notes from his Collection of East Africa include:

- A 1920 East Africa 500 Florins Specimen, unavailable in any other form.
- Specimen forms of both the 1921 and 1939 10,000 Shillings notes.

While your collecting interests may not include these countries or regions, the offering can be enjoyed for its thoroughness and overall quality. Moreover, collectors can look forward to future offerings from the Yuri Solovey Collection from other regions around the world.

WORLD CURRENCY



28001 **Angola** Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 31sp Specimen Proof **PMG Choice Uncirculated 64.**

An appealing Specimen Proof of this early Angolan note, this variety features the Type I seal and its counterfoil at left. Printer's annotations and previous mounting are noted.

Starting Bid: \$500



28002 **Angola** Banco Nacional Ultramarino 20 Mil Reis 1.3.1909 Pick 35s Specimen **PMG Choice Uncirculated 64.**

A well preserved example of a higher denomination Specimen from the 1909 issue, this piece features wonderful color and embossing. The full counterfoil is seen on this pretty note that has been perforated cancelled. The usual printer's annotation and evidence of a previous mounting are seen.

Starting Bid: \$500



28003 **Angola** Banco Nacional Ultramarino 50 Mil Reis 1.3.1909 Pick 38s Specimen **PMG About Uncirculated 53.**

A well margined and sharply inked Specimen of the highest denomination from the 1909 issue, this note has sustained only light handling. A type III seal is present with the usual printer's annotations, previous mounting, and a perforated Cancelled below the signature titles.

Starting Bid: \$750



28004 **Angola** Banco De Angola 1000 Angolares 1.6.1944 Pick 82s Specimen **PMG About Uncirculated 55 Net.**

Representing the highest denomination from the 1944 to 1951 issue, the face of this large sized, well preserved Specimen note features the portrait of King John II of Portugal. The back vignette depicts the famous explorer Diogo Cao addressing the court of Joao II in Beja. A perforated "Specimen," DLR oval overprints, and serial number 10YV00000 are present on this eye appealing example. The grading company mentions previous mounting and a paper pull.

Starting Bid: \$750



28005 Argentina Provincia de Buenos Ayres 5000 Pesos 1.1.1869 Pick S499cts1 Front Color Trial Specimen PMG About Uncirculated 50.

This handsome and very rare uniface Specimen represents the highest denomination of the 1869 series. Interestingly, this series has 10 denominations and a plethora of varieties. Some tears and two missing corners are mentioned for accuracy. A desirable type, as Buenos Aires Province is by far the most populous in the country and as such would have had a large economic impact in Argentina. The first we have offered.

Starting Bid: \$1,250

Commonwealth High Denomination

**28006 Australia Commonwealth of Australia 50 Pounds ND (1918) Pick 8d R67c PMG Very Fine 30.**

An extremely desirable type, seldom seen in any grade, examples are eminently collectible due to the unusually high face value. Four varieties for this denomination were issued between 1914 and 1940, with this being the last. Notice the large, sans serif serial numbers, which were indicative of the final wave of issue for this type. Because stocks of this high denomination were not in demand, issuance was very slow, which allowed this denomination, along with the 20 and 100 Pounds, to be released well past their normal lifespan, and certainly well beyond that of their lower denomination counterparts. In fact, bank records indicate that only 608,000 of these notes were printed and released until the end of World War II. The enormous face value at the time, coupled with economic conditions, forced their redemption, leaving only a scant few to be enjoyed by collectors today. Highly collectable, this piece shows signs of limited circulation in a well preserved state. Minor repairs are mentioned in the comments on the back of the third party holder. At the time of cataloging, only a total of four examples are registered in the *PMG Population Report*.

Starting Bid: \$5,000



28007 **Australia** Commonwealth Bank of Australia 10 Pounds ND (1949) Pick 28c R60 PMG Gem Uncirculated 66 EPQ.

Rare in Uncirculated grades, this beauty holds the finest grade of only two examples registered above About Uncirculated in the *PMG Population Report*. This large format note featuring the portrait of King George VI is the highest denomination from the series. The signature variety of Coombs and Watt, which appears on this note, is the third of four combinations possible for this series, which circulated from 1939 until the mid-1950s. The significant spending power of this denomination prevented the vast majority from being saved, especially in this elite grade.

Starting Bid: \$1,500



28008 **Australia** Australia Reserve Bank 50 Dollars ND (1994) Pick 47i R515 Serial Number 1 PMG Gem Uncirculated 66 EPQ.

Fancy serial numbers are seldom seen on banknotes from this series. Supposedly, the prefix "C" is commemorative, and this is the very first serial number for that prefix. This design is the first \$50 for Australia, and features the portraits of Howard Walter Florey and Ian Clunies Ross. An important Australian banknote and quite desirable with the first serial number for the prefix "C".

Starting Bid: \$500



28009 **Australia** Australia Reserve Bank 50 Dollars ND (1994) Pick 47i R515 Solid 1s Serial Number PMG Gem Uncirculated 66 EPQ.

In addition to pack fresh originality, this higher denomination banknote has a 111111 serial number. Collectible serial number notes from Australia are not regularly seen, hence the bidding excitement when one crosses the auction block. An important opportunity to acquire a top shelf example of this design. The signatures of Fraser and Evans are seen on this variety.

Starting Bid: \$500

Serial Number 1



28010 **Australia** Australia Reserve Bank 100 Dollars ND (1992) Pick 48d R613 Serial Number 1 PMG Gem Uncirculated 65 EPQ.

This banknote is especially desirable, as it features the commemorative prefix "C", and most importantly, the first serial number for that prefix. This highest denomination banknote is scarce in Gem Uncirculated grade and is popular as such. Worthy of consideration, this type is very rare with a collectible serial number.

Starting Bid: \$500



28011 **Australia** Commonwealth of Australia 1 Pound ND (1927) Pick 16c R26 PMG Choice Uncirculated 64.

Scarce in Uncirculated grades, this lovely example shares the second finest grade in the *PMG Population Report*. Bold green inks remain abundantly clear on this early E.C. Riddle issue. The front of this beauty depicts the bust of King George VI on the right and the coat of arms on the left. A scenic vignette of Captain Cook landing at Botany Bay is centered on back.

Starting Bid: \$900



28012 **Australia** Australia Reserve Bank 10 Dollars 1988 Pick 49as SP29a Specimen PMG Gem Uncirculated 66 EPQ.

This popular design is the first polymer banknote for Australia. Specimen overprints and a solid zero serial number are mentioned for accuracy. Rare in this format and widely collected.

Starting Bid: \$1,000



28013 **Australia** Australia Reserve Bank 5 Dollars ND (1992) Pick 50as SP30 Specimen PMG Gem Uncirculated 66 EPQ.

This handsome Specimen is the first polymer note from Australia to feature Queen Elizabeth II. Carefully placed red overprints and solid zero serial numbers are present. This piece represents only the second example of this type we have offered. Scarce and collectible.

Starting Bid: \$750



28014 **Australia** Australian Joint Stock Bank, Armidale 5 Pounds 22.1.1857 (ND 1853-1910) Pick UNL Proof PMG About Uncirculated 50 Net.

This scarce Uniface Proof is for a high denomination note prepared for Armidale, a smaller town halfway between Sydney and Brisbane on the transport route. Stains are present, but thankfully all details are still quite visible. Unusual and certainly seldom-seen, this unlisted type is from the Joint Stock Bank.

Starting Bid: \$600



28015 **Australia** Bank of Australasia, Maitland, 10 Pounds ND (1878-1910) Pick Unlisted MVR2c Front Proof PMG Choice Uncirculated 63.

This rare, large format and high denomination proof is seldom seen today. Prepared for issue through the Maitland, New South Wales branch, this prototype has remained choice despite the century of time that has passed. Minor toning and printer notations are mentioned for accuracy. Any relic from this issue is a prize today.

Starting Bid: \$1,000

28016 **Austria** Allied Military Authority 50 Groschen-100 Schilling 1944 Pick 102s; 103s; 104s; 105s; 106s; 107s; 108s; 109s; 110s Nine Specimen Uncirculated.

A booklet containing all nine denominations from the 1944 Allied Occupation of Austria Post-WWII in Specimen format. All examples are mounted and perforated cancelled. This is the first time that we have offered these in this format. (Total: 9 notes)

Starting Bid: \$500



28017 Azores Banco de Portugal 2 1/2 Mil Reis Prata 30.7.1909 Pick 8b PMG Very Fine 30 EPQ.

This handsome Portuguese type has been overprinted and repurposed for the Azores, as evidenced by a red overprint at front, and black overprints on the back. At the time of cataloging, only two notes of the 25 graded in the PMG Population Report have been granted EPQ status. Underrated with such good paper, and generally uncommon in any grade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28019 Azores Banco de Portugal 20 Mil Reis Ouro 30.1.1905 Pick 13 PMG Very Fine 20.

This scarce type created for the Azores is similar to the mainland Portuguese version, but has different colors and additional text in the front center. Terrific appearance for the technical grade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$600

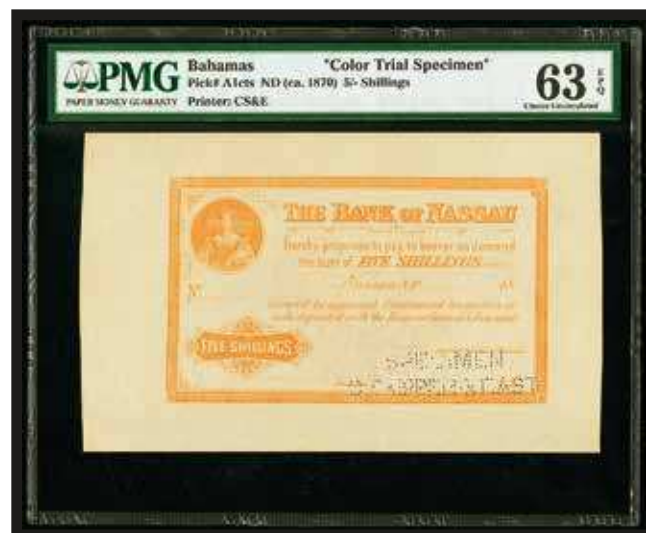


28018 Azores Banco de Portugal 10 Mil Reis Ouro 30.1.1905 Pick 11 PMG Very Fine 30 Net.

A stunning overprinted note, this is the first we have offered since 2015. All design elements are on full display. Reconstruction and repairs were executed for fortify the note to be enjoyed by future generations. Azores issues are scarcer than mainland Portugal and are desired by collectors as such.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$600



28020 Bahamas Bank of Nassau 5 Shillings ND (ca. 1870) Pick A1c5 Color Trial Specimen PMG Choice Uncirculated 63 EPQ.

An attractive widely margined Bank of Nassau example,, this piece features a small circular portrait of Queen Victoria. While production notes of this denomination were printed in red, orange was used on this Color Trial Specimen. Perforations of "SPECIMEN" and "C. SKIPPER & EAST" are present over the signature blocks.

Starting Bid: \$600



28021 Bahamas Bahamas Government 1 Pound 1936 (ND 1954) Pick 15b **PMG Gem Uncirculated 65 EPQ.**

Deep tones and strong embossing are seen on both sides of this pleasing note, which was the second highest denomination of the series. Featuring the second of four signature varieties, this note would have seen service until 1966, at which time the Bahamas adopted a decimal currency system. A handsome Queen Elizabeth II note.

Starting Bid: \$500



28022 Bahamas Monetary Authority 10 Dollars 1968 Pick 30a **PMG Gem Uncirculated 65 EPQ.**

Pack fresh originality is seen on both sides of this popular middle denomination. Only three prefixes, B through D, were used for this type, which was issued from 1968 until 1974. Surprisingly uncommon in the best of grades.

Starting Bid: \$600



28023 Bahamas Central Bank 20 Dollars 1974 Pick 39a **PMG Gem Uncirculated 65 EPQ.**

The Central Bank of the Bahamas opened its doors in 1974. Its first series of banknotes all feature the signature of Timothy Baswell Donaldson. This middle denomination is scarce in anything above the Very Fine grade point. Its stately engravings endear it to collectors worldwide. A stunning Queen Elizabeth II banknote and especially so in this grade.

Starting Bid: \$600



28024 Bahamas Central Bank 50 Dollars 1974 (ND 1984) Pick 48a **PMG Gem Uncirculated 66 EPQ.**

An incredible Bahamian offering, this 1984 \$50 is an absolutely key banknote for the country, for the region, and for the Queen Elizabeth II portrait note focus. Two horizontal serial numbers are seen, along with the "A" prefix, and signature of William C. Allen. Rare in any grade and especially desirable with pack fresh originality. Not to be missed.

Starting Bid: \$1,000



28025 Bahamas Central Bank 100 Dollars 1974 (ND 1984) Pick 49 **PMG Gem Uncirculated 66 EPQ.**

This incredible offering is a top tier rarity, as very few were saved for posterity. Pack fresh originality is seen through the third party holder. Amazingly, this is the first example we have offered. This design, across all subtle varieties, circulated for approximately 12 years before it was replaced by an entirely new design in 1996. Long obsolete and very rare.

Starting Bid: \$2,000



28026 Bahamas Central Bank 50 Dollars 1974 (ND 1992) Pick 55 **PMG Superb Gem Unc 67 EPQ.**

The \$50 denomination is a key note in many Bahamas banknote series, as is the case here. Pack fresh originality is seen on this mid-1990s example, which frankly saw only a few years in circulation before the entirely new design was launched in 1996. Rare in any grade and most pleasing with Superb Gem designation.

Starting Bid: \$500



28027 Bahamas Central Bank 100 Dollars 1974 (ND 1992) Pick 56 PMG Gem Uncirculated 66 EPQ.

Desirable and rare, this Queen Elizabeth II portrait note is the highest denomination of the series. This design is long obsolete and is only seldom encountered in the best of grades. This design circulated from about 1984 until the late 1990s, with subtle design tweaks along the way. This variety features horizontal and vertical serial numbers, and is signed by bank president James H. Smith.

Starting Bid: \$500



28028 Bahamas Central Bank 100 Dollars 1996 Pick 62 PMG Gem Uncirculated 66 EPQ.

The 1996 \$100 is a curious Bahamian banknote in that it was printed in Canada, and features a few unique design elements. The blocky serial numbers are a change from the standard TDLR print, and subtle design changes are present throughout. This design was short lived, as in 2000, a new TDLR type was issued. Rare in any grade and an exciting offering at the Gem Uncirculated tier.

Starting Bid: \$500



28029 Barbados Government of Barbados 1 Dollar 1.6.1943 Pick 2b PCGS Choice New 63.

Uncirculated banknotes from Barbados featuring King George VI are very rare and long obsolete, making them popular with collectors today. In 1950, Barbados joined a currency union with other British Caribbean colonies, which forced the redemption of notes of this series. A handsome type, examples are desirable in all grades.

Starting Bid: \$500



28030 Belgian Congo Banque du Congo Belge 20 Francs 10.4.1946 Pick 15E PCGS Choice New 63.

Beautiful designs and color schemes are a hallmark of this banknote, as well as countless others issued in the Belgian Congo. Uncirculated paper is rarely seen on this design, and surely is an added bonus to an already popular type. This example is among the best we have offered.

Starting Bid: \$600



28031 Belgian Congo Banque du Congo Belge 1000 Francs 10.4.1947 Pick 19b PMG Very Fine 30.

This well preserved 1000 Francs is tied for the finest grade of a total of five notes registered in the *PMG Population Report*. Printed by Waterlow and Sons. Eye appeal is present with landscape vignettes of three native fishermen on the face and two native musicians along with a portrait of a young boy on back. Bright colors and excellent centering are displayed on this highly collectible example.

Starting Bid: \$1,750



28032 Belgium Nationale Bank Van Belgie 5000 Francs 20.06.1977 Pick 137a **PCGS Banknote Gem UNC 65 OPQ.**

Belgian issues from the 1970s are surprisingly difficult to find in the best of grades. This 5000 Francs was the highest denomination of the series until the 10,000 Francs was unveiled in 1992. Underrated and, as such, a desirable offering, as we have not offered a Gem Uncirculated example since 2016.

Starting Bid: \$500



28033 Belgium Banque Nationale de Belgique 10,000 Francs ND (1992-97) Pick 146 **PMG Gem Uncirculated 65 EPQ.**

An array of colorful designs adorn both sides of this highest denomination banknote. Interestingly, this is the first 10,000 Francs issued since World War II, circulated until the Euro replaced the Belgian Franc. Pack fresh and rare in this grade. The enormity its face value forced most extant examples to be redeemed almost 20 years ago, leaving only a scant few to be enjoyed by collectors today.

Starting Bid: \$500



28034 Belize Government of Belize 20 Dollars 1.6.1975 Pick 37b **PMG Gem Uncirculated 66 EPQ.**

Fantastic, pack fresh originality is seen on this highest denomination note. The E/1 prefix was used across all three dates of the series, which makes 1975 a key date with low print totals. An immensely popular Queen Elizabeth II portrait note and worthy of consideration in this seldom-seen grade.

Starting Bid: \$500



28035 Belize Central Bank 100 Dollars 1983 Pick 50a **PMG Choice Uncirculated 64.**

Vivid ocean tones accent this highest denomination banknote, which features a depiction of a coral reef at front. An extremely popular Queen Elizabeth II type and rare in any grade, its high face value and low print totals contribute to the scarcity of this issue.

Starting Bid: \$500



28036 Bermuda Bermuda Government 10 Pounds 28.7.1964 Pick 22 **PMG Choice Uncirculated 64.**

Bermuda issued this highest denomination banknote only a few years before decimalization, and as such relatively few were issued. After 1970, most of these notes were redeemed, as their high face value prohibited most from being saved for posterity. Rare in any grade, this is a handsome Queen Elizabeth II banknote.

Starting Bid: \$1,500

28037 Brazil Imperio do Brasil, Trocos de Cobre Group of 4 Graded Examples.

Included in this lot are the early copper exchange note issues listed below:
1 Mil Reis ND (1833) Pick A151a **PMG Very Fine 20 Net**, tape repairs, ink burn;
2 Mil Reis ND (1833) Pick A152a **PMG Very Fine 25 Net**, tape repairs, ink burn;
5 Mil Reis ND (1833) Pick A153a **PMG Very Fine 25 Net**, tape repairs, ink burn;
10 Mil Reis ND (1833) Pick A154a **PMG Very Fine 30 Net**, tape repairs, paper damage.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

28038 Brazil Imperio do Brasil, Trocos de Cobre Group of 4 Graded Examples.

Included in this lot are the early copper exchange note issues listed below:
5 Mil Reis ND (1833) Pick A153a **PMG Very Fine 20 Net**, ink burn, large split;
20 Mil Reis ND (1833) Pick A155b **PMG Very Fine 25 Net**, ink burn, repaired;
50 Mil Reis ND (1833) Pick A156a **PMG Very Fine 20 Net**, tape repairs, ink burn;
100 Mil Reis ND (1833) Pick A157a **PMG Very Fine 25 Net**, tape repairs, ink burn.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$600

28039 Brazil Imperio do Brasil, Thesouro Nacional Group of 4 Graded Examples.

Included in this lot are the early National Treasury issues listed below:
1 Mil Reis 1833 (ND 1835-36) Pick A201 **PMG Very Fine 30 Net**, stains;
1 Mil Reis 1833 (ND 1834-44) Pick A210s Specimen **PMG About Uncirculated 50 Net**, ink annotation, ink burn, toning;
1 Mil Reis 1833 (ND 1843-60) Pick A219 **PMG Extremely Fine 40 Net**, ink burn, stained, annotations;
5 Mil Reis ND (ca. 1850) Pick A221 **PMG Fine 12 Net**, edge damage, stains.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

28040 Brazil Imperio do Brasil, Thesouro Nacional Group of 4 Graded Examples.

Included in this lot are the early National Treasury issues listed below:
1 Mil Reis 1833 (ND 1834-44) Pick A210sp Specimen Proof **PMG Choice Uncirculated 63 Net**, small tears, adhesive, note unaffected by issues on card stock;
2 Mil Reis 1833 (ND 1843-60) Pick A220 **PCGS Extremely Fine 40**;
2 Mil Reis 1833 (ND 1843-60) Pick A220s Specimen **PCGS Apparent About New 50**, small hole near center, small edge tears;
2 Mil Reis 1833 (ND 1843-60) Pick A220x Counterfeit **PMG Choice Very Fine 35**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

28041 Brazil Imperio do Brasil, Thesouro Nacional Group of 3 Graded Examples.

Included in this lot are the early National Treasury issues listed below:
1 Mil Reis 1833 (ND 1843-60) Pick A219sp Specimen Proof **PMG Choice Uncirculated 63**, as made ink, note unaffected by issues on card stock;
2 Mil Reis 1833 (ND 1843-60) Pick A220sp Specimen Proof **PMG Choice Uncirculated 63**, missing corner tip, noted unaffected by issues in counterfoil;
5 Mil Reis ND (ca. 1850) Pick A221sp Specimen Proof **PMG Choice Uncirculated 64 Net**, note unaffected by issues in counterfoil and card stock.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500

28042 Brazil Imperio do Brasil, Thesouro Nacional Group of 4 Graded Examples.

The following notes are included in this lot:

1 Mil Reis ND (1852-67) Pick A228s Specimen **PMG Choice Uncirculated 64**, vertical fold in counterfoil;
2 Mil Reis ND (1852-67) Pick A229 **PMG Very Fine 25 Net**, margin damage, rust;
5 Mil Reis ND (1852-67) Pick A230 **PMG Very Fine 25 Net**, rust;
100 Mil Reis ND (1852-67) Pick A234 **PMG Very Fine 20 Net**, repaired, rust, water stain.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$600

28043 Brazil Thesouro Nacional Group of 4 Graded Examples.

The following notes are included in this lot:

2 Mil Reis ND (1852-67) Pick A229 **PMG Very Fine 20**;
5 Mil Reis ND (1860-68) Pick A237 **PMG Fine 12 Net**, rust;
500 Reis ND (1893) Pick 1a **PMG About Uncirculated 55**;
1 Mil Reis ND (1917) Pick 5 **PMG Choice Uncirculated 64**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

28044 Brazil Thesouro Nacional 5 Mil Reis ND (1860-68) Pick A237; A237s Issued Note and Specimen PMG Very Fine 30 Net; PCGS Apparent About New 50.

Two handsome and rarely seen Empire notes are offered in this lot: the issued note and its correlating Specimen. The issued note has some repair associated with the fountain pen ink, along with some notations and mount remnants, while the Specimen has a rough corner. Nevertheless, the presentation is quite good considering the age.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28045 Brazil Thesouro Nacional 5 Mil Reis; 20 Mil Reis ND (1866-70) (2) Pick A240sp; A241sp Specimen Proof Pair PMG About Uncirculated 55; About Uncirculated 50.

Two handsome, large format prototypes are offered in this lot, both of which are scarce no matter the format. All design elements on this uni-face type are on full display. Problem-free third party holders add to the desirability. One "SPECIMEN" stamp is seen on each, which was applied in lieu of signatures, serial numbers, and the date.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$750

28046 Brazil Thesouro Nacional 5 Mil Reis; 20 Mil Reis ND (1860-68); ND (1866-70) Pick A237; A241 Two Examples PMG Very Fine 25; Very Fine 30 Net.

National Treasury notes from the 1860s are simply not generally available. This interesting duo will fill gaps in many relevant collections. We have not offered Pick A237 in issued form since 2013. We last handled a Pick A241 in 2014. A minor tear and annotation are seen on the 20 Mil Reis, which do little to diminish the overall appearance. A rare pair of 19th-century, hand signed notes.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600



28047 Brazil Thesouro Nacional 20 Mil Reis ND (1866-70) Pick A241sp Specimen Proof PMG Choice Uncirculated 63.

Pleasing designs are present on this uniface prototype. Issued examples of this denomination are scarce, but unlike many 19th century types, Specimen are actually rarer than issued notes. Currently, this piece is the lone example in the *PMG Population Report* and assuredly missing from many collections. Overprints are in lieu of signatures, serial numbers, and a date. Typical printer's handwritten notations are seen in the top margin. Quite rare.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28048 Brazil Imperio do Brasil, Thesouro Nacional Group of 3 Graded Examples.

The following notes are included in this lot:

500 Reis ND (1874) Pick A242 **PMG Extremely Fine 40**;

500 Reis ND (1885) Pick A243b **PMG About Uncirculated 50**, previously mounted;

2 Mil Reis ND (1870) Pick A245 **PMG Very Fine 20**, minor rust, pinholes.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500

28049 Brazil Imperio do Brasil, Thesouro Nacional Group of 4 Graded Examples.

The following notes are included in this lot:

500 Reis ND (1874) Pick A242 **PCGS Fine 12**;

500 Reis ND (1880) Pick A243b **PCGS Very Fine 35PPQ**;

5 Mil Reis ND (1869-83) Pick A257 **PMG Very Fine 20**;

20 Mil Reis ND (1869-83) Pick A259 **PCGS Apparent Very Good 08**, edge splits, tears and minor damage.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$600

28050 Brazil Imperio do Brasil, Thesouro Nacional Pick Variety Set of 3 Graded Examples.

The following notes are included in this lot:

500 Reis ND (1880) Pick A243a **PCGS Choice About New 58**;

500 Reis ND (1885) Pick A243b **PMG Choice Uncirculated 64**.

500 Reis ND (1880) Pick A243s **Specimen PMG About Uncirculated 55 Net**, previously mounted, annotations.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500

28051 Brazil Thesouro Nacional 1 Mil Reis; 2 Mil Reis ND (1870) Pick A244; A245 Two Examples PMG Very Fine 25; Very Fine 25 Net.

Two desirable and pleasing Empire-era notes are offered in this lot. Excellent visual appeal is present on both. Repairs and minor rust are mentioned on the 2 Mil Reis. Royal portrait notes for Brazil are not generally available, especially from this series.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28052 Brazil Thesouro Nacional 50 Mil Reis ND (1874-85) Pick A246 PMG Very Fine 20 Net.

Featuring a younger portrait of Emperor Don Pedro II, this handsome note is surprisingly rare in any and all grades. We have not offered this note in issued form in the past. This is the first example auctioned since 2016, according to traceable data. Annotations and writings are seen on both sides, along with some margin mount remnants. Underrated and quite scarce.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28053 Brazil Thesouro Nacional 200 Mil Reis ND (1874) Pick A248 PMG Very Fine 20 Net.

This handsome and very scarce high denomination type from the Brazilian Empire Treasury is quite rare today. We have offered this type only twice previously, both of which were in a lower grade. A stamp cancellation has been lightened, and circulation and minor edge damage are mentioned. Nevertheless pleasing and quite rare.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28054 Brazil Group of 15 Examples Fine-Crips Uncirculated.

The following pick numbers are included in this lot: A242, A250, 3, 9, 14, 16, 27, 29s, 82, 120, 137s, 138s, 140s, 141r (2).

The Yuri Solovey Collection of Iberia and Brazil (Total: 15 notes)

Starting Bid: \$750



28055 Brazil Thesouro Nacional 50 Mil Reis ND (1889) Pick A253 PMG Very Fine 25 Net.

This high denomination type is very rare in issued form, as evidenced by the lack of extant examples in the marketplace. In fact, this is the first we have offered and only the second to be auctioned publicly. Minor rust and some foreign substance are mentioned for accuracy. Imperial notes for Brazil are rare and underrated at present.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750

28056 Brazil Group of 5 Back Proofs and 1 Vignette.

The following proofs are included in this lot:

200 Mil Reis ND (1869-82) Pick A254 Back Proof **Crisp Uncirculated**, mounted on cardstock, two POCs;

200 Mil Reis ND (1869-82) Pick A254 Vignette **Crisp Uncirculated**;

10 Mil Reis ND (1925) Pick 39bp Back Proof **PMG Gem Uncirculated 66 EPQ**, two POCs;

100 Mil Reis ND (1925) Pick 70p Back Proof **PMG Gem Uncirculated 66 EPQ**, partial selva, two POCs;

200 Mil Reis ND (1925) Pick 81bp Back Proof **PMG Superb Gem Unc 67 EPQ**;

1000 Mil Reis = 1 Conto de Reis ND (1923) Pick 123p Back Proof **PMG Choice Uncirculated 64**, one POC.

The Yuri Solovey Collection of Iberia and Brazil (Total: 6 letters)

Starting Bid: \$500

28057 Brazil Thesouro Nacional 1 Mil Reis; 2 Mil Reis ND (1869-83); ND (1882) Pick A255; A251 Two Examples **PMG About Uncirculated 55 Net; Very Fine 30.**

Two handsome Imperial Treasury notes are offered in this lot, both of which are more than 135 years old. The 1 Mil Reis is over stamped "SAMPLE" and features a tiny serial number of 18, which makes this quite a desirable example of this already scarce type. Mount remnants are also mentioned on the 1 Mis Reis, and minor stains are present on the 2 Mil Reis. An attractive and useful pair of notes.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28058 Brazil Thesouro Nacional 2 Mil Reis ND (1869-83) Pick A256s; A256 Specimen and Issued Note **PMG About Uncirculated 55 Net; Very Fine 25.**

A mature bust of the final Brazil Emperor, Pedro II, is prominent on Treasury notes of this series. Red overprints and mounting remnants are seen on the Specimen, while standard circulation is all that is mentioned for the issued note. Each of these notes are rare and have been withdrawn from circulation well over a century ago.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28059 Brazil Thesouro Nacional 2 Mil Reis; 5 Mil Reis ND (1885) Pick A260; A261 Two Examples **PMG Choice Very Fine 35; Very Fine 20 Net.** Two handsome and rare Brazilian Empire notes from the Treasury are offered in this lot. Each displays complete details on both sides. Stains are mentioned for accuracy on the 2 Mil Reis, while repairs and rust exist on the 5 Mil Reis. These notes are 136 years old and are not generally available in any grade.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600



28060 Brazil Thesouro Nacional 10 Mil Reis ND (1885) Pick A262 Serial Number 1 **PMG Choice Extremely Fine 45 Net.**

This is the first 10 Mis Reis of the type, featuring serial number 1 in Series "A". Two stamped cancellations, mount remnants, and a missing corner are mentioned for accuracy. A desirable 19th century Treasury note, especially as this is the first note for this Pick number.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28061 Brazil Thesouro Nacional 10 Mil Reis ND (1885) Pick A262 **PMG Choice Very Fine 35 Net.**

A fantastic and rare Imperial note is offered in this lot, which has the added benefit of a small, four digit serial number. The colors and paper quality are excellent on both sides. A wide but light stain is seen on the back, which begins at the bottom margin. Rare in issued form in Choice Very Fine grade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28062 Brazil Thesouro Nacional 10 Mil Reis ND (1885) Pick A262 PMG Very Fine 25.

Kingdom of Brazil Treasury notes are increasing in popularity, with no foreseeable increase in supply. All details, including the manuscript signature, are on full display. Some toning, minor foreign substance, and a notation are mentioned for accuracy. Nonetheless rare and the first issued example we have offered since 2013.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28063 Brazil Thesouro Nacional 20 Mil Reis ND (1885) Pick A263 PMG Very Good 8.

This highest denomination type is extremely elusive in issued form. In fact, this note is the only example graded in the *PMG Population Report*. Despite extensive circulation, all design elements are still visible. These Brazilian Empire types were replaced in the 1890s, when Brazil became a republic. An important opportunity to own an amazingly scarce, highest denomination issued Treasury note.

Starting Bid: \$500

28064 Brazil Thesouro Nacional 20 Mil Reis; 5 Mil Reis ND; ND (1888) Pick UNL20ap; A264 Front Proof and Issued Note PMG Choice Uncirculated 64; Very Fine 25.

Two Imperial-era notes are offered in this lot. The earlier type is a Uniface Proof in excellent grade. The issued note is circulated but has all details clearly visible. A useful pair of notes long obsolete and not generally seen.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28065 Brazil Imperio do Brasil 20 Mil Reis ND (ca. 1885) Pick UNL Specimen PMG Choice Uncirculated 64.

Simply beautiful pastel colors are seen on this desirable Specimen, printed by Bradbury, Wilkinson & Sons. Two hole punched cancellations are in lieu of serial numbers and signatures. Rare and choice.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750

28066 Brazil Thesouro Nacional 500 Reis; 1 Mil Reis ND (1893); ND (1917) Pick 1s; 5s Two Pairs of Uncut Specimen PMG Choice Uncirculated 63; Choice About Unc 58 EPQ.

Two interesting uncut Specimen sheets are offered in this lot; both of which are more than a century old. Hole punched cancellations and red overprints are present on both sheets. Unusual and challenging to acquire.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600

28067 Brazil Thesouro Nacional Group of 5 Graded Examples.

The following notes are included in this lot:

500 Reis ND (1893) Pick 1s Specimen **PMG About Uncirculated 50**, printer's stamp, previously mounted, two POCs;

1 Mil Reis ND (1917) Pick 5s Specimen **PMG Choice Uncirculated 64 EPQ**, two POCs;

2 Mil Reis ND (1900) Pick 11 **PMG Extremely Fine 40**, stains;

5 Mil Reis ND (1890) Pick 18p1 Front Proof **PMG Choice About Unc 58 EPQ**, printer's annotation, four POCs;

5 Mil Reis ND (1890) Pick 18p2 Back Proof **PMG Gem Uncirculated 66 EPQ**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 5 notes)

Starting Bid: \$500

28068 Brazil Thesouro Nacional 500 Reis ND (1901) Pick 2; 2s Issued Note and Specimen Pair PMG About Uncirculated 53; Choice About Unc 58 EPQ.

Bradbury, Wilkinson & Company engraved this handsome and interesting note. Offered in this lot are an issued note and its corresponding Specimen, each of which is in pleasing high grade. Red overprints, a perforated cancellation, and a very light printer notation top left of front are mentioned.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28069 Brazil Thesouro Nacional 1 Mil Reis ND (1891) Pick 3a; 3b Two Examples PMG About Uncirculated 53; PCGS About New 50PPQ.

Two handsome, lightly circulated treasury notes are offered in this lot, representing the first two varieties of this design. Notice that the top example has one handwritten signature, while the bottom note features two printed signatures. Both notes are lightly circulated. The first has mild staining, while the bottom is totally original. A pleasing and scarce pair.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28070 Brazil Thesouro Nacional 1 Mil Reis ND (1891) Pick 3s; 3p Specimen and Uniface Proof Pair PMG About Uncirculated 53 Net; About Uncirculated (2).

This handsome denomination is popular in any format. Three pieces are included in this lot: a graded specimen and two uniface proofs. A small serial number is seen on the Specimen, which indicates it might have begun as an issued banknote. Mount remnants and rust are mentioned for accuracy. The proofs are matted to cardstock for rigidity and presentation. Hole punched cancellations and printer notations are mentioned.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500



28071 Brazil Thesouro Nacional 1 Mil Reis ND (1902) Pick 4; 4s Issued Note and Specimen PMG About Uncirculated 53; Choice Uncirculated 64.

Two unusual notes are offered this lot: an issued note and its corresponding Specimen. This type was printed by Bradbury, Wilkinson & Company, hence its unique appearance among Brazilian issues. It appears that the Specimen is some sort of a color trial, hence the difference in inking compared to the issued note. Minor rust is mentioned on the issued note and typical printer notations are mentioned on the front of the Specimen.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$750

28072 Brazil Thesouro Nacional 1 Mil Reis ND (1917) Pick 5; 5s Issued Note and Specimen Pair PMG Choice Uncirculated 64; Choice Uncirculated 64 Net.

An excellent comparison lot, both notes of which are scarce in Choice Uncirculated grade. The issued note is much better than average, while the Specimen presents well for its grade point. Both examples here began as issued notes, with the Specimen being overprinted and cancelled. Pinholes and mount remnants are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600

28073 Brazil Republica dos Estados Unidos do Brazil, Thesouro Nacional Group of 8 Graded Examples.

The following notes are included in this lot:

- 1 Mil Reis ND (1919) Pick 6 PMG Choice Uncirculated 64;
- 1 Mil Reis ND (1921) Pick 8 PMG Extremely Fine 40 Net; pinholes, rust;
- 1 Mil Reis ND (1923) Pick 9 Three Examples PMG Choice Uncirculated 64 (2), Choice Very Fine 35;
- 2 Mil Reis ND (1918) Pick 13 Two Examples PMG Choice Extremely Fine 45 EPQ, Very Fine 25 Net, rust;
- 2 Mil Reis ND (1923) Pick 17 PMG Very Fine 20.

The Yuri Solovey Collection of Iberia and Brazil (Total: 8 notes)

Starting Bid: \$500

28074 Brazil Group of 8 Graded Examples.

The following notes are included in this lot:

- 1 Mil Reis ND (1919) Pick 6 **PMG Choice Uncirculated 64**;
- 2 Mil Reis ND (1919) Pick 14 **PMG About Uncirculated 50**;
- 10 Mil Reis ND (1925) Pick 39c **PMG Choice About Unc 58**;
- 10 Mil Reis ND (1925) Pick 39s Specimen **PMG Choice Uncirculated 64 EPQ**, two POCs;
- 20 Mil Reis ND (1931) Pick 48d **PMG Choice About Unc 58 EPQ**;
- 20 Mil Reis ND (1931) Pick 48s Specimen **PMG Choice Uncirculated 63 EPQ**, as made hole punch in corner;
- 100 Mil Reis ND (1925) Pick 70a **PMG Very Fine 30**, stains;
- 50 Mil Reis 1926 Pick 105 **PMG Choice Very Fine 35 EPQ**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 8 notes)

Starting Bid: \$600



28076 Brazil Thesouro Nacional 2 Mil Reis 1889 (ND 1902) Pick 12 PMG About Uncirculated 53.

Simply beautiful engravings are present on this rare type from the early 20th century. At the time of cataloging, this example is the finest graded example in the *PMG Population Report*. Seldom offered in any grade, this pleasing type was printed by Bradbury, Wilkinson & Company.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28077 Brazil Republica dos Estados Unidos do Brazil, Thesouro Nacional Group of 5 Graded Examples.

The following notes are included in this lot:

- 2 Mil Reis ND (1918) Pick 13 **PMG Choice Uncirculated 64**.
- 2 Mil Reis ND (1919) Pick 14p Face Proof **PCGS Choice New 63**, hole punch cancelled, mounted on cardstock;
- 2 Mil Reis ND (1919) Pick 14p Back Proof **PCGS Apparent Very Choice New 64**, hole punch cancelled, small internal tear at center;
- 5 Mil Reis ND (1890) Pick 18 **PMG Choice Very Fine 35 Net**, rust;
- 5 Mil Reis ND (1890) Pick 18p Front Proof **PMG Choice Uncirculated 64**, four POCs.

The Yuri Solovey Collection of Iberia and Brazil (Total: 5 notes)

Starting Bid: \$600

Stunning High Grade 5 Mis Reis from 1903



28078 Brazil Thesouro Nacional 5 Mil Reis ND (1903) Pick 19 PCGS Choice About New 58.

Simply stunning paper and colors are seen on both sides of this rare type. This example bests the four notes graded in the *PMG Population Report*. We first offered this note as part of the *Ruth W. Hill Collection*, and we have not offered any example since. Very rare in any grade and especially pleasing in Choice About New 58. Do not miss this opportunity as this Treasury Note does not present itself often.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$2,500



28079 Brazil Thesouro Nacional 5 Mil Reis ND (1903) Pick 19 **PMG Very Fine 30.**

This is an appealing and seldom seen type, with design elements that separate it from many other Brazilian types. Crisp paper and bright inking are evident despite the century that has passed. Minor staining, mostly in the periphery, is mentioned for accuracy. Nonetheless, this piece is quite a good example of a scarce treasury note.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28080 Brazil Thesouro Nacional 5 Mil Reis ND (1909) Pick 22; 22s Issued Note and Specimen **PMG About Uncirculated 55 EPQ; Choice Uncirculated 64 Net.**

Two scarce early 20th century types are offered in this interesting lot. Outstanding originality is seen on the issued banknote. At the time of cataloging, this is the second finest graded example of only six notes graded in the *PMG Population Report*. The Specimen is quite scarce and desirable as well. Mount remnants, a hole punched cancellation, and internal splits are mentioned.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28081 Brazil Thesouro Nacional 5 Mil Reis; 10 Mil Reis ND (1913); ND (1912) Pick 24; 34 Two Examples **PMG Very Fine 30; Choice Very Fine 35.**

Two handsome, problem-free older types are offered in this lot. The quality is much above average, especially considering that these notes are each over 100 years old.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28082 Brazil Thesouro Nacional 5 Mil Reis; 10 Mil Reis ND (1922); ND (1892) Pick 27s; 30s Specimen Pair **PMG Choice Uncirculated 63 EPQ; About Uncirculated 53.**

Two scarce and pleasing Specimen are offered in this lot, each representing different Treasury notes series. Only overprinted cancellations are mentioned. The 10 Mil Reis has small holes and mount remnants, which is typical for Specimen. Desirable and scarce.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600



28083 Brazil Thesouro Nacional 5 Mil Reis ND (1923); ND (1925) Pick 28; 29b Two Examples **PMG About Uncirculated 55 EPQ; Choice Uncirculated 64 EPQ.**

Two handsome 5 Mil Reis are included in this lot, each seldom seen with EPQ status. Totally original paper and technical features with exacting detail are present on both. Deep inking and bold manuscript signatures add visual appeal. Scarce and desirable.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28084 Brazil Republica dos Estados Unidos do Brazil, Thesouro Nacional Group of 8 Graded Examples.

The following notes are included in this lot:

5 Mil Reis ND (1925) Pick 29b **PMG Choice About Unc 58 EPQ**;
 10 Mil Reis ND (1925) Pick 39b **PMG Choice Uncirculated 64 EPQ**;
 10 Mil Reis ND (1925) Pick 39c **PMG About Uncirculated 50 EPQ**;
 10 Mil Reis ND (1925) Pick 39d **PMG About Uncirculated 55 EPQ**;
 10 Mil Reis ND (1925) Pick 39p Front and Back Proofs **PMG Gem Uncirculated 65 EPQ (2)**;
 10 Mil Reis ND (1925) Pick 39s Specimen **PMG Gem Uncirculated 66 EPQ**;
 20 Mil Reis ND (1931) Pick 48c **PMG Choice Extremely Fine 45 EPQ**.
The Yuri Solovey Collection of Iberia and Brazil (Total: 8 notes)
Starting Bid: \$500

28085 Brazil Republica dos Estados Unidos do Brazil, Thesouro Nacional Group of 9 Graded Examples.

The following notes are included in this lot:

5 Mil Reis ND (1925) Pick 29c **PMG About Uncirculated 55 EPQ**;
 10 Mil Reis ND (1918) Pick 36p Front and Back Proofs **PMG Choice Uncirculated 64, Gem Uncirculated 66 EPQ**;
 10 Mil Reis ND (1925) Pick 39c **PMG Choice Uncirculated 64**;
 10 Mil Reis ND (1925) Pick 39d **PMG About Uncirculated 55 EPQ**, wet ink transfer from signature;
 10 Mil Reis ND (1925) Pick 39s Specimen **PMG Gem Uncirculated 66 EPQ**, two POCs;
 20 Mil Reis ND (1931) Pick 48d **PMG Choice Very Fine 35 EPQ**;
 20 Mil Reis ND (1931) Pick 48p Front Proof **PMG Choice Uncirculated 63**, two POCs;
 20 Mil Reis ND (1931) Pick 48pe Back Printer's Essay **PMG Choice Uncirculated 64**; one POC.
The Yuri Solovey Collection of Iberia and Brazil (Total: 9 notes)
Starting Bid: \$500



28086 Brazil Thesouro Nacional 10 Mil Reis ND (1914) Pick 35s Specimen PMG About Uncirculated 53.

This simple yet interesting treasury note is rare in any format, across all grades. It appears this was a fully issued banknote, with a small serial number 39, which was then transformed into a Specimen. Overprints and mount remnants are mentioned for accuracy. Underrated, unassuming, and quite rare.

The Yuri Solovey Collection of Iberia and Brazil
Starting Bid: \$500



28087 Brazil Thesouro Nacional 20 Mil Reis ND (1892) Pick 40s Specimen PMG About Uncirculated 53 Net.

This early Republic Specimen is surprisingly rare, as evidenced by the lack of examples extant. Initially, this type was an issued note, but was quickly transformed into a Specimen. Mount remnants, internal tears, and overprints are mentioned for accuracy. This example is the first we have offered.

The Yuri Solovey Collection of Iberia and Brazil
Starting Bid: \$600



28088 Brazil Thesouro Nacional 20 Mil Reis ND (1900) Pick 41s Specimen PMG Choice Uncirculated 64.

The 1900 series of Treasury notes printed by Bradbury, Wilkinson & Company are notoriously rare. This 20 Mil Reis is only recorded in Specimen form according to the *PMG Population Report*. Additionally, this is the single finest graded of only two examples submitted. A perforated cancellation is mentioned for accuracy on this otherwise choice example.

The Yuri Solovey Collection of Iberia and Brazil
Starting Bid: \$1,000



28089 Brazil Thesouro Nacional 20 Mil Reis 1891-1931 Pick 44 PMG Very Fine 25.

Trademark American Bank Note Company design elements grace both sides of this note, which is virtually never encountered in issued form. In fact, this specific example was graded in 2015 or earlier, and no other examples have been added to the *PMG Population Report* since. It was the first and is still the only example, which makes this an important opportunity to acquire a seriously rare type. The first we have offered.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$600



28090 Brazil Thesouro Nacional 100 Mil Reis ND (1897) Pick 61s Specimen PMG Choice Extremely Fine 45 Net.

Early republican issues from Brazil are scarce across all formats. This Specimen is interesting, as it features star punched cancellations, purple overprints, and a tiny serial number "2". Mounting remnants are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28091 Brazil Thesouro Nacional 20 Mil Reis ND (1912) Pick 45; 45s Issued Note and Specimen PMG Choice Very Fine 35; Choice Extremely Fine 45 Net.

At the time of cataloging, this issued 20 Mil Reis is the finest graded example in the *PMG Population Report* of only three notes submitted. Its correlating Specimen appears to have begun its life as an issued note, and was transformed to a Specimen after the fact. Repairs and mount remnants are seen along with various cancellations. Underrated and scarce.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28092 Brazil Thesouro Nacional 20 Mil Reis ND (1912); ND (1931) Pick 45s; 48s Specimen Pair PMG Gem Uncirculated 65 EPQ (2).

Completely different design elements are seen on this useful pair of Specimen from Brazil. Gem designation adds desirability to each. Hole punched cancellations and red overprints do little to diminish the overall presentation. Quite handsome and a bit underrated.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28093 Brazil Republica dos Estados Unidos do Brazil, Thesouro Nacional Group of 4 Graded Examples.

The following notes are included in this lot:

20 Mil Reis ND (1919) Pick 46 PMG Choice Extremely Fine 45;

Misalignment Error 20 Mil Reis ND (1931) Pick 48c PMG Very Good 10;

20 Mil Reis ND (1931) Pick 48c PMG Choice Uncirculated 64 EPQ;

20 Mil Reis ND (1931) Pick 48d PMG Choice About Unc 58 EPQ, as made signature ink on back.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500



28094 Brazil Thesouro Nacional 50 Mil Reis ND (1893) Pick 49s Specimen PMG Choice Uncirculated 64 EPQ.

Simply stunning designs grace both sides of this early Republican issue. Fresh paper and bright colors add to the desirability of this rarely-offered type. Two hole punched cancellations and red overprints confirm Specimen status. We have not offered this type since 2018.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$600



28095 Brazil Thesouro Nacional 50 Mil Reis ND (1893) Pick 49s Specimen PMG About Uncirculated 53 Net.

A Specimen was created from an issued banknote, as indicated here. A tiny serial number 8 is seen on this handsome example. Overprints and mount remnants are mentioned for accuracy. Desirable and rare, examples are not generally offered, especially with such a good serial number.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$600



28096 Brazil Thesouro Nacional 50 Mil Reis ND (1900) Pick 50s Specimen PMG Choice About Unc 58 Net.

This interesting Republic was printed by Bradbury, Wilkinson & Company, hence its unusual appearance for a Brazilian note. At the time of cataloging, this is the lone example graded in the *PMG Population Report*. Additionally, there are no issued examples recorded, making this an important opportunity to acquire this design and denomination. A perforated cancellation is mentioned for accuracy, along with a corner stain. A very rare type.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750

28097 Brazil Thesouro Nacional Group of 4 Graded Proofs.

The following notes are included in this lot:

50 Mil Reis ND (1908) Pick 53FP Front Proof PMG Choice Uncirculated 64 EPQ, five POCs;

50 Mil Reis ND (1908) Pick 53BP Back Proof PMG Gem Uncirculated 65 EPQ, three POCs;

100 Mil Reis ND (1892) Pick 60p Front Proof PMG Gem Uncirculated 65 EPQ, four POCs;

100 Mil Reis ND (1892) Pick 60p Back Proof PMG Choice Uncirculated 64 EPQ, printer's annotation.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$600



28098 Brazil Thesouro Nacional 50 Mil Reis ND (1908) Pick 53s Specimen PMG About Uncirculated 55.

The 50 Mil Reis is a challenging denomination acquire from this series. In fact, only eight Specimen and one issued note are graded in the *PMG Population Report*. Minor rust, hole punched cancellations and overprints are mentioned for accuracy. A tiny serial number adds to the desirability, as it appears this item began its life as an issued note and was then transformed into a Specimen. Desirable and rare.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$600



28099 Brazil Thesouro Nacional 50 Mil Reis ND (1912) Pick 54 PMG Choice Uncirculated 64.

The 50 Mil Reis from 1912 is a very rare type, as evidenced by the lack of sales records and graded notes recorded in the *PMG Population Report*. A perforated cancellation runs atop a fully issued and Uncirculated banknote. A large and typical signature is seen across the front.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28100 Brazil Thesouro Nacional 50 Mil Reis ND (1915) Pick 55a PMG Choice About Unc 58.

This scarce and unusual Treasury note was printed in Italy and has a different appearance when compared to most South American notes. At the time of cataloging, this example is the single finest graded in the *PMG Population Report*, with the only other example grading Very Good 8. Only the briefest traces of circulation are present. The manuscript signature is bold and fresh. Certainly underrated and very rare.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28101 Brazil Thesouro Nacional 50; 200 Mil Reis ND (1936) Pick 59; 82 Two Examples PMG About Uncirculated 55 EPQ; Choice Very Fine 35.

Two handsome Waterlow & Sons engraved treasury notes are offered in this lot. The color schemes and design elements are quite pretty. Each note is handsigned across the front, as is typical. Pleasing and scarce in collector grades.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28102 Brazil Thesouro Nacional 100 Mil Reis ND (1892) Pick 60 Specimen **PCGS Banknote Very Fine 30 Details**.

This handsome and interesting Treasury note is rare in any grade, but is especially desirable in this curious format. Overprinted "AMOSTRA" (Sample), this note must have been turned into a Specimen from an issued note. Typical specimen hinge glue and a pinhole are also mentioned for accuracy. However, the most desirable aspect of this note is its low serial number 16. Pleasing and certainly rare.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28103 Brazil Thesouro Nacional 100 Mil Reis ND (1897) Pick 61s Specimen **PMG Choice Very Fine 35**.

Interesting cross-shaped cancellations and purple stamped overprints confirm Specimen status on this scarce denomination from the Brazilian Republic. Serial number 5 is seen on this Specimen, which began as an issued note. Typical mount remnants are found on one margin.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28104 Brazil Thesouro Nacional 100 Mil Reis ND (1897) Pick 61p Front and Back Proofs **PMG Choice Uncirculated 64; Gem Uncirculated 66 EPQ**.

Two handsome mounted Proofs are offered in this lot. Each example is mounted to cardstock for rigidity. Hole punched cancellations and printer pencil notations are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28105 Brazil Thesouro Nacional 100 Mil Reis ND (1909; 1925) Pick 65s; 70s Specimen Pair **PMG Extremely Fine 40; Gem Uncirculated 66 EPQ**.

Specimen from successive series are included in this lot. The 1909 example is quite nice for the type; with only some pinholes to mention along with the overprints and perforation. Gem quality paper is present on the 1925 Specimen, along with typical overprints and POCs. A useful lot of two good types.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28106 Brazil Thesouro Nacional 100 Mil Reis ND (1912) Pick 66s Specimen **PMG Choice Uncirculated 64**.

Handsome originality is seen on this denomination, which is either extremely rare or unknown in issued form. At the time of cataloging, this is one of only three Specimen graded in the *PMG Population Report*, which does not include any issued notes. Trademark American Bank Note Company designs are present on both sides. Hole punched cancellations, red overprints, and printer notations are mentioned.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28107 Brazil Group Lot of 6 Graded Examples.

The following notes are included in this lot:

100 Mil Reis ND (1919) Pick 68 **PCGS Apparent Fine 12**, small edge and internal splits;

100 Mil Reis ND (1936) Pick 71 **PMG Choice Very Fine 35**, annotation;

100 Mil Reis ND (1936) Pick 71 **PCGS Fine 15**;

500 Mil Reis ND (1931) Pick 92c **PMG Choice Very Fine 35**;

10 Mil Reis 1926 Pick 103 **PMG Extremely Fine 40 Net**, rust;

50 Mil Reis 1926 Pick 105 **PMG Very Fine 25**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 6 notes)

Starting Bid: \$500

28108 Brazil Thesouro Nacional 100 Mil Reis; 500 Mil Reis ND (1919); ND (1911) Pick 68s; 87s Specimen Pair **PMG Choice About Unc 58 EPQ; Extremely Fine 40 Net**.

Two rarely seen Specimen are included in this lot. Cancellations and overprints are seen on both notes, while the 500 Mil Reis also has mount remnants and rust, which are mentioned for accuracy. The 100 Mil Reis features a pretty motif of Rio De Janeiro on the back. Both are uncommon in any grade.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600



28109 Brazil Thesouro Nacional 100 Mil Reis ND (1925) Pick 70a; 70s Issued Note and Specimen Pair **PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ**.

Two handsome and rare notes are found in this lot: the issued note and its corresponding Specimen. Red overprints and hole punched cancellations on the Specimen are in lieu of serial numbers and a signature. Pleasing designs and color schemes endear this type to collectors worldwide.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600



28110 Brazil Thesouro Nacional 100 Mil Reis ND (1925) Pick 70b; 70s Issued Treasury Note and Specimen **PMG About Uncirculated 55 Net; Gem Uncirculated 65 EPQ**.

Deep inking is present on both sides of this large sized type. The issued note and its corresponding Specimen are quite similar, save for hole punched cancellations and red overprints. Repairs are mentioned for the issued note. A great comparison lot.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28111 Brazil Republica dos Estados Unidos do Brazil, Thesouro Nacional Group of 3 Graded Specimen.

The following notes are included in this lot:

100 Mil Reis ND (1925) Pick 70s Specimen **PMG Choice Uncirculated 64**, printer's annotation;

200 Mil Reis ND (1936) Pick 82s Specimen **PMG Choice Uncirculated 64 Net**, previously mounted, three POCs;

200 Mil Reis ND (1936) Pick 82s Specimen **PMG Choice About Unc 58**, two POCs.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500



28112 Brazil Thesouro Nacional 100 Mil Reis ND (1936) Pick 71s Specimen PMG Choice Uncirculated 64.

Thanks to pleasing Waterlow & Sons engravings, this smaller sized note is elevated in popularity and desirability. Typical red overprints are seen along with hole punched cancellations. The back engraving of Copacabana Beach in Rio de Janeiro is simply beautiful.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28115 Brazil Thesouro Nacional 200 Mil Reis ND (1901) Pick 74s Specimen PMG Choice Uncirculated 64 Net.

The 200 Mil Reis of the Bradbury, Wilkinson & Company series is challenging to acquire in any grade, across all formats. This pleasing Specimen is Choice, with all design elements on full display. The perforated cancellation is small and unobtrusive. Printer's annotation and minor foreign substance are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28113 Brazil Thesouro Nacional 200 Mil Reis ND (1897) Pick 73 PMG Very Good 10.

Issued in the 19th century, this denomination is surprisingly rare. This is the only example graded in the *PMG Population Report*, and the only example to have surfaced in a traceable, public auction. An important opportunity to acquire a seriously rare treasury note from the early Republic.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28116 Brazil Thesouro Nacional 200 Mil Reis ND (1908) Pick 76s Specimen PMG Gem Uncirculated 65 EPQ.

Typical American Bank Note Company traits are seen on both sides of this rare design. Totally original and Uncirculated paper are an added bonus. Hole punched cancellations and red overprints are mentioned for accuracy. Issued examples are very scarce, leaving Specimen as the best option to acquire this denomination.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28114 Brazil Thesouro Nacional 200 Mil Reis ND (1897) Pick 73s; 73p Specimen and Proof PMG About Uncirculated 50 Net; About Uncirculated-Choice Uncirculated.

Terrific design elements and intricate engravings are visible on both sides of this seldom seen denomination. Star shaped perforated cancellations, stamped overprints, and mount remnants are present. It appears that this Specimen was initially printed as an issued banknote with a tiny serial number "2". A scarce type.

Also included in this lot is a Proof that is cancelled with two punch holes. We believe this example to have been chemically altered. No returns for any reason.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600



28117 Brazil Thesouro Nacional 200 Mil Reis ND (1911) Pick 77s Specimen PMG Gem Uncirculated 66 EPQ.

We have not offered this type in issued form, which makes Specimen the best mode to acquire this type. Pack fresh originality, natural paper wave, and deep colors are present on both sides of this example. Customary American Bank Note Company traits endear this type to collectors worldwide. Hole punched cancellations and red overprints are customary. Not generally available.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28118 Brazil Thesouro Nacional 200 Mil Reis ND (1916) Pick 78a PMG Very Fine 20.

Printed in Italy, this unusual high denomination is surprisingly rare in any grade. At the time of cataloging, this is the lone example in the *PMG Population Report*. It also happens to be the first example we have offered. One signature is seen across the front, and a tear is mentioned. Nonetheless, this pleasantly attractive piece is very rare as an issued treasury note.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750

28119 Brazil Republica dos Estados Unidos do Brazil, Thesouro Nacional Pick Variety Set of 3 Graded Examples.

The following notes are included in this lot:

200 Mil Reis ND (1925) Pick 81b PMG Choice Very Fine 35 EPQ;

200 Mil Reis ND (1925) Pick 81c PMG About Uncirculated 55;

200 Mil Reis ND (1925) Pick 81s Specimen PMG Choice Uncirculated 63 Net, staining, five POCs.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500

28120 Brazil Thesouro Nacional 200 Mil Reis; 500 Mil Reis ND (1925); ND (1931) Pick 81s; 92s Two Specimen PMG Gem Uncirculated 66 EPQ (2).

Two higher denomination Specimen are offered in this lot, both of which are scarce. Gem designation is not often encountered with Brazilian Specimen, making these examples worthy of serious consideration. Red overprints and hole punched cancellations are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28121 Brazil Thesouro Nacional 500 Mil Reis ND (1897) Pick 83s Specimen PMG About Uncirculated 53 Net.

Serial number 18 is seen on this curious Specimen, which began its life as an issued Treasury note. Cross-shaped cancellations, overprints, and mount remnants along with comments of internal tears are seen on this rarity. Desirable in this format.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28122 Brazil Thesouro Nacional 500 Mil Reis ND (1901) Pick 84s Specimen PMG Choice Uncirculated 64.

This interesting and very rare denomination is only known in prototype format, and even so, is seldom seen. To date, this will be only the second example we have offered. All design elements are on full display. According to the serial number range at front, 300,000 notes were to be prepared, although it is unclear if or how many were actually issued. A faint printer notation is mentioned for accuracy in the top left corner. Printed by Bradbury, Wilkinson & Company.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000

28123 Brazil Thesouro Nacional 500 Mil Reis ND (1908) Pick 86p Front and Back Proofs **PMG About Uncirculated 55; Superb Gem Uncirculated 67 EPQ.**

The face and back side of the high denomination 500 Mil Reis of 1908 is offered in this lot. Each is matted against cardstock for rigidity and presentation. Hole punched cancellations are seen on both. To date, no issued examples of this denomination have been recorded in the *PMG Population Report*. Likewise, none have been offered in a traceable auction, which leaves Specimen and Proofs as the only method to acquire this type.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28124 Brazil Thesouro Nacional 500 Mil Reis ND (1911) Pick 87s Specimen **PCGS Choice New 63.**

Typical American Bank Note Company designs are seen on this pretty Specimen. Two hole punched cancellations and some pinholes are mentioned for accuracy. Otherwise, the paper and color schemes are completely fresh. A desirable type, over a century old, and rare.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28125 Brazil Group Lot of 10 Graded Examples.

The following notes are included in this lot:

5 Mil Reis ND (1890) Pick 18p Back Proof **PMG Choice Uncirculated 64;**
500 Mil Reis ND (1919) Pick 89 Face Proof **PCGS Apparent Choice**

About New 58, hole punch cancelled, small edge tear in left margin;
100 Mil Reis 1923 Pick 120p Back Proof **PMG Superb Gem Unc 67 EPQ**, printer's annotation;

5 Cruzeiros on 5 Mil Reis ND (1942) Pick 125 **PMG About Uncirculated 50 EPQ;**

5 Cruzeiros on 5 Mil Reis ND (1942) Pick 125 **PCGS About New 50;**

10 Cruzeiros on 10 Mil Reis ND (1942) Pick 126 **PCGS Choice About New 58PPQ.**

20 Cruzeiros on 20 Mil Reis ND (1942) Pick 127 **PMG About Uncirculated 55 EPQ.**

20 Cruzeiros on 20 Mil Reis ND (1942) Pick 127 **PMG Choice Extremely Fine 45 EPQ.**

20 Cruzeiros on 20 Mil Reis ND (1942) Pick 127 **PCGS Apparent Fine 15**, missing upper left corner tip;

5 Cruzeiros ND (1943) Pick 134 **PMG Choice About Unc 58 EPQ.**

The Yuri Solovey Collection of Iberia and Brazil (Total: 10 notes)

Starting Bid: \$500



28126 Brazil Thesouro Nacional 500 Mil Reis ND (1925); ND (1931) Pick 91a; 92s Issued Note and Specimen **PMG Extremely Fine 40; Choice Uncirculated 63 Net.**

Two desirable and scarce high denomination notes are offered in this lot. Almost all design elements are the same, except for the portrait at front center and color schemes on the back. The Specimen is choice, with tears, annotations, hole punched cancellations, and red overprints.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28127 Brazil Caixa de Conversao 50 Mil Reis; 500 Mil Reis 6.12.1906 Pick 96; 99 Two Examples **PMG Choice About Unc 58; Very Fine 20.**

In an effort to standardize currency notes and coinage in the vast country, these convertible banknotes were useful in exchanging old notes and coinage of precious metals into new notes. Both of these handsome denominations were printed in Europe and are generally unavailable in the marketplace today. Minor roughness is mentioned on the bottom margin of the large 500 Mil Reis denomination.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28128 Brazil Caixa de Conversao 500 Mil Reis; 10 Mil Reis 6.12.1906; 31.12.1910 Pick 99; 101sp Issued Note and Specimen Proof **PMG Very Fine 25; About Uncirculated 50 Net.**

Two obscure and scarce issues are offered in this lot. The issued note is grandly sized, with all details on full display. A small hole is mentioned. The smaller Specimen Proof has a typical perforated cancellation and a tear.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28129 Brazil Group Lot of 3 Graded Examples.

The following notes are included in this lot:

Caixa de Estabilizaco 10 Mil Reis 1926 Pick 103 **PMG About Uncirculated 55**;

Caixa de Estabilizaco 20 Mil Reis 1926 Pick 104s Specimen **PMG Gem Uncirculated 65 EPQ**, two POCs;

Banco do Brasil 100 Mil Reis 1923 Pick 120s Specimen **PMG Choice Uncirculated 64**, six POCs.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500

28130 Brazil Caixa de Estabilizaco Group of 4 Graded Examples.

The following notes are included in this lot:

10 Mil Reis 1926 Pick 103 **PMG Choice About Unc 58 EPQ**;

20 Mil Reis 1926 Pick 104 **PMG Very Fine 30 EPQ**;

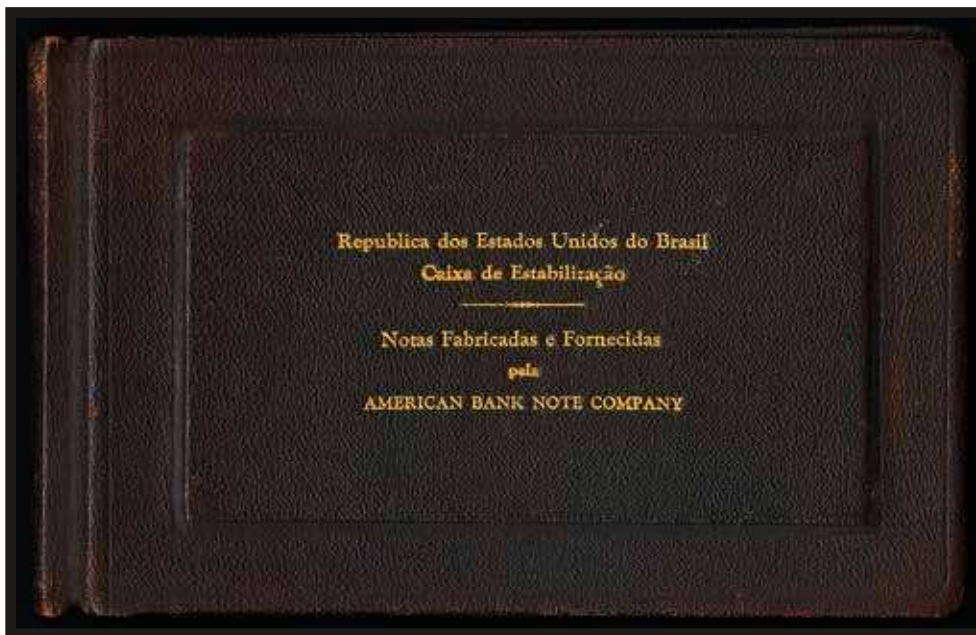
50 Mil Reis 1926 Pick 105 **PMG Uncirculated 62**, paper damage, stains;

100 Mil Reis 1926 Pick 106 **PMG Very Fine 30 EPQ**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

American Banknote Company Proof Album



28131 Brazil ABNCo Proof Note Album 10; 20; 50; 100; 200; 500; 1000 Mil Reis ND (1926) Pick 103p; 104p; 105p; 106p; 107p; 108p; 109p Front and Back Proofs **Crisp Uncirculated**.

An approximate 9.5-by-6-inch album with the words "Republica dos Estados Unidos do Brasil/Caixa de Estabilizaco/Notas Fabricadas e Fornecidas/pela/ American Bank Note Company" on the front cover. This translates to "Republic of the United States of Brazil Stabilization Notes Album Manufactured and Provided by the American Bank Note Company." Uniface ABNCo Proofs are mounted in this album. This would certainly make a great addition to a collection of Brazil notes with this being a complete collection for this issue. The item count for this lot is one album. However, in this album are seven Face and seven Back Proofs, all mounted on pages with some foxing present.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$2,500

28132 Brazil Caixa de Estabilizacao Specimen Group of 4 Graded Examples.

The following notes are included in this lot:

10 Mil Reis 1926 Pick 103s Specimen **PCGS Gold Shield Grading Extremely Fine 40 Details**, archival pinholes, 6 POCs;
20 Mil Reis 1926 Pick 104s Specimen **PCGS Gold Shield Grading About UNC 53 Details**, archival pinholes, hinge glue, writing in pencil, 6 POCs;
50 Mil Reis 1926 Pick 105s Specimen **PCGS Gold Shield Grading Choice VF 35 Details**, archival pinholes, hinge glue, writing in pencil, 6 POCs;
100 Mil Reis 1926 Pick 106s Specimen **PCGS Gold Shield Grading Uncirculated 62, Details**, minor missing part, 6 POCs.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$750

28133 Brazil Caixa de Estabilizacao

The following notes are included in this lot:

10 Mil Reis 1926 Pick 103p Front Proof **PMG Choice Uncirculated 64**, two POCs;
20 Mil Reis 1926 Pick 104s Specimen **PMG Choice Uncirculated 64 EPQ**, two POCs;
50 Mil Reis 1926 Pick 105s Specimen **PMG Uncirculated 62**, previously mounted, pinholes, six POCs;
100 Mil Reis 1926 Pick 106 **PCGS Very Choice New 64PPQ**, two POCs.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$750



28134 Brazil Caixa de Estabilizacao 200 Mil Reis 1926 Pick 107 Specimen PMG Gem Uncirculated 66 EPQ.

Simply beautiful designs are seen on this large size, high denomination Specimen. Classic American Banknote Company design elements are present on both sides. Red overprints and hole punched cancellations are mentioned. Rare and desirable.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28135 Brazil Caixa de Estabilizacao 1 Conto de Reis = 1000 Mil Reis 1926 Pick 109 PMG Very Fine 30 Net.

At the time of cataloging, only three examples of this Pick number are graded in the *PMG Population Report*. Standard circulation is seen and minor rust is mentioned on this otherwise pleasing, highest denomination type. These stabilization notes were issued to help facilitate the redemption of old notes into new issues. Additionally, these notes were issued for the redemption of gold coinage. A rare type, as precious metal was often preferable to paper currency.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28136 Brazil Caixa de Estabilizacao 1 Conto de Reis = 1000 Mil Reis 1926 Pick 109 PMG Very Fine 25.

This extremely rare type, which a handsome engraving at back, is the highest denomination of the series. At the time of cataloging, only three examples are graded in the *PMG Population Report*. These stabilization notes were issued as gold coinage was redeemed. However, the enormous face value of this type prevented it from being saved, as 1000 Mil Reis was much more appealing in metallic form as opposed to paper. A minor paper pull at back is mentioned for accuracy. One of only a handful extant to date.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,500

28137 Brazil Caixa de Estabilizacao Group of 4 Graded Examples.

The following notes are included in this lot:

10 Mil Reis 1926 Pick 109A **PMG About Uncirculated 55**;
20 Mil Reis 1926 Pick 109B **PMG About Uncirculated 55 Net**, previously mounted, good embossing;
50 Mil Reis 1926 Pick 109C **PMG Choice Very Fine 35 EPQ**.
100 Mil Reis 1926 Pick 109D **PCGS Apparent Fine 12**, rust stains, missing corner.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$1,000

28138 Brazil Banco do Brasil Group of 10 Graded Examples.

The following notes are included in this lot:

- 1 Mil Reis 1923 Pick 110B Three Examples **PMG Choice About Unc 58 EPQ, Choice About Unc 58, About Uncirculated 50 EPQ**;
- 2 Mil Reis 1923 Pick 111 **PMG About Uncirculated 55 Net**, previously mounted;
- 5 Mil Reis 1923 Pick 112 **PMG Extremely Fine 40**;
- 5 Mil Reis 1923 Pick 113 **PMG Choice About Unc 58**;
- 10 Mil Reis 1923 Pick 114 **PMG About Uncirculated 55 EPQ**.
- 10 Mil Reis 1923 Pick 115 **PMG Choice Very Fine 35**.
- 20 Mil Reis 1923 Pick 116 **PMG Choice About Unc 58 EPQ**.
- 20 Mil Reis 1923 Pick 117 **PMG Very Fine 25**, minor rust.

The Yuri Solovey Collection of Iberia and Brazil (Total: 10 notes)

Starting Bid: \$500

28139 Brazil Banco do Brasil Group of 4 Graded Examples.

The following notes are included in this lot:

- 1 Mil Reis 1923 Pick 110Bs Specimen **PMG Choice Uncirculated 64 EPQ**, two POCs;
- 5 Mil Reis ND (1923) Pick 113s Specimen **PMG Superb Gem Unc 67 EPQ**, two POCs;
- 10 Mil Reis 1923 Pick 115 **PMG About Uncirculated 53 EPQ**;
- 20 Mil Reis 1923 Pick 116 **PMG Very Fine 30**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

28140 Brazil Banco do Brasil Group of 4 Graded Examples.

The following notes are included in this lot:

- 5 Mil Reis 1923 Pick 112 **PMG Choice Uncirculated 63**;
- 10 Mil Reis 1923 Pick 114 **PMG Gem Uncirculated 66 EPQ**;
- 50 Mil Reis 1923 Pick 119 **PMG About Uncirculated 55 EPQ**;
- 200 Mil Reis 1923 Pick 121 **PMG Very Fine 30**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$750

28141 Brazil Banco do Brasil Specimen Group of 7 Examples.

The following notes are included in this lot:

- 10 Mil Reis 1923 Pick 114s Specimen **PMG About Uncirculated 50**, previously mounted, pinholes, 7 POCs;
- 20 Mil Reis 1923 Pick 116s Specimen **PMG About Uncirculated 50 Net**, previously mounted, pinholes, six POCs;
- 20 Mil Reis 1923 Pick 117s Specimen **PMG Choice Uncirculated 64**, staple holes, pinholes, five POCs;
- 50 Mil Reis 1923 Pick 118s Specimen **PMG About Uncirculated 50 Net**, previously mounted, pinhole, six POCs;
- 50 Mil Reis 1923 Pick 119s Specimen **PMG About Uncirculated 53 Net**, previously mounted, pinholes, five POCs;
- 100 Mil Reis 1923 Pick 120s Specimen **PMG About Uncirculated 50 Net**, printer's annotation, previously mounted, pinhole, six POCs;
- 200 Mil Reis 1923 Pick 121s Specimen **PMG About Uncirculated 55 Net**, rust, five POCs.

The Yuri Solovey Collection of Iberia and Brazil (Total: 7 notes)

Starting Bid: \$750

28142 Brazil Group of 7 Proofs.

The following proofs are included in this lot:

- 200 Mil Reis ND (1925) Pick 81p Back Proof **PMG Gem Uncirculated 65 EPQ**;
- 10 Mil Reis 1923 Pick 114p Front and Back Proofs **Crisp Uncirculated (2)**;
- 100 Mil Reis 1923 Pick 120fp Front Proof **PMG Superb Gem Unc 68 EPQ**;
- 1000 Mil Reis = 1 Conto de Reis 1923 Pick 123p Back Proof **PMG Choice Uncirculated 64**;
- 10 Mil Reis ND Pick UNL Proof **PMG Choice Uncirculated 64 Net** previously mounted;
- 100 Mil Reis 1889 Pick UNL Essay **PCGS Banknote Choice EF 45 Details**, archival pinholes.

The Yuri Solovey Collection of Iberia and Brazil (Total: 7 notes)

Starting Bid: \$500

28143 Brazil Banco do Brasil Specimen Group of 4 Graded Examples.

The following notes are included in this lot:

- 50 Mil Reis 1923 Pick 119s Specimen **PMG Choice About Unc 58**, stains, staple holes, five POCs;
- 100 Mil Reis 1923 Pick 120s Specimen **PMG Choice About Unc 58 EPQ**, six POCs;
- 200 Mil Reis 1923 Pick 121s Specimen **PMG About Uncirculated 50**, staining, five POCs;
- 500 Mil Reis 1923 Pick 122As Specimen **PMG Uncirculated 62**, previously mounted, six POCs.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$750

28144 Brazil Group of 4 Graded Examples.

The following notes are included in this lot:

- 500 Mil Reis 1923 Pick 122As Specimen **PMG About Uncirculated 55 Net**, repaired, previously mounted, five POCs;
- 500 Cruzeiros ND (1943) Pick 140p1 Front Proof **PMG Choice Uncirculated 64 EPQ**;
- 5 Cruzeiros Novos on 5000 Cruz ND (1966-67) Pick 188bs Two Specimen **PMG Gem Uncirculated 65 EPQ, About Uncirculated 55 EPQ**, two POCs on each example.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

28145 Brazil Group of 10 Graded Examples.

The following notes are included in this lot:

- 1000 Cruzeiros ND (1943) Pick 141s Specimen **PMG Choice About Unc 58 EPQ**, printer's annotations, two POCs;
- Serial Number 7** 500 Cruzeiros ND (1955-60) Pick 164b **PMG About Uncirculated 55**;
- 1000 Cruzeiros ND (1960) Pick 165 **PMG Gem Uncirculated 65 EPQ**;
- 5000 Cruzeiros ND (1963-64) Pick 174s Specimen **PMG Gem Uncirculated 65 EPQ**; printer's annotations, two POCs;
- 10 Cruzeiros ND (1970-80) Pick 193s Specimen **PMG Choice About Unc 58 EPQ**, perforated cancelled;
- 10 Cruzeiros ND (1970-80) Pick 193s Specimen **PMG About Uncirculated 55 EPQ**, printer's annotation, perforated cancelled;
- 50 Cruzeiros ND (1970-81) Pick 194s Specimen **PMG Choice About Unc 58 EPQ**, perforated cancelled;
- 100 Cruzeiros ND (1974-81) Pick 195As Specimen **PMG About Uncirculated 53 EPQ**, perforated cancelled;
- 500 Cruzeiros ND (1972-74) Pick 196s1 Specimen **PMG Gem Uncirculated 65 EPQ**, perforated cancelled;
- 1000 Cruzeiros ND (1980) Pick 197s Specimen **PMG Choice About Unc 58**, perforated cancelled.

The Yuri Solovey Collection of Iberia and Brazil (Total: 10 notes)

Starting Bid: \$500



28146 Brazil Banco Do Brazil 25 Mil Reis ND (ca. 1860) Pick S251a PMG Good 6.

This early type from the Banco do Brazil is rarely seen in any grade and in any format. Despite circulation and repairs, all details are still visible. We have not offered this banknote in issued form until now. An important opportunity to acquire a seriously rare type.

Starting Bid: \$500



28147 Brazil Banco Do Brazil 30 Mil Reis ND (ca. 1860) Pick S252a PMG Good 4.

While high grade modern types are all the rage at present, there is nothing more exciting in the hobby than offering an extremely rare 19th century type. At the time of cataloging, this is the only the second example offered in a major auction. Also, this is the lone note graded in the *PMG Population Report*. A corner repair was executed to keep this note intact. Most details are still visible despite extensive circulation and age. In the *Specialized Catalog*, all denominations of this series are unpriced across all formats. An important opportunity to acquire a seriously rare type.

Starting Bid: \$500



28148 Brazil Banco Do Brazil 200 Mil Reis ND (ca. 1860) Pick S255a PMG Good 6 Net.

Kingdom of Brazil banknotes and treasury notes are a worthy challenge in the field of world paper money, and this piece is assuredly missing from even the most exhaustive collections. At the time of cataloging, there are no traceable auction records for this note in any grade, across all formats. Additionally, this note is the lone example graded in the *PMG Population Report*. Repairs were executed to fortify the paper, but otherwise, this note has solid eye appeal for its assigned grade. All six denominations of this series are unpriced in the *Standard Catalog's Specialized Edition*. An important opportunity to acquire a seriously rare note.

Starting Bid: \$500



28149 British Caribbean Territories Currency Board 10 Dollars 2.1.1964 Pick 10c PMG About Uncirculated 55.

For the Queen Elizabeth II series of banknotes, the \$10 denomination has always proved challenging to obtain. A superior and well preserved example, this piece has only a minor annotation on the face. An always popular type and especially in this top tier grade.

Starting Bid: \$600



28150 British Guiana Demerary & Essequibo 1 Joe of 22 Guilders ND (ca. 1830s) Pick B1 PMG **About Uncirculated 50**.

An early uniface Remainder that rarely comes to auction. There are currently only two graded examples listed in the *PMG Population Report*, with the note on offer being the higher graded of the two. This is only the second time that we have offered this type, with the last sale having been in 2012.

Starting Bid: \$750



28151 British Guiana British Guiana Bank 100 Dollars ND (ca. 1859) Pick S113p Proof PMG **Uncirculated 62 Net**.

British Guiana Bank Specimen and Proofs are very rarely seen today, as so few were printed and most have been discarded or lost over time. There are many similarities between this note and contemporary issues for the Bank of England. Repairs and edge damage are mentioned for accuracy on this otherwise Uncirculated example. Assuredly rare and missing from many colonial collections.

Starting Bid: \$500



28152 British North Borneo British North Borneo Company 5 Dollars 1.1.1940 Pick 30 PCGS **Apparent Very Fine 30**.

As part of the final series of notes issued by the British North Borneo Company, this note is quite rare in any and all grades. The "apparent" moniker is harsh, as the overwhelming majority of extant notes from British North Borneo feature staining more severe than is present on this example. Lightly circulated paper and fresh colors are easily seen and appreciated on this desirable and rare type.

Starting Bid: \$750



28153 Brunei Government of Brunei 1000 Ringgit 1979-86 Pick 12sp KNB12 Specimen Proof PMG **Superb Gem Unc 67 EPQ**.

Brunei high denomination types are quite desirable, as their large size and commanding face value endear these notes to collectors worldwide. This unusual prototype is hand-dated 1978, which predates the issuance of this new design. Rare in this elite grade and interesting with multiple handwritten notations on both sides. A hole punched cancellation is seen in lieu of a signature and date.

Starting Bid: \$500



28154 Brunei Negara Brunei Darussalam 1000 Ringgit 1989 Pick 19 KNB19 PMG Gem Uncirculated 65 EPQ.

Brunei high denomination banknotes are very popular among collectors, as their sheer buying power is appealing. At the time of cataloging, this banknote has a face value exceeding \$700 USD. Gem Uncirculated condition adds to the desirability.

Starting Bid: \$500

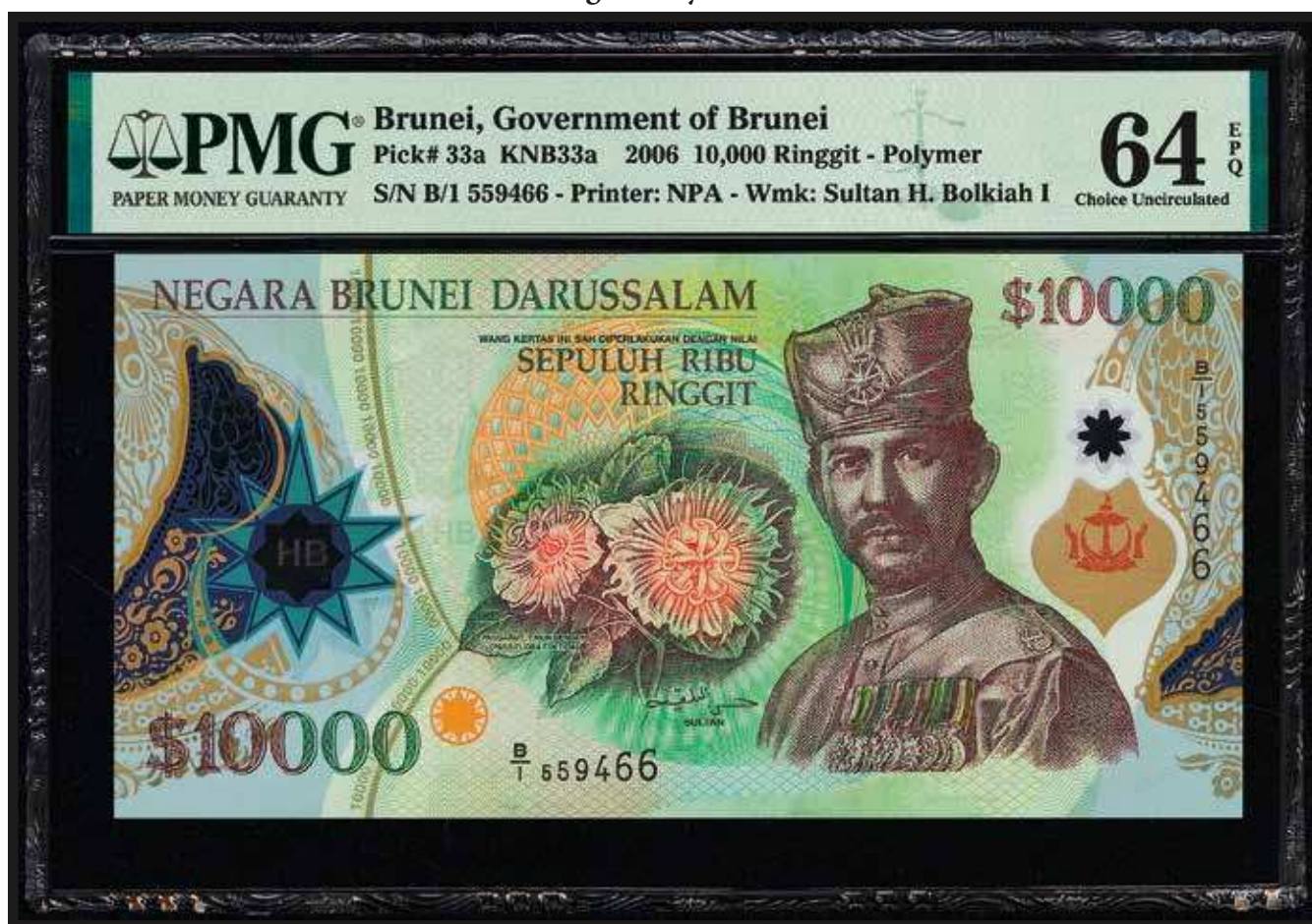


28155 Brunei Negara Brunei Darussalam 1000 Ringgit (1989-91) Pick 19s KNB19S Specimen PMG Gem Uncirculated 65 EPQ.

With solid zero serial numbers and boldly overprinted CONTOH / SPECIMEN, this attractive multicolor note depicts Sultan Hassanal Bolkiah I on the face and a waterfront scene on the back.

Starting Bid: \$500

The World's Largest Polymer Denomination



28156 Brunei Negara Brunei Darussalam 10,000 Ringgit 2006 Pick 33a KNB33a PMG Choice Uncirculated 64 EPQ.

The Brunei \$10,000 note is world famous, as its extremely high face value prohibits most from being saved for posterity. In fact, its face value is almost \$7,600 USD at the time of cataloging. Only one prefix was used, as print totals are small for this denomination. Recently, Brunei has stopped issuing this note, although it does remain legal tender. Now seems a good time to acquire this type, as production for this denomination has ceased.

Starting Bid: \$5,000



28157 **Burma** Reserve Bank of India 100 Rupees ND (1939) Pick 6 Jhun5.6.1 **PMG Very Fine 30 Net.**

Colors on both sides are outstanding on this issue from the Reserve Bank of India, only for use in Burma. These notes were monetarily on par with the Indian rupee. Designs localized for Burma are seen on both sides. Rust, stamp ink, and an annotation are noted.

Starting Bid: \$600



28158 **Burma** Reserve Bank of India 100 Rupees ND (1939) Pick 6 Jhun5.6.1 **Fine-Very Fine.**

Rare in any grade, this type is always desirable for its scarcity, beautiful engravings, and attractive color schemes. Featuring the first prefix, A/0, this note retains much of its original charm. Some ragged edges, a missing corner, and a lightened ink stamp are noted.

Starting Bid: \$500



28159 **Burundi** Banque du Royaume du Burundi 500 Francs 5.12.1964 Pick 13 Serial Number 12 **PCGS Choice New 63PPQ.**

Many 1960s banknotes from Burundi are scarce in the best of grades, with this 500 Francs being no exception. In addition to Uncirculated grade, this banknote features serial number 12 for the type. An impressive African offering and rare in this unusual format.

Starting Bid: \$500



28160 **Burundi** Banque de la République du Burundi 1000 Francs 1965 (ND 1966) Pick 19 **PMG Choice Uncirculated 63 EPQ.**

In 1966, the Bank of the Republic of Burundi was founded. Unused older stock were overprinted and issued until new stocks of banknotes arrived from the printer. The 1000 Francs was the highest denomination of the series, and very few were issued. This example, in original Uncirculated grade, is a famed rarity for the entire continent. Worthy of consideration as this type is not generally seen.

Starting Bid: \$1,000



28161 **Cameroon** Banque Centrale 10,000 Francs ND (1972) Pick 14 PMG Gem Uncirculated 66 EPQ.

High denomination post-colonial banknotes from Africa have increased in popularity in recent years, and this issue from Cameroon is a perfect example. The strong purchasing power prevented the vast majority of these notes from being saved, and finding one in any collectible grade can be a challenge. Pack fresh originality is seen on both sides of this handsome banknote. Rare in this grade.

Starting Bid: \$500

28162 **Canada** Dominion of Canada \$1; \$2 31.3.1898; 2.7.1897 DC-13a; DC-14c Two Examples PMG Very Fine 20; PCGS Very Fine 20.

Two popular Dominion issues are included in this lot. All details are visible on both notes. A wax pencil mark is mentioned on the \$1 while closed pinholes are seen on the \$2. Still quite nice. (Total: 2 notes)

Starting Bid: \$500

Scarce 1897 \$2 Red-Brown Back



28163 **Canada** Dominion of Canada \$2 2.7.1897 DC-14a PMG Very Fine 20 Net.

Scarce in all grades, only the first 700,000 notes were printed with a red-brown back before the color scheme was changed. This design, which was executed by the American Bank Note Co. location in Ottawa, features an engraved fishing scene at center with Edward, the Prince of Wales at left. A repair is mentioned for accuracy on this highly desirable and scarce note.

Starting Bid: \$2,500



28164 Canada Dominion of Canada \$4 2.7.1900 DC-16 **PMG Very Fine 25.**

This unusual denomination was created over a century ago, most likely as a convertibility note to British sterling. Standard, problem-free circulation is seen on both sides of this desirable type.

Starting Bid: \$1,250

28165 Canada Dominion of Canada \$2 2.1.1914 DC-22a-i; DC-22e Two Examples **PCGS Very Fine 30; PMG Very Fine 25.**

Two different variations of the 1914 \$2 are included in this lot. All details are present on both of these problem-free notes. A careful inspection of each note will reveal different signature varieties and some other subtle differences. Desirable types in Very Fine grade. (Total: 2 notes)

Starting Bid: \$500



28166 Canada Dominion of Canada \$2 2.1.1914 DC-22c **PMG Extremely Fine 40.**

A desirable graded P Series \$2 with the Saunders signature, this variety features the straight lined "Will Pay to Bearer on Demand" over the black lathework on the center denomination and the absence of the Department of Finance seal. Scarce in grades above Very Fine.

Starting Bid: \$500

28167 Canada Dominion of Canada \$1 2.7.1923 DC-25o Two Examples **PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 63.**

King George V is prominently featured on both examples of this large format type. Each Uncirculated note is similar to the other, except for the plate letter. The bottom note has minor rust and a small hole mentioned for accuracy. This type is rare in Uncirculated grade and worthy of consideration. (Total: 2 notes)

Starting Bid: \$500



28168 Canada Dominion of Canada \$5 1924 DC-27FP Face Proof **PCGS Gem New 66PPQ.**

A black and white Face Proof, this note was printed on India paper by the Canadian Bank Note Company and mounted on cardstock. The expertly engraved portrait of Queen Mary was executed by Robert Savage. On the back is the penciled message, "issued with tint."

Starting Bid: \$1,000

Rare \$1000 Front and Back Proof Set


28169 Canada Dominion of Canada \$1000 2.1.1901 DC-33P Front and Back Proofs PMG Choice Uncirculated 63 EPQ; Choice About Unc 58.

An excessively rare pair of Face and Back Proofs of the 1901 \$1000 note that was never issued and therefore only known in Proof or Specimen form. The face proof features a portrait of Lord Frederick Roberts, a British soldier who was one of the most successful commanders of the 19th century. This face proof does not have the green tint planned for issued notes and does have a couple of as-made cut outs. The back proof, which displays a vivid green overprint, was previously mounted and has a missing top left corner. However, those minor flaws are more than offset by the rarity and desirability of this significant artifact of Canadian financial history. (Total: 2 notes)

Starting Bid: \$9,000



28170 Canada Bank of Canada \$2 1935 BC-4 PMG Extremely Fine 40 EPQ.

French text 1935 banknotes are rare, due to limited issuance and their short lifespan in circulation. Prefix-F is seen on all French language notes. EPQ status is not generally seen on these notes, which certainly adds to the desirability of this Queen Mary portrait note. The French language variety is much scarcer than its English counterpart and very popular.

Starting Bid: \$750



28172 Canada Bank of Canada \$10 1935 BC-7 PMG About Uncirculated 50 EPQ.

Unusually excellent paper and originality is seen on this fourth denomination of the 1935 series. Princess Mary is depicted on the front of this pretty banknote. The lifespan of this note was less than two years, as it was replaced after the passing of King George V. This example is significantly better than average, hence the EPQ designation.

Starting Bid: \$750



28171 Canada Bank of Canada \$5 1935 BC-5 PMG About Uncirculated 55 EPQ.

"Exceptional Paper Quality" is highlighted on this early issue. Featuring Edward, Prince of Wales, who, in 1936, became King Edward VIII, this note is especially desirable as it is one of only a few issues to feature his portrait. Only a fraction of the total printed were issued. This series was withdrawn within two years of its release.

Starting Bid: \$500



28173 Canada Bank of Canada \$10 1935 BC-8 PMG Extremely Fine 40.

A scarcer French text type, this example is in desirable grade. The portrait of Princess Mary highlights the front of this note, while an allegory of a seated Agriculture adorns the back. Prefix B along with the J.A.C Osborne-G.F Towers signature combination are present on this denomination which was engraved by H.P Dawson and printed by the British American Bank Note Company in Ottawa.

Starting Bid: \$500

First Banknote to Feature Princess Elizabeth



28174 Canada Bank of Canada \$20 1935 BC-9b PMG About Uncirculated 50.

An unusually high grade example of the much sought after Princess Elizabeth note. It's scarce in all grades and particularly so in this state of preservation, as most of the 1935 commemorative issue was speedily redeemed after the introduction of the 1937 series notes.

Starting Bid: \$2,500



28175 Canada Bank of Canada \$20 1935 BC-10 PMG Very Fine 30 EPQ.

The scarcer French example depicting the young Princess Elizabeth II with EPQ designation. Only 202,500 were printed in French, which was a mere 20% of the amount printed in English. An ever persistently popular type, this note is essential to any QEII or world collection.

Starting Bid: \$1,500

\$100 From the 1935 Series



28176 Canada Bank of Canada \$100 1935 BC-15 PMG About Uncirculated 55.

Incredible, lightly circulated paper is seen on this high denomination note from the short-lived 1935 series. Pack fresh colors, original paper, and good embossing are visible through the third party holder. Prince Henry, the Duke of Gloucester, is featured at front. Only 87,500 "English" language \$100s were printed. This series was replaced in 1937 by a new series, which mostly featured the new monarch, King George VI. Rare in any grade and quite desirable in About Uncirculated condition.

Starting Bid: \$2,500

Uncirculated \$1000 from the 1935 Series

**28177 Canada Bank of Canada \$1000 BC-19 PMG Choice Uncirculated 64.**

As the highest denomination of the 1935 series, this banknote is rare in any grade. Only 66,500 notes were printed in English, and most were redeemed only a few years after issue. In 1937, a new, pink \$1000 was issued as part of the revamped currency line. All design elements are bright and vivid, and the centering is much better than typical. This stunning example is only one grade point shy of the highest graded note we have offered.

Starting Bid: \$7,500

Fantastic \$1000 from 1935



28178 Canada Bank of Canada \$1000 1935 BC-19 PMG Very Fine 25.

As the highest denomination of the short-lived 1935 series, this banknote is seldom seen today in any grade. In fact, only 66,5000 notes were printed in English, and almost all have been redeemed. Problem-free paper and color schemes are seen on both sides. Serial number A00368 adds to the desirability of this already popular type. All surviving banknotes from the 1935 series are very popular today.

Starting Bid: \$2,500

28179 Canada Bank of Canada \$2; \$5 2.1.1937 BC-22b; 23c Two Examples PMG Superb Gem Unc 67 EPQ (2).

Two unusually exceptional examples are offered in this lot, each far superior to what is typically encountered. Pinpoint centering, sharp corners, and total originality is seen through the third party holders. Please note that two different signature varieties are included. A good opportunity to acquire two Superb Gems in one lot. (Total: 2 notes)

Starting Bid: \$500



28180 Canada Bank of Canada \$5 2.1.1937 BC-23c PMG Superb Gem Unc 67 EPQ.

Incredible, Superb Gem technical features are easily seen on both sides of this middle denomination of the 1937 series. The signatures of Coyne and Towers are seen on this example, which is the final variety for this design. Bank of Canada issued notes from the 1937 series are notoriously challenging to find in the best of grades, making this example quite appealing.

Starting Bid: \$500



28181 Canada Bank of Canada \$100 2.1.1937 BC-27b PMG Gem Uncirculated 66 EPQ.

Pack fresh originality is easily seen on this high denomination type, which features the signature combination of Gordon and Towers. Desirable in this elite grade, and as such scarce. We have not offered this note in 66 EPQ grade since 2017.

Starting Bid: \$750

Handsome, Highest Denomination Specimen



28182 Canada Bank of Canada \$1000 2.1.1937 BC-28S Specimen PMG Choice Uncirculated 63.

Due to the death of King George V in 1936, currency issuers across British lands needed to update the Royal portrait on banknotes to reflect the new monarch: King George VI. The new \$1000 is similar to the 1935 type, but with new color schemes and a few shakeups to the text and languages. Specimen and issued banknotes of this type are rare in any grade, and this Uncirculated example is sure to please. Overprints and hole punched cancellations are mentioned for accuracy. A highest denomination rarity, and quite popular today.

Starting Bid: \$2,500

Matching Low Serial Number 311 Pair

28183 Canada Bank of Canada \$1; \$2 1954 BC-29a; BC-30a Two "Devil's Face" Examples PMG Choice Uncirculated 63 EPQ; Gem Uncirculated 66 EPQ.

A highly desirable pair, these feature both first prefixes and low serial numbers 0000311, and hail from the highly popular first 1954 issue in which the "Devil's Face" is seen in the hair of Queen Elizabeth II's portrait. (Total: 2 notes)

Starting Bid: \$500

Devil's Face Specimen Set



28184 Canada Bank of Canada \$5; \$10; \$20; \$50; \$100 1954 BC-31s; BC-32S; BC-33S; BC-34S; BC-35S Five Specimen PMG Choice Uncirculated 64 (5).

A lovely set of Devil's Face variety Specimen, these were originally sold by the Bank of Canada in November 1999. Each note has an all-zero serial number, red Specimen overprints, and a control number of 006 or 0106. Previously mounted is mentioned on all five examples, which is typical for Specimen. Highly collectable, as limited quantities of this type were produced. (Total: 5 notes)

Starting Bid: \$3,500



28185 Canada Bank of Canada \$100 1954 BC-43b PMG Superb Gem Unc 67 EPQ.

Canadian banknotes from the 1937 and 1954 series are notoriously scarce in Superb Gem Uncirculated grade. Pinpoint centering, clean margins, and perfectly original paper are visible through the third party holder. Most often, the centering is askew due to uneven cutting, which is not the case with this technically superior example. Rare in this grade and quite desirable.

Starting Bid: \$500



28186 Canada Bank of Canada \$1000 1954 BC-44d PMG Choice Uncirculated 63 EPQ.

This famed Queen Elizabeth II type is very popular, due to its enormous face value and relative scarcity. Pack fresh originality is coupled with unusually good embossing. This signature combination is the second to the final variety for this long-running design. A handsome banknote.

Starting Bid: \$500



28187 Canada Bank of Canada \$1000 1954 BC-44d Two Consecutive Examples PMG Choice Uncirculated 63 EPQ (2).

An uncommon pairing of extremely high face value banknotes, featuring the second to the final signature variety for this type. Although all notes from this series are dated 1954, they were released sparingly over time, with this variety not entering circulation until at least 1973. Completely original and quite desirable. (Total: 2 notes)

Starting Bid: \$1,000

Solid Serial Number 7777777



28188 Canada Bank of Canada \$2 1974 BC-47a Solid 7s Serial Number PMG Superb Gem Unc 67 EPQ.

A solid serial number and Superb Gem grade point elevate this banknote exponentially. Canadian banknotes with special serial numbers have exploded in popularity and are not generally offered.

Starting Bid: \$600



28189 Canada Bank of Canada \$1000 1988 BC-61a PMG Gem Uncirculated 66 EPQ.

Canadian \$1000 notes are popular worldwide, due to their enormous face value and scarcity today. This is the final design of the \$1000, of which all notes feature either the EKA or EKX prefix. Gem Uncirculated grade is a bonus for Canadian notes, as centering issues often plague otherwise pack fresh notes. This example is well centered and deeply inked. Worthy of consideration.

Starting Bid: \$500



28190 Canada Bank of Canada \$1000 1988 BC-61b PMG Gem Uncirculated 66 EPQ.

This Bonin-Thiessen signature combination was the last issue of the \$1000 denomination produced by the Bank of Canada. Exceptional paper quality is present on this highly desirable bird series example featuring the Pine Grosbeak.

Starting Bid: \$500



28191 Canada Bank of Canada \$1000 1988 BC-61b PMG Gem Uncirculated 66 EPQ.

This ultra-high denomination banknote is extremely popular in Gem Uncirculated grade. Queen Elizabeth II was portrayed on the final two designs for this denomination. Unusually pinpoint centering adds to the appeal.

Starting Bid: \$600

28192 Consecutive Run with Solid Serial Number 7s Canada Bank of Canada \$20 2006 BC-64a-i 5 Examples PMG Superb Gem Unc 67 EPQ (2); Gem Uncirculated 66 EPQ (3).

A lovely high grade run of five examples including solid serial number 777777. The additional four notes in this run are all near solid 7s except for the last digit of the serial number. (Total: 5 notes)

Starting Bid: \$500

28193 Canada Charlottetown, PEI- Union Bank of Prince Edward Island \$1 (4s 2d) ND (1860s) Ch.# 755-10-02P1 Face Proof PMG Gem Uncirculated 65 EPQ.

Handsome and crisp design elements are seen on this Uniface Proof. Hole punched cancellations and a pencil annotation are mentioned. Any Prince Edward Island banknote is a prize, regardless of the format. Two vignettes are included as well, which were templates for the lion used front and center for the Union Bank of Prince Edward Island. (Total: 3 items)

Starting Bid: \$500



28194 Canada Hamilton, ON- Bank of Hamilton \$5 1.6.1909 Ch.# 345-20-02aS Specimen PMG Choice Uncirculated 63.

Bank of Hamilton notes are rare, especially compared to similar types issued in neighboring Toronto. All details are on full display on this handsome Specimen. Hole punched cancellations and staple holes are present, along with overprints on the front. We have not offered this type in Specimen format in the past. Rare and desirable.

Starting Bid: \$500



28195 **Canada Montreal, PQ-** Bank of British North America \$5 28.5.1886 Ch.# 55-22-04 PMG Very Fine 20.

Two British monarchs are portrayed on the front of this desirable series. Although issued through Montreal, this banknote features no French text. Only the second we have offered, this is an underrated variety from a popular issuer. Additionally, notes featuring Queen Victoria are few and far between, making this an important opportunity to acquire a pleasing royal portrait banknote.

Starting Bid: \$500



28198 **Canada Toronto, ON-** Canadian Bank of Commerce \$50 2.1.1917 Ch.# 75-16-04-22 PMG Very Fine 25.

Although this is not the highest denomination of the series, it is often very difficult to obtain. This banknote is no exception. We have not offered a \$50 in a higher grade. All design elements are on full display. Accordingly, this handsome banknote would be a welcome addition to any relevant collection. At the time of cataloging, only nine examples of this type are graded in the *PMG Population Report*.

Starting Bid: \$1,500



28196 **Canada Montreal, PQ-** Banque d'Hochelaga \$5 1.1.1914 Ch.# 360-22-02S Color Trial Specimen PMG Choice Uncirculated 64 EPQ.

Beautiful green hues were used for this Waterlow & Sons presentation Specimen. Blue color schemes were used for the issued banknote of this denomination. Any banknote or Specimen of this issuer are rare, and this Color Trial is the first we have offered. Complete paper originality is seen on both sides of this desirable type. Hole punched cancellations and red and blue overprints are mentioned for accuracy.

Starting Bid: \$1,250



28199 **Canada Toronto, ON-** Dominion Bank \$10 2.1.1900 Ch.# 220-18-02 PMG Choice Fine 15.

Issued banknotes from the Dominion Bank are quite rare and seldom appear in a global auction. Specifically, we have not offered this type since 2008, and no other example has been offered by a competitor since. Standard circulation and an annotation are present on this example. All details on both sides are clearly visible, including the manuscript signature at bottom left. Since this type is offered so infrequently, now might be the best time to consider this banknote.

Starting Bid: \$500

28197 **Canada St. John's, NF-** Newfoundland Government Cash Note 40¢; 50¢; 80¢; \$1; \$5 1901-09 Ch.# NF-2S; 3S; 4S; 5S; 6S Five Specimen PMG Gem Uncirculated 65 EPQ (5); Choice Uncirculated 63 EPQ.

A full denomination set of Specimen from the Department of Public Works Type 1901-09 Issue. Four POCs and red "Specimen" overprints are present on all five cash notes. All examples have the "Exceptional Paper Quality" designation. Highly desirable in this well preserved condition. (Total: 5 notes)

Starting Bid: \$1,000



28200 Canada Toronto, ON- Dominion Bank \$50 2.1.1925 Ch.# 220-22-06pp1 Front Progressive Proof with Vignette PMG Gem Uncirculated 65 EPQ; Well Preserved.

A handsome Uniface Proof is the focus point of this lot. An additional duplicate vignette is included as well. Offerings such as this pair are unusual and scarce. Both mounted on bright cardstock with some printer's annotations on back. (Total: 2 items)

Starting Bid: \$500



28201 Canada Toronto, ON- Imperial Bank of Canada \$10 1.1.1910 Ch.# 375-12-10 PMG Very Fine 20.

Rarely seen in any format, this beautiful Waterlow & Sons engraving is desirable regardless of grade. All design elements are on full display, with only some stray ink mentioned for accuracy. Not regularly encountered and very popular.

Starting Bid: \$1,000



28202 Canada Toronto, ON- Sovereign Bank of Canada \$10 1.5.1902 Ch.# 685-10-06FP Front Proof PMG Choice Uncirculated 63 EPQ.

This scarce prototype is fully etched and designed on the face side, then adhered to cardstock for rigidity. A curious clipping has been glued to the back, representing the Consolidated Copper Company. All banknotes from this issuer are rare across all formats.

Starting Bid: \$500



28203 Canada Winnipeg, MB- Union Bank of Canada \$5 1.7.1921 Ch.# 730-20-03 PMG Very Fine 20.

Only a dozen notes have been reported to survive for this Charlton number with the J.W. Hamilton and W.R. Allan signature combination. Although this example shows signs of circulation, all original design details remain. Desirable in this well preserved condition.

Starting Bid: \$500



28204 **Cape Verde** Banco Nacional Ultramarino 50 Mil Reis 1.3.1909 Pick 9s Specimen **PMG Extremely Fine 40**.

This grandly sized note was the highest denomination from this design series. The vignette of Vasco da Gama embarking is seen on the front and the seated allegorical woman looking out to sea is seen on the back. The type I steamship seal with S. Thiago and a perforated "Specimen" are seen on this variety. Previous mounting is noted.

Starting Bid: \$500

28205 **Cape Verde** Banco Nacional Ultramarino 10; 20; 50 Centavos 5.11.1914 Pick 12As; 14s; 16s Specimen Trio **PMG Choice Uncirculated 64 (3)**.

Three scarce Specimen for Cape Verde are offered in this lot. Each has typical Bradbury, Wilkinson & Company cancellation and Specimen indicators. Minor foreign substances are mentioned for accuracy on the 10 and 20 Centavos. A colorful and desirable trio. (Total: 3 notes)

Starting Bid: \$500



28206 **Central African Republic** Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1978) Pick 8 **PMG Gem Uncirculated 65 EPQ**.

A splendid and rare banknote in any grade, and exponentially more scarce in Gem Uncirculated grade. At the time of cataloging, there are only six notes graded Uncirculated in the *PMG Population Report*. Banknotes from the Central African Empire and Central African Republic are popular and the supply will never meet the demand.

Starting Bid: \$1,000

High Grade 1 Kuan from the 14th Century



28207 **China** Ming Dynasty 1 Kuan 1368-99 Pick AA10 S/M#T36-20 PMG About Uncirculated 53.

Only brief circulation is seen on this gigantic, medieval type, which is among the oldest paper currency that is available. Charcoal ink atop mulberry paper has retained most of its detail despite the centuries that have passed. A museum quality item, steeped in history and globally desirable as such.

Starting Bid: \$3,500



28208 China Ta Ching Pao Chao 2000 Cash 1857 (Yr. 7) Pick A4e S/M#T6-42 PMG About Uncirculated 55.

Deep inking is seen on this large format, vertical type. A lightly toned top margin is mentioned for accuracy on this otherwise lightly circulated example. It is truly amazing to see such a large paper note preserved so well. Choice and desirable.

Starting Bid: \$500



28209 China Russo-Asiatic Bank, Harbin 100 Dollars ND (1910) Pick S466 S/M#O5 PMG Choice About Unc 58.

Luckily, a few examples of this highest denomination type have been saved to be enjoyed today. The small serial number confirms limited issuance of this overprinted type. By inspecting closely, it can be seen that the original bank title "Russo-Chinese Bank" has been overprinted "Russo-Asiatic Bank". A beautiful Bradbury, Wilkinson & Company type, this note is quite desirable as such.

Starting Bid: \$1,750



28210 Colombia Estado Soberano de Cundinamarca 10 Pesos 6.5.1884 Pick S178 PMG Choice Fine 15.

Rarely seen, this 19th century type was issued for use in Cundinamarca Department, in central Colombia. Standard, problem-free circulation is seen on both sides, along with a manuscript signature at front right. Scarce in any grade and an interesting type. We have only auctioned this type twice previously.

Starting Bid: \$750



28211 Colombia Banco de Pamplona 5 Pesos 4.3.1884 Pick S712 PMG Very Fine 25.

At the time of cataloging, this is the first Pamplona-issued 5 Pesos to be offered in a traceable auction. Additionally, only two examples are present in the *PMG Population Report*, both of which grade Very Fine 25. All details and fountain pen ink are clearly visible. A very rare and underrated type, offered in issued form for the first time publicly. Of note, Pamplona is a small region in north-eastern Colombia, on the Venezuelan border.

Starting Bid: \$1,000



28212 Colombia Banco de Pamplona 20 Pesos 31.7.1883 Pick S714 PMG Very Fine 30 EPQ.

This fully issued and rare type is seldom encountered in any grade. Pamplona is a small region in eastern Colombia, on the Venezuelan border. We have only offered this note once previously. Originality is easily seen on both sides of this handsome 19th-century type. Quite rare and desirable with such good eye appeal.

Starting Bid: \$625



28213 Comoros Banque de Madagascar et des Comores 500 Francs ND (1963) Pick 4b PMG Choice Uncirculated 64 EPQ.

Incredible original grade is seen on this beautiful colonial type. Pre-1976 Comoros is downright rare, especially in the best of grades. Although this design was intended for use in both Madagascar and Comoros, a red overprint on the front indicates that it is purposed for the latter. One of the best extant and desirable as such.

Starting Bid: \$1,000



28214 Costa Rica Republica de Costa Rica 2 Colones 2.3.1921 Pick 152 PMG Gem Uncirculated 65 EPQ.

Fantastic original quality is seen on this rare type, which celebrates its 100th birthday this year. Only a scant few examples have survived in Uncirculated grade, and they are quite sought after, especially since Costa Rican banknotes have increased in popularity lately. We have not offered this type in Gem Uncirculated grade in the past. In fact, at the time of cataloging, only eight examples are graded in the *PMG Population Report*. Of that number, only four are graded Gem Uncirculated. Natural paper wave and vivid colors appear on both sides of this pack fresh original.

Starting Bid: \$750



28215 Costa Rica Banco Internacional de Costa Rica 2 Colones 16.9.1935 Pick 167 PMG Very Fine 25.

The Mona Lisa 2 Colones is arguably the most famous of all Costa Rican banknotes. Problem-free circulated grade is easily seen on both sides of this Waterlow & Sons type. Widely sought after in all grades, this is an immensely popular type.

Starting Bid: \$500



28216 Cyprus Central Bank of Cyprus 5 Pounds 1.12.1961 Pick 40a PMG Choice Uncirculated 64.

The first series of banknotes issued for the Republic of Cyprus bears the date 1.12.1961. All denominations are scarce today. The 5 Pound note is the highest denomination of the series, and features only three prefixes. Uncirculated examples are not commonly encountered, as very few were saved for posterity. An important opportunity to acquire a banknote that is rare across all grade points.

Starting Bid: \$500



28217 Danish West Indies State Treasury 50 Dalere 4.4.1849 Pick 5 PMG Choice Uncirculated 63 EPQ.

Today, known as the U.S. Virgin Islands, the 1849 issue included six different denominations: 2, 3, 5, 10, 50 and 100 Dalere. This is a Remainder from the Law of 1849 series with no date or signatures. Black and white printing on blue tinted paper, the design remained unchanged from one issue to the next, with the coat of arms, Danish shield between two wild-men, at the bottom center of the note. Intricate end panels with interesting details, cameo heads (*Mercury* at left) in the center at each end are also common to the issue. The gray printed back has "50" in a circle and the textual denomination in both Danish and English.

Starting Bid: \$500



28218 Danish West Indies National Bank of the Danish West Indies 20 Francs 1905 Pick 19ctfp; 19ctbp Uniface Color Trial Proof Set PMG Choice About Unc 58 EPQ; Choice Uncirculated 64.

Simply beautiful engravings and color schemes are present on this uniface presentation pair. Save for a small tear on the back proof, there are otherwise no issues to report. A typical Bradbury, Wilkinson & Company stamped cancellation is mentioned for accuracy. Stunning visual appeal and rarity are equally matched. (Total: 2 notes)

Starting Bid: \$600

Extremely Rare Relic from the Dominican Republic



28219 Dominican Republic Province of Santo Domingo 25 Pesos Fuertes 1.5.1864 Pick UNL Printer Essay Specimen PMG Choice Uncirculated 64 Net.

Columbus landed on the island that is now partly the Dominican Republic in late 1492. He named it La Española, bringing the island under Spanish rule for the next few hundred years. The late 18th and early 20th centuries saw the capital of Santo Domingo pass between French and Spanish administration, until former Lieutenant Governor José Núñez de Cáceres declared independence from Spain in 1821. The declaration was short lived, resulting in the entire island coming under Haitian rule. The Dominican War for Independence from Haitian rule lasted from 1844-1856, with the new government recognized as Santo Domingo. In 1861, President and military leader, Pedro Santana, entered into a pact with Spain to return Santo Domingo to a colony, largely for economic reasons. It was during this period of renewed Spanish Colonial rule that the banknote on offer was issued, with the Spanish Coat of Arms as its central design element. Forces still seeking freedom in Santo Domingo sought help from the United States. With the end of the Civil War, the United States was an army force capable of taking on the Spanish. Queen Isabella II, annulled the annexation of the colony in 1865, out of fear of US intervention, which shortly thereafter came to pass. By 1869, President Ulysses S. Grant ordered troops to the island to help protect trade interests against renewed pirate activity in the region.

Dominican Republic banknotes and other financial instruments are quite popular among collectors, with most of the older issues being challenging to obtain. This mid-1800s issue is certainly seldom seen and missing from most Caribbean collections. The Province of Santo Domingo, as seen on this note, was the title of the Dominican colony under Spanish Rule. We are not aware of any circulating examples extant, making this Specimen, the only collectible form of note from the last vestiges of Spanish rule on the island. All details on the front are vivid and clear. Staining on the back does little to negatively impact the overall visual appeal. We have not offered any denomination from this series in the past. Interesting and assuredly very rare.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$2,500



28220 East Africa Government of the East Africa Protectorate 5 Rupees 1.9.1905 Pick 1A PMG Very Fine 25.

The A/1 prefix is seen on this uniface type, which is more than a century old. The East African Rupee was issued until 1920, and was officially withdrawn in 1930, leaving only a scant few extant to be enjoyed today. All details and the watermarked paper are clearly visible. Minor staining and a bit of edge roughness are mentioned for accuracy. Only the second we have offered, this note is rare and missing from many advanced collections.

The Yuri Solovey Collection of East Africa

Starting Bid: \$2,000



28222 East Africa Government of the East Africa Protectorate 5 Rupees 1.5.1916 Pick 2 PCGS Very Fine 25.

The first series for East Africa is extremely desirable, as there are so few notes extant. Currency notes denominated in Rupees ceased issuance in 1920, and became demonetized in 1930. Some rusty pinholes and other traces are seen on this otherwise wholesome, circulated note. Rare in any grade and especially enticing with our low opening bid and reasonable estimate.

The Yuri Solovey Collection of East Africa

Starting Bid: \$1,250



28221 East Africa Government of the East Africa Protectorate 10 Rupees 1.9.1905 Pick 1Bcts Color Trial Specimen PMG Choice Very Fine 35.

An almost fully completed example of this first series from East Africa, this issue is denominated in Rupees. Repeating pattern watermarks and a colored security protector are seen, along with all zero serial numbers. The issued example eventually used a golden yellow color for the security protector. Heavy embossing of the intaglio features are seen. Previous mounting on the left is noted. This example is cancelled with two punch holes.

The Yuri Solovey Collection of East Africa

Starting Bid: \$1,750

Rare Protectorate Issue



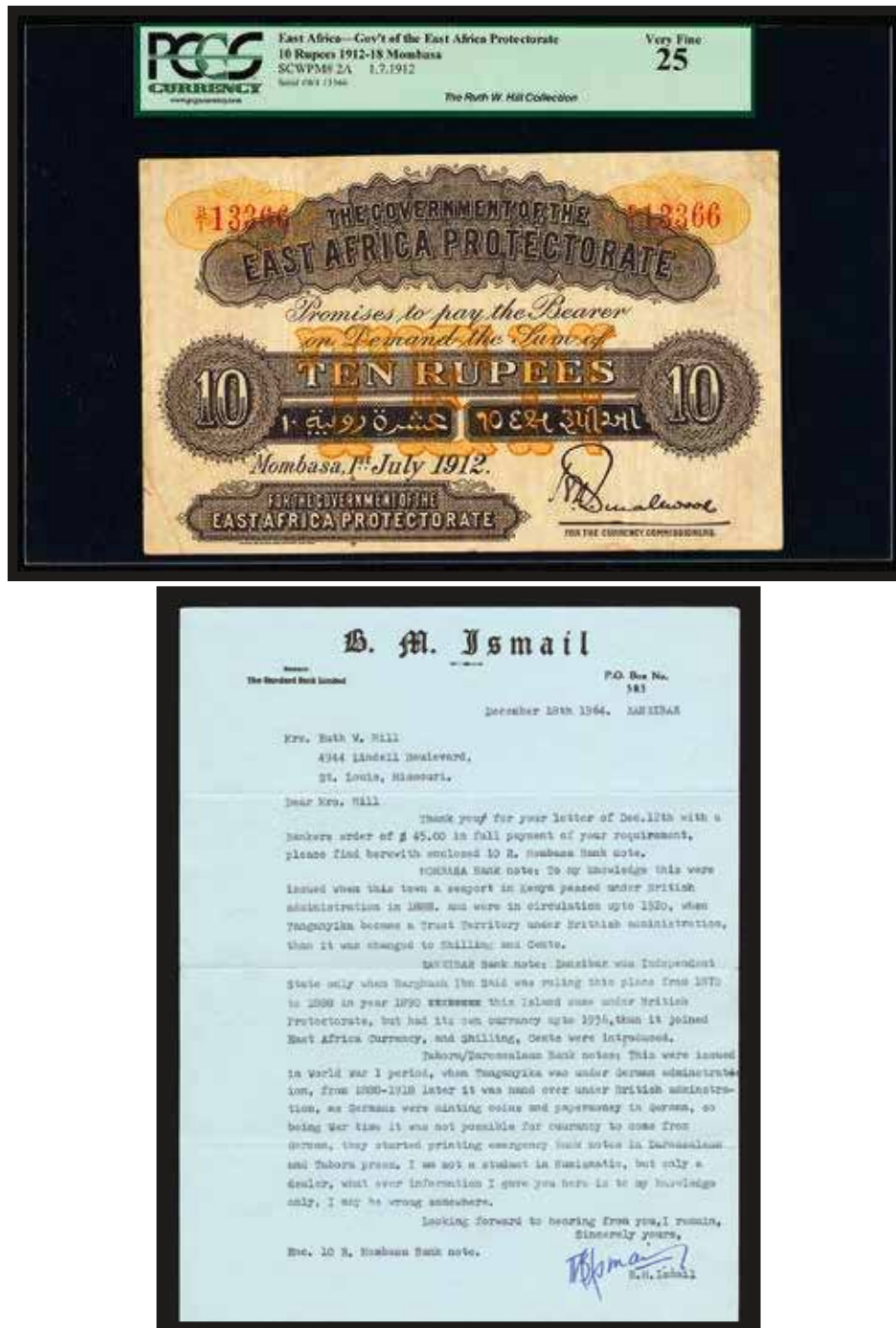
28223 East Africa Government of the East Africa Protectorate 10 Rupees 1.5.1916 Pick 2A PCGS Very Fine 25.

The uniface series for the East Africa Protectorate is seldom encountered in any denomination, in any grade, and in any format. Despite some pinholes and stains, the overall presentation is quite good. This is one of only a few examples that we have handled of this rare and popular type.

The Yuri Solovey Collection of East Africa

Starting Bid: \$2,500

Early 1912 East Africa 10 Rupees Mombasa Issue



28224 East Africa Government of the East Africa Protectorate 10 Rupees 1.7.1912 Pick 2A PCGS Very Fine 25.

A rare, large-size uniface note issued under British administration of its East Africa colonies. Printed by Thomas De La Rue & Co., Ltd. on heavily water-marked paper. This item is the first date of the second Mombasa issue of 10 Rupees. All of these early issues are highly sought after and notes like this one are especially prized. It is cross-folded four times with a few corner folds. There is a tiny hole in the center and some soiling on the fold lines on the back, otherwise the paper is original with no tears, stains, graffiti or missing pieces typical of this issue. The face is bright and clean.

This is an ex Ruth W. Hill Collection note and included with the note is some provenance, especially a letter to Mrs. Hill from B. M. Ismail of The Standard Bank Ltd. of Zanzibar dated December 18, 1964, which inter alia thanks Mrs. Hill for purchasing the 10 Rupee note for \$45.00 (!) and discusses the various banknotes issued under early British administration.

The Yuri Solovey Collection of East Africa (Total: 5 notes)

Starting Bid: \$2,500

Very Rare Color Trial Specimen from 1912



28225 East Africa Government of the East Africa Protectorate 20 Rupees 1.7.1912 Pick 3cts Color Trial Specimen PMG About Uncirculated 55.

The first series of East Africa Protectorate notes is extremely rare, across all dates and denominations, regardless of the format. This 20 Rupees Color Trial features the color schemes of the issued 50 Rupees of the same series. Hole punched cancellations and minor mount remnants are mentioned for accuracy on this otherwise handsome original. At the time of cataloging, this is one of only two Trials that have crossed the auction block based on traceable data. Very rare and worthy of consideration, as this type almost never presents itself.

The Yuri Solovey Collection of East Africa

Starting Bid: \$6,000



28226 East Africa East African Currency Board 1 Florin 1.5.1920 Pick 8; 8s Issued Note and Specimen PCGS Apparent Extremely Fine 40; PMG Choice About Unc 58.

Two beautiful 1 Florin notes are offered in this lot. The first is fully issued, and the second is a Specimen. Both notes are much above average for the type. This denomination did not circulate for long, as the Shillings scheme replaced the Florins quite early in the 1920s. A perforated cancellation and small notation are seen on the Specimen.

The Yuri Solovey Collection of East Africa (Total: 2 notes)

Starting Bid: \$750



28227 East Africa East African Currency Board 1 Florin 1.5.1920 Pick 8s Specimen PMG Gem Uncirculated 65 EPQ.

Impressive paper originality is seen on both sides of this scarce Specimen. Currency notes denominated in Florins are scarce, as they circulated for less than two years before being replaced by the new Shillings line of notes. A perforated cancellation atop the printed signatures confirms Specimen status. This iconic design is seldom seen in this grade and in this format.

The Yuri Solovey Collection of East Africa

Starting Bid: \$1,000

Beautiful Color Trial Uniface Proof



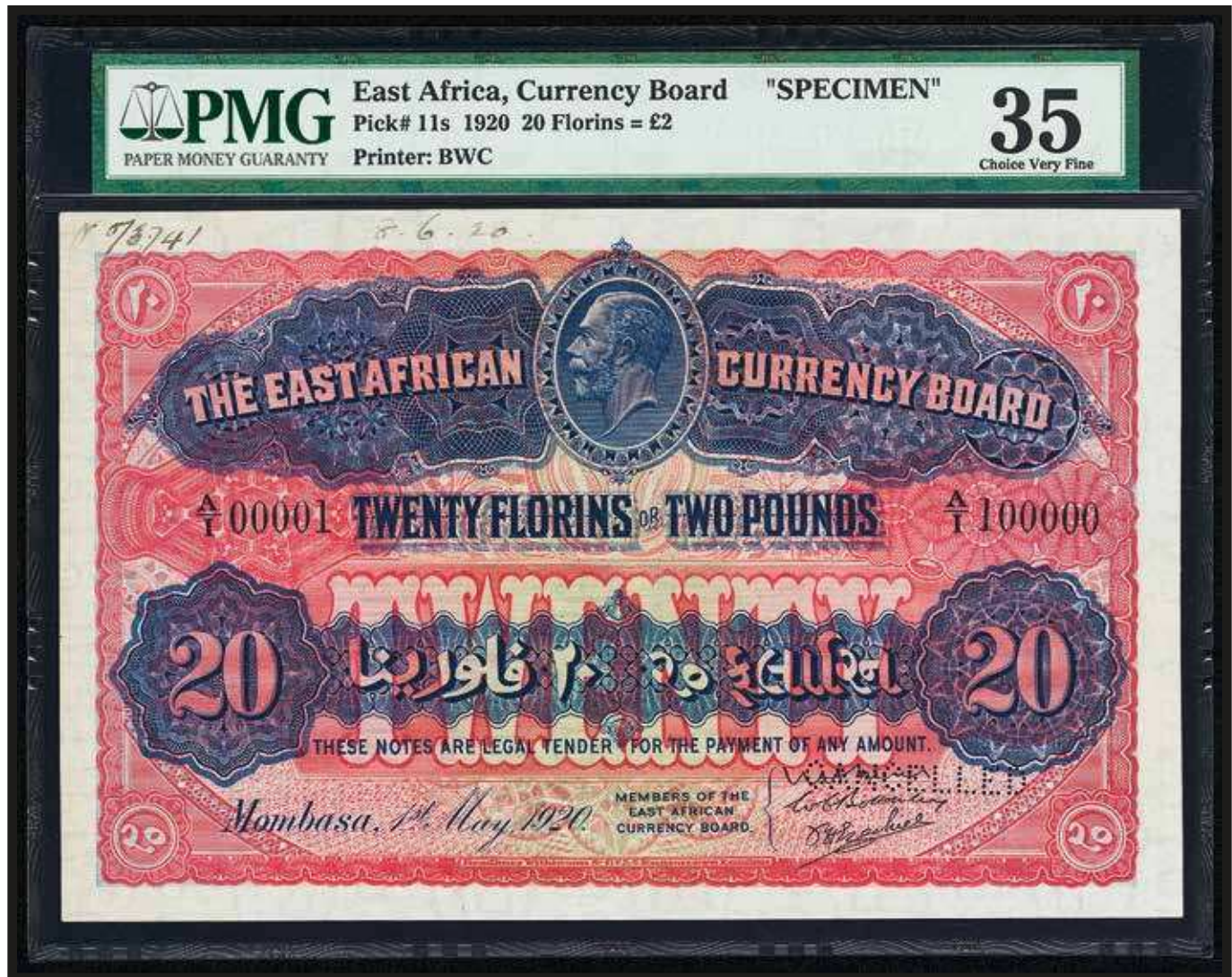
28228 East Africa East African Currency Board 10 Florins = 1 Pound 1.5.1920 Pick 10p Face Proof PCGS Choice About New 58PPQ.

The Florins series of East Africa currency notes is extremely popular and very rare, as its circulation span was less than two years. This handsome Uniface Proof was prepared in trial colors and without the honeycombed watermarked paper. A stunning Thomas de la Rue engraving is featured on this rare format.

The Yuri Solovey Collection of East Africa

Starting Bid: \$1,750

Stunning Red-Inked 20 Florins from 1920



28229 East Africa East African Currency Board 20 Florins = 2 Pounds 1.5.1920 Pick 11s Specimen PMG Choice Very Fine 35.

The 1920 Florins series is one of the most stunning series ever produced by Thomas de la Rue. Regrettably, this series was ill-fated from the start, as East Africa adopted the Shillings currency system less than two years after this stunning Florins type was printed. The redemption process of Florins began in the 1920s, and today, only a scant few issued notes and Specimen remain. This handsome Specimen displays typical printer notations, a perforated cancellation, and a small serial number range. A tiny stray ink mark at back is mentioned for accuracy. Seldom offered and simply stunning.

The Yuri Solovey Collection of East Africa

Starting Bid: \$3,500

Stunning Specimen from the 1920 Series



28230 East Africa East African Currency Board 100 Florins = 10 Pounds 1.5.1920 Pick 12As Specimen PMG Choice About Unc 58 EPQ.

Incredible paper originality and vivid inking are evident on both sides of this impressive banknote. As the second highest denomination of the series, print totals were small. Additionally, this Florin denominated series was ill-fated from the start, as East Africa replaced the Florin with a new "Shillings" currency line in late 1921. Only a few Specimen are extant of this denomination. In fact, this exact Specimen is the plate note in Owen Linzmayer's East Africa chapter of *The Banknote Book*. Only a perforated cancellation and printer notations are mentioned on the holder of this stunning Thomas de la Rue creation. Iconic and extremely rare.

The Yuri Solovey Collection of East Africa

Starting Bid: \$10,000

Highest Denomination Specimen



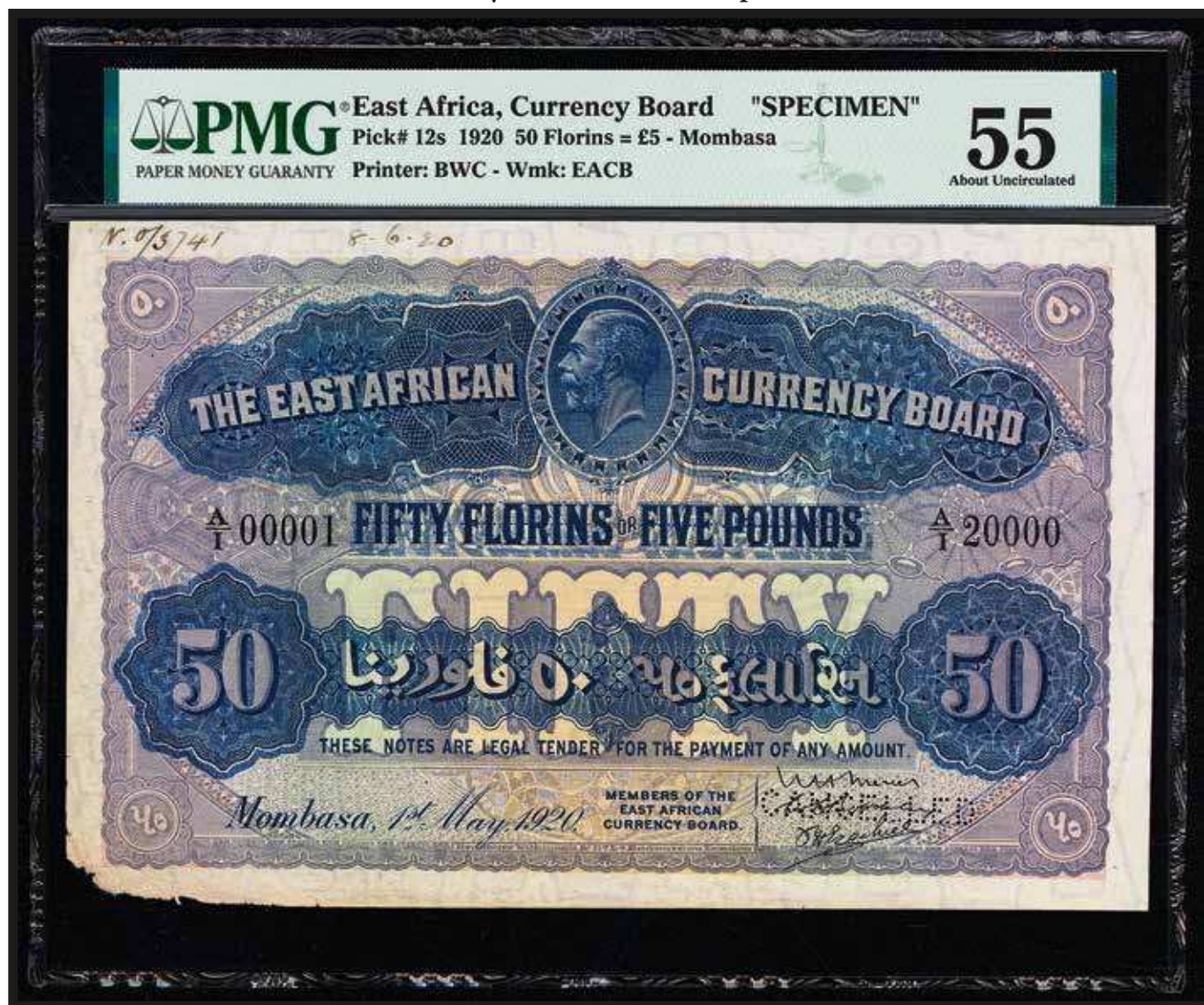
28231 East Africa East African Currency Board 500 Florins = 50 Pounds 1.5.1920 Pick 12Bs Specimen PMG About Uncirculated 55.

The simply beautiful but very short-lived 1920 series is among the most desirable of all world notes, due to their attractive design elements and tremendous rarity. The Florins / Pounds scheme was replaced by Shillings / Pounds notes in 1921, which makes the previous extremely scarce. The 500 Florins was the highest denomination of that series, and its issuance is questionable. Thankfully, a tiny number of Specimen have survived. At the time of cataloging, this is only the second example to be offered publicly, and the first since 2014. Additionally, this is one of only two examples graded in the PMG *Population Report*. The Thomas de la Rue design elements of this series are lauded as titans of banknote engravings, and for good reason. A tastefully applied perforated cancellation was placed atop printed signatures. A specimen serial number range of 10,000 pieces is indicated at front, although it is not confirmed that any of these notes were actually issued. Printer notations in the top margin are typical of TDLR prototypes and Specimen. One of the most important offerings in this auction and assuredly missing from even the most advanced collections. Worthy of serious consideration.

The Yuri Solovey Collection of East Africa

Starting Bid: \$15,000

Incredibly Rare East African Specimen


28232 East Africa East African Currency Board 50 Florins = 5 Pounds 1.5.1920 Pick 12s Specimen PMG About Uncirculated 55.

East Africa's 1920 series, denominated in Florins, is extremely desirable due to its stunning design elements and extreme rarity. The 1 Florin denomination is the only note that is occasionally seen, with all others being amazingly scarce. This 50 Florins is the 5th denomination in the series and represented a large sum of money at the time. Specimen are more than just samples, as they sometimes reveal pertinent details about the issued notes. For example, this note shows a serial number range of A/1 00001 to A/1 20000, indicating that it is plausible that only 20,000 notes were to be printed and issued. However, in 1921, East Africa replaced the Florins with Shillings, making this beautiful series slated for withdrawal and destruction. At the time of cataloging, only four issued notes and two Specimen are present in the *PMG Population Report*, making any extant example extremely desirable.

A perforated cancellation and corner issues are mentioned, along with printer notations. A stunning Thomas de la Rue creation.

The Yuri Solovey Collection of East Africa

Starting Bid: \$7,500



28233 East Africa East African Currency Board 10 Shillings 15.12.1921 Pick 14s Specimen PMG Choice Uncirculated 64.
All Mombasa-era East African banknotes are rare across all formats and varieties. Excellent, deep colors are present on both sides. The perforated cancellation is mentioned for accuracy on this important and rare denomination Specimen featuring King George V.
The Yuri Solovey Collection of East Africa
Starting Bid: \$1,000

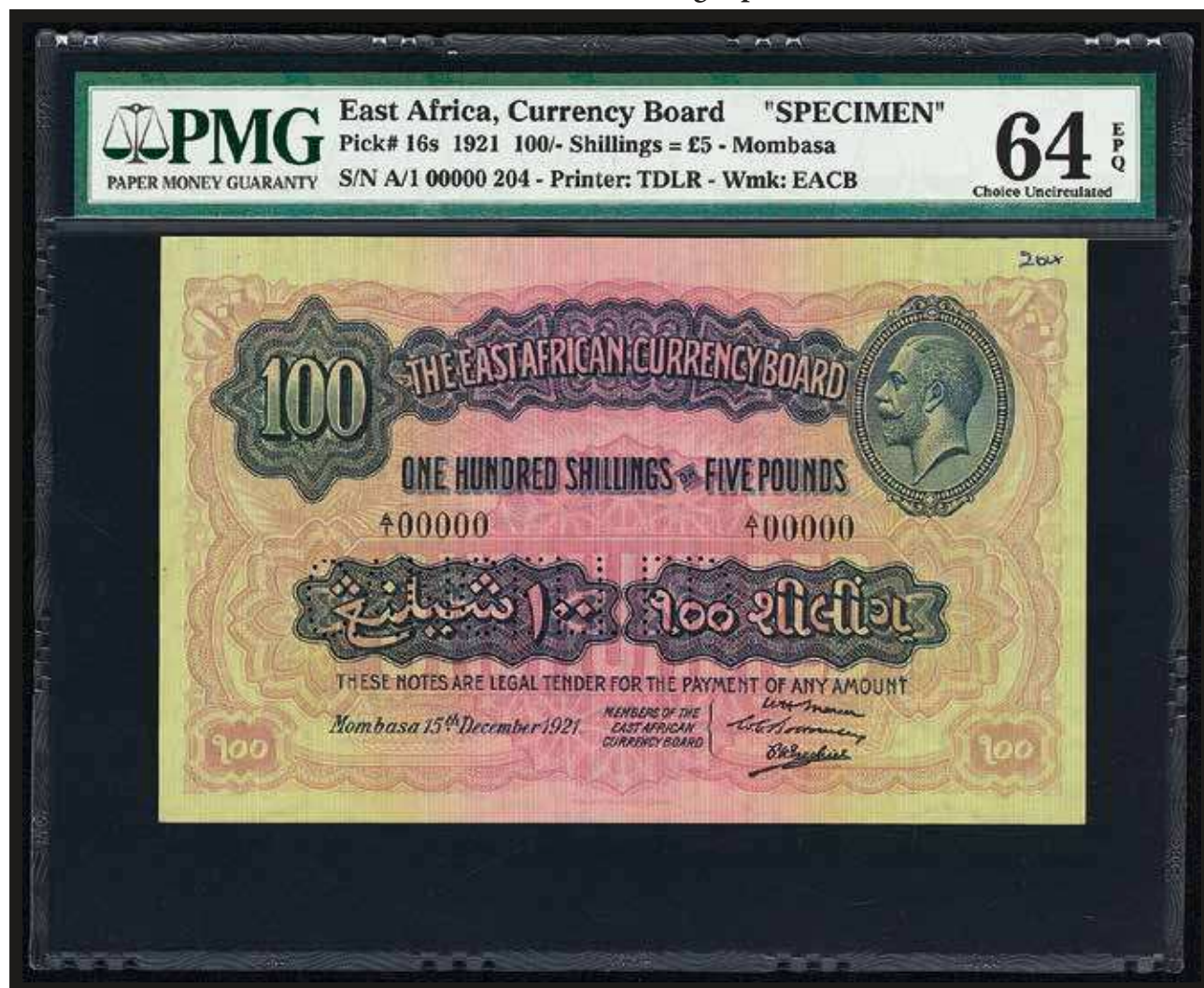


28234 East Africa East African Currency Board 10 Shillings 15.12.1921 Pick 14s Specimen PMG Choice About Unc 58 EPQ.
The 1921 series of Shillings notes for East Africa was the final series issued through Mombasa. A perforated cancellation and solid zero serial numbers are seen on this handsome Specimen. Rarely seen in any format, this desirable King George V denomination is sure to arouse interest.
The Yuri Solovey Collection of East Africa
Starting Bid: \$750



28235 East Africa East African Currency Board 20 Shillings = 1 Pound 15.12.1921 Pick 15s Specimen PMG Gem Uncirculated 65 EPQ.
The 20 Shillings denomination is seldom seen with the portrait of King George V. In fact, this note features the final date of notes issued through Mombasa, the first colonial capital of East Africa. Solid zero serial numbers and a perforated cancellation are seen. Incredible, original, clean paper is seen on this note, which is now celebrating its 100th birthday. A rare type elevated by Gem Uncirculated state of preservation.
The Yuri Solovey Collection of East Africa
Starting Bid: \$2,000

Mombasa-Era 100 Shillings Specimen



28236 East Africa East African Currency Board 100 Shillings = 5 Pounds 15.12.1921 Pick 16s Specimen PMG Choice Uncirculated 64 EPQ.

Stunning originality is present on this high denomination. The 1921 series of notes, issued through Mombasa, is rare in any denomination, and across all formats. At the time of cataloging, only three issued notes and three Specimen are graded in the *PMG Population Report*. Completely original paper is accompanied by a printer notation and a perforated cancellation. Much scarcer than the later Nairobi variety, this note is assuredly missing from many of the best collections. An important opportunity.

The Yuri Solovey Collection of East Africa

Starting Bid: \$2,500

Desirable 200 Shillings from 1921



28237 East Africa East African Currency Board 200 Shillings = 10 Pounds 15.12.1921 Pick 17s Specimen PMG Choice Uncirculated 64.

Any East African denomination higher than 100 Shillings is incredibly rare in any format, as the large face value prevented all but a scant number from being saved for posterity. At the time of cataloging, only one issued 200 Shillings from 1921 has sold in public auction, with the balance of known exemplars being Specimen or Proofs. A two hole punch cancellation and notation are mentioned for accuracy. The perforated cancellation is tastefully applied. Only the third example we have offered, this Specimen is currently tied atop the PMG Population Report. Impressive, desirable, and very rare.

The Yuri Solovey Collection of East Africa

Starting Bid: \$4,000

Rarely Seen 1000 Shillings from 1921



28238 East Africa East African Currency Board 1000 Shillings = 50 Pounds 15.12.1921 Pick 18s Specimen **PMG Choice Uncirculated 64.**

Beginning in 1921, the East Africa Currency Board adopted a new Shillings / Pounds system, which included denominations from 5 Shillings all the way to up to 10,000 Shillings. This enormous range of denominations facilitated commerce as the colonies in the currency group began to rapidly expand after World War I. Additionally, thousands of immigrants and workers from Europe, India, and Southeast Asia emigrated to Africa, which greatly increased the population. Enormous denominations, such as this 1000 Shillings note, were mostly, but not exclusively, used within the banking system. For example, notes of this nature would have been useful in infrastructure projects, such as the building of the new capital: Nairobi. According to Currency Board records, by the 1960s, these notes were still in service, but the process of exchanging them for more serviceable denominations was underway. As such, these types are very rare today, regardless of the format. This handsome Specimen features problem-free surfaces and fresh colorations. A perforated cancellation is mentioned for accuracy. Seldom offered, this is an important King George V denomination.

The Yuri Solovey Collection of East Africa

Starting Bid: \$6,000

Rare High Denomination Specimen

**28239 East Africa East African Currency Board 1000 Shillings = 50 Pounds 15.12.1921 Pick 18s Specimen PMG Choice Uncirculated 64.**

King George V Currency notes from East Africa are scarce and desirable, but the ultra-high denomination notes are exceptionally difficult to obtain. At the time of cataloging, five issued notes and two Specimen are graded in the *PMG Population Report*. The color schemes and design elements are on full display, as this Specimen was preserved expertly. Hole punched cancellations and a perforated cancellation are mentioned for accuracy. This is only the second Specimen of this extremely scarce and very desirable type that we have offered. East African Currency Board records indicate that this type was mostly used for inter-bank transactions, and only 222 examples were not redeemed by the end of the British colonial period.

The Yuri Solovey Collection of East Africa

Starting Bid: \$6,000

Stunning Essay for the 1921 10,000 Shillings



28240 East Africa East African Currency Board 10,000 Shillings = 500 Pounds 15.12.1921 Pick 19 Front and Back Printer's Essay **PMG Choice Uncirculated 64; About Uncirculated 55.**

An iconic rarity in any grade, across all formats, this note must be near the top of many relevant "want lists." Interestingly, the body of the note appears to be traditionally printed, while the denominations in the corners are hand etched. Each side has been professionally mounted by Thomas de la Rue. Desirable, very rare, and pleasing in this prototype format.

The Yuri Solovey Collection of East Africa (Total: 2 notes)

Starting Bid: \$4,000

10,000 Shillings Specimen 1921



28241 East Africa East African Currency Board 10,000 Shillings = 500 Pounds 15.12.1921 Pick 19s Specimen **PMG Choice Uncirculated 63.**

Ultra-high denomination obsolete notes are extremely rare due to their low print totals and enormous buying power. At the time of cataloging, only one Specimen and four issued currency notes have been graded in *The PMG Population Report*. Blue color schemes are present on these enormously valuable notes, which were mostly used by interbank transfers. However, the public did have access to these notes if the situation permitted, and evidenced by Currency Board memos discussing the redemption of these notes in the 1960s. This note is almost fully issued, save for a perforated cancellation, printer notations, and stamps. An annotation and mount remnants are mentioned for accuracy on the holder of this highly desirable and impressive type featuring King George V.

The Yuri Solovey Collection of East Africa

Starting Bid: \$6,000

28242 **East Africa** East African Currency Board 5; 10 Shillings 1.1.1933 Pick 20; 21 Two Examples **PMG Choice Very Fine 35; Choice Fine 15**. Two desirable King George V issues are included in this lot. The 5 Shillings is in much better than average grade, and has an outstanding eye appeal for the type. The deep green 10 Shillings is also attractive and is rare in any grade. The 1933 series of notes is the first to be issued through the new capital of East Africa, Nairobi.

The Yuri Solovey Collection of East Africa (Total: 2 notes)

Starting Bid: \$500



28243 **East Africa** East African Currency Board 10 Shillings ND (1933) Pick 21s Specimen **PMG Choice Uncirculated 64 EPQ**.

This handsome and curious Specimen is void of date, signatures, and city of issue, making this either a 1921 Mombasa or 1933 Nairobi note. Pack fresh originality is easily seen through the third party holder. This Specimen is the plate note for B210 (P14 & P21) in Owen Linzmayer's East Africa chapter of *The Banknote Book*. The perforated cancellation is atop the denomination at front. Rare and pleasing.

The Yuri Solovey Collection of East Africa

Starting Bid: \$900



28244 **East Africa** East African Currency Board 20 Shillings = 1 Pound 1.1.1933 Pick 22 **PMG Choice Very Fine 35**.

20 Shillings currency notes featuring the portrait of King George V are quite rare, as this was a large sum of money in 1933. Additionally, this is the first date for notes issued through the new capital of East Africa, Nairobi. A notation at front is mentioned for accuracy on this otherwise handsome example. Scarce in any grade.

The Yuri Solovey Collection of East Africa

Starting Bid: \$500



28245 **East Africa** East African Currency Board 20 Shillings = 1 Pound 1.1.1933 Pick 22 **PMG Very Fine 20**.

All East Africa banknotes featuring King George V are rare and desirable. Problem-free circulation is present on this middle denomination, which is rarely available in the marketplace.

The Yuri Solovey Collection of East Africa

Starting Bid: \$500



28246 **East Africa** East African Currency Board 20 Shillings = 1 Pound 1.1.1933 Pick 22s Specimen **PMG Gem Uncirculated 65 EPQ**.

Splendid, original paper is seen on both sides of this rare type. 1933 was the first year for currency notes to be issued through the new colonial capital of East Africa, Nairobi. One perforated cancellation is present on this handsome King George V Specimen.

The Yuri Solovey Collection of East Africa

Starting Bid: \$1,000



28247 East Africa East African Currency Board 20 Shillings = 1 Pound 1.1.1933 Pick 22s Specimen PMG Choice Uncirculated 64 Net.

A pleasing and scarce Specimen, examples are not often encountered in any format. Typical mount remnants and a perforated cancellation are mentioned for accuracy. 1933 is the first date for currency notes issued via Nairobi, which became the capital of East Africa shortly before that time.

The Yuri Solovey Collection of East Africa

Starting Bid: \$600



28249 East Africa East African Currency Board 100 Shillings = 5 Pounds 1.1.1933 Pick 23s Specimen PMG Gem Uncirculated 65 EPQ.

A classic rarity, this denomination is quite desirable with the portrait of King George V. Deep colors and totally original Uncirculated paper are easily visible through the third party holder. At the time of cataloging, this Specimen is tied atop the *PMG Population Report*, of only five notes graded. Two perforated cancellations are mentioned for accuracy.

The Yuri Solovey Collection of East Africa

Starting Bid: \$2,000



28248 East Africa East African Currency Board 100 Shillings = 5 Pounds 1.1.1933 Pick 23 PMG Very Fine 20 Net.

The 100 Shillings featuring the portrait of King George V is very rarely seen today, as issuance was low in the 1920s and 1930s. The vast majority of extant 100s feature the portrait of the two subsequent monarchs. Some tape residue and splits at the center margin are mentioned for accuracy. Otherwise, this is a good note and rare in any and all grades.

The Yuri Solovey Collection of East Africa

Starting Bid: \$1,250



28250 East Africa East African Currency Board 5 Shillings 1.6.1939 Pick 26As Specimen PMG Choice Uncirculated 64 Net.

A handsome initial denomination is offered in this lot as a Specimen. A perforated cancellation and solid zero serial number are mentioned for accuracy. Minor rust does little to detract from the overall appearance. We have not offered this Pick number in the past.

The Yuri Solovey Collection of East Africa

Starting Bid: \$500

28251 East Africa East African Currency Board Group of 5 Graded Examples.

The following notes are included in this lot:

1 Shilling 1.1.1943 Pick 27 PMG Choice Very Fine 35;

5 Shillings 1.9.1943 Pick 28b PMG Choice Very Fine 35;

10 Shillings 1.9.1950 Pick 29b PMG Choice Extremely Fine 45;

20 Shillings = 1 Pound 1.9.1950 Pick 30b PMG Choice Extremely Fine 45;

100 Shillings = 5 Pounds 1.9.1943 Pick 31b PMG Very Fine 25, splits.

The Yuri Solovey Collection of East Africa (Total: 5 notes)

Starting Bid: \$500

28252 East Africa East African Currency Board Specimen Set of 3 Examples.

The following notes are included in this lot:

5 Shillings 1.9.1943 Pick 28s Specimen **PMG Extremely Fine 40**, printer's annotation;

10 Shillings 1.1.1947 Pick 29s Specimen **PMG Extremely Fine 40 Net**, printer's annotation, previously mounted, perforated cancelled;

20 Shillings = 1 Pound 1.7.1941 Pick 30s Specimen **PMG Extremely Fine 40 Net**, previously mounted, perforated cancelled.

The Yuri Solovey Collection of East Africa (Total: 3 notes)

Starting Bid: \$750



28253 East Africa East African Currency Board 10 Shillings 1.9.1943 Pick 29b PMG Gem Uncirculated 66 EPQ.

Superior technical features are present on this pack fresh and completely original example. This example is far better than typically seen and currently among the finest known. Currently tied atop the *PMG Population Report*, this popular King George VI portrait note is worthy of its lofty grade.

The Yuri Solovey Collection of East Africa

Starting Bid: \$500



28254 East Africa East African Currency Board 10 Shillings ND (1938-52) Pick 29p1 Front Proof PMG Choice Uncirculated 64.

This handsome uniface Front Proof is both scarce and interesting. There is a Thomas de la Rue imprint, and a 1938 written notation, indicating that this Front Proof was prepared for the first date of this series. Minor rust is mentioned for accuracy, along with five small hole punched cancellations. Rare and desirable.

The Yuri Solovey Collection of East Africa

Starting Bid: \$500

28255 East Africa East African Currency Board 10; 20 Shillings 1.6.1939; 1.1.1947 Pick 29s; 30s Two Specimen PMG Choice Uncirculated 63; Choice About Unc 58.

Two handsome King George VI portrait notes are offered in this lot, each of which is Choice. Typical printer notations, perforated cancellations, and mount remnants are mentioned for accuracy. The visual appeal is quite good on both denominations.

The Yuri Solovey Collection of East Africa (Total: 2 notes)

Starting Bid: \$600



28256 East Africa East African Currency Board 20 Shillings = 1 Pound 1.8.1942 Pick 30A PMG Extremely Fine 40 Net.

During World War II, British printers were partially unable to meet the currency needs of all of Britain's vast colonies. Hence, Thomas de la Rue printing plates were sent to India where the 1942 line of notes for East Africa were printed. Notice the India Security Press serial numbers on this rare note. Restoration is seen on this seldom offered type. Not to be missed, as this variety is missing from many relevant collections.

The Yuri Solovey Collection of East Africa

Starting Bid: \$500



28257 East Africa East African Currency Board 20 Shillings = 1 Pound ND (1938-52) Pick 30cts Color Trial Specimen PMG About Uncirculated 55 Net.

An unusual yet most pleasing Specimen, and rarely seen. We have not offered this denomination in Color Trial format. Green and purple hues replace the typical yellow and brown scheme seen on the issued notes. Overprints, stamps, and mount remnants are mentioned for accuracy.

The Yuri Solovey Collection of East Africa

Starting Bid: \$500



28258 East Africa East African Currency Board 20 Shillings = 1 Pound ND (1938-52) Pick 30p1 Front Proof **PMG Gem Uncirculated 66 EPQ**. This handsome, uniface Proof was printed by Thomas de la Rue, and has remained in truly exceptional condition. A plethora of hole punched cancellations are in lieu of serial numbers, a date, and signatures. A written notation is mentioned.

The Yuri Solovey Collection of East Africa
Starting Bid: \$500



28260 East Africa East African Currency Board 20 Shillings = 1 Pound 1.9.1950 Pick 30s Specimen **PMG Choice Uncirculated 64**.

Terrific original paper and deep colors are present on both sides of this Specimen. All details and design elements are on full display. The perforated cancellation and ink are carefully placed, away from the central design of this desirable King George VI type.

The Yuri Solovey Collection of East Africa
Starting Bid: \$500



28259 East Africa East African Currency Board 20 Shillings = 1 Pound 1.9.1950 Pick 30s Specimen **PMG Gem Uncirculated 65 EPQ**. Incredible, original grade is seen on this pleasing Specimen. The 20 Shillings denomination is a large sized note and very popular in any and all formats. Printer notations and a perforated cancellation accompany solid zero serial numbers. Gem Uncirculated grade allows for easy viewing of all design elements on this popular note.

The Yuri Solovey Collection of East Africa
Starting Bid: \$600



28261 East Africa East African Currency Board 20 Shillings = 1 Pound; 100 Shillings = 5 Pounds 1.6.1939; ND (1938-51) Pick 30s; 31p Specimen and Front Proof PMG About Uncirculated 55 EPQ; About Uncirculated 53.

The King George VI series of banknotes for East Africa is popular across all grades and all formats. Complete originality is seen on both examples. Hole punched cancellations are mentioned for accuracy, along with printer notations on the uniface proof.

The Yuri Solovey Collection of East Africa (Total: 2 notes)

Starting Bid: \$750



28262 East Africa East African Currency Board 100 Shillings = 5 Pounds 1.7.1941 Pick 31a PMG Very Fine 30.

The 100 Shillings denomination is the highest of the series that one can reasonably expect to obtain, as the 1000 and 10,000 Shillings are extraordinarily rare. All details are quite good on this example, which is problem-free except for the slightest edge roughness at top. An early date adds desirability to this already popular type. The back presents better than average for the type.

The Yuri Solovey Collection of East Africa

Starting Bid: \$500

28263 East Africa East African Currency Board 100 Shillings = 5 Pounds 1.7.1941; 1.9.1943 Pick 31a; 31b Two Examples PMG Very Fine 20 Net; Very Fine 30 Net.

As the highest denomination of the series that is typically available, these notes are quite popular. Notations and a split are mentioned on these otherwise pleasant examples.

The Yuri Solovey Collection of East Africa (Total: 2 notes)

Starting Bid: \$500



28264 East Africa East African Currency Board, Nairobi 100 Shillings = 5 Pounds 1.7.1941 Pick 31as Specimen PMG About Uncirculated 53.

A well preserved highest denomination Specimen with prefix B/4 and all zero serial numbers. Printer's annotations further date the note to December 31, 1946, which is interestingly written in the American date format. Previous mounting on the left end and a perforated "Cancelled" are noted.

Starting Bid: \$500

Attractive 1000 Shillings Specimen Featuring King George VI



28265 East Africa East African Currency Board 1000 Shillings = 50 Pounds 1939 Pick 31B Specimen PMG Choice About Unc 58 EPQ.

The two highest denominations of the King George VI East Africa series are amazingly rare, as the redemption process was exhaustive. At the time of cataloging, this example remains the lone Specimen graded in the *PMG Population Report*, with no issued notes graded. Unlike most Specimen, this note features signatures and a date, with no overprinted cancellations. All details are on full display, as the small handwritten date is carefully placed in the lower right margin at back. Among the rarest of all King George VI portrait notes, this note is missing from even the most exhaustive collections. Do not miss this important opportunity to acquire this highly desirable type.

The Yuri Solovey Collection of East Africa

Starting Bid: \$5,000



28266 East Africa East African Currency Board 100 Shillings = 5 Pounds 1.8.1951 Pick 31b PMG Choice Extremely Fine 45.

While this large sized, high denomination note can be found in the Fine to Very Fine grade point, any note in a higher grade is quite rare. We have not offered this Pick number in Extremely Fine grade since 2014. The color schemes and design elements are elevated by the lack of typical circulation. A handsome example of a desirable type in unusually high grade.

The Yuri Solovey Collection of East Africa

Starting Bid: \$500



28268 East Africa East African Currency Board 100 Shillings = 5 Pounds 1.7.1941 Pick 31s Specimen PMG About Uncirculated 53.

The 100 Shillings note is the highest denomination typically encountered for this series. Rare in Specimen form, this example features printer notations and a perforated cancellation. This handsome, large sized note features King George VI.

The Yuri Solovey Collection of East Africa

Starting Bid: \$750



28267 East Africa East African Currency Board 100 Shillings = 5 Pounds ND (1938-51) Pick 31p Front Proof PMG Choice Uncirculated 64.

While Specimen for the King George VI series are seen occasionally, Uniface Proofs are much scarcer. Six small hole punched cancellations are mentioned for accuracy, along with a bit of rust from a paper clip seen on the back side. Typical printer notations are seen as well. Visible embossing on the blank back confirms paper originality.

The Yuri Solovey Collection of East Africa

Starting Bid: \$500

Fantastic 500 Pounds Specimen of 1939



28269 East Africa East African Currency Board 10,000 Shillings = 500 Pounds 2.1.1939 Pick 32s Specimen PMG Choice Uncirculated 63.

This highest denomination is one of the most iconic of all King George VI notes. All design elements are on full display, as there are no typical Specimen netting details. This example has signatures, solid zero serial numbers, a full date, and all design elements on both sides. A small printer notation is mentioned on the back, along with a margin split. Fantastic blue ink adds to the eye appeal. As this was an ultra-high denomination note, few were issued and only about a handful or less remain extant in issued form. This is the first time we have offered of an example of this truly exceptional Specimen.

The Yuri Solovey Collection of East Africa

Starting Bid: \$6,000



28270 East Africa East African Currency Board 5 Shillings 1.10.1957 Pick 33 PMG Gem Uncirculated 66 EPQ★.

Although this is the initial denomination of the series, it is surprisingly rare in Gem Uncirculated grade. This currency note has the added benefit of Star designation, which recognizes superior technical features and eye appeal. One of the finest examples extant and worthy of consideration, as Queen Elizabeth II banknotes are classic.

Starting Bid: \$600

28271 East Africa East African Currency Board Group of 3 Graded Examples.

The following three notes are included in this lot:

5 Shillings 1.10.1957 Pick 33 **PMG Choice About Unc 58**;
10 Shillings 1.1.1955 Pick 34 **PMG Very Fine 30**, minor foreign substance;
20 Shillings = 1 Pound 1.1.1955 Pick 35 **PMG Choice Uncirculated 64**.

The Yuri Solovey Collection of East Africa (Total: 3 notes)

Starting Bid: \$500

28272 East Africa East African Currency Board 10; 20 Shillings 1.2.1956; 1.1.1955 Pick 34; 35 Two Examples PMG About Uncirculated 55 EPQ; Gem Uncirculated 66 EPQ.

Two handsome, completely original Queen Elizabeth II portrait notes are offered in this lot. The green 10 Shillings is rare in this grade. The 20 Shillings denomination is quite desirable with Gem designation. A handsome and useful pair.

The Yuri Solovey Collection of East Africa (Total: 2 notes)

Starting Bid: \$500

28273 East Africa East African Currency Board Specimen Set of 4 Examples.

The following four notes are included in this lot:

5 Shillings ND (1958-60) Pick 37s Specimen **PMG Choice Uncirculated 64 EPQ**, printer's annotation, one POC;
10 Shillings ND (1958-60) Pick 38s Specimen **PMG About Uncirculated 55**, two POCs;
20 Shillings ND (1958-60) Pick 39s Specimen **PMG Choice Uncirculated 64**, two POCs;
100 Shillings ND (1958-60) Pick 40s Specimen **PMG About Uncirculated 55**, previously mounted, perforated cancelled.

The Yuri Solovey Collection of East Africa (Total: 4 notes)

Starting Bid: \$750

28274 East Africa East African Currency Board Specimen Set of 4 Examples.

The following four notes are included in this lot:

5 Shillings ND (1958-60) Pick 37s Specimen **PMG Choice About Unc 58 Net**, printer's annotation, ink, one POC;
10 Shillings ND (1958-60) Pick 38s Specimen **PMG Choice Uncirculated 63 Net**, previously mounted, two POCs;
20 Shillings ND (1958-60) Pick 39s Specimen **PMG Choice About Unc 58 Net**, previously mounted, two POCs;
100 Shillings ND (1958-60) Pick 40s Specimen **PMG About Uncirculated 55 Net**, previously mounted, piece missing, two POCs.

The Yuri Solovey Collection of East Africa (Total: 4 notes)

Starting Bid: \$600

28275 East Africa East African Currency Board Group of 3 Graded Examples.

The following three notes are included in this lot:

5 Shillings ND (1961) Pick 41a **PCGS Superb Gem New 67PPQ**;
20 Shillings ND (1962-63) Pick 43b **PCGS Superb Gem New 67PPQ**;
100 Shillings ND (1962-63) Pick 44b **PCGS Choice About New 58PPQ**.

The Yuri Solovey Collection of East Africa (Total: 3 notes)

Starting Bid: \$750

28276 East Africa East African Currency Board Group of 3 Graded Examples.

The following three notes are included in this lot:

Board 5 Shillings ND (1962-63) Pick 41b **PMG Choice Uncirculated 64 EPQ**;

10 Shillings ND (1961) Pick 42a **PMG Choice About Unc 58**;

100 Shillings ND (1961) Pick 44a **PMG Choice Very Fine 35**.

The Yuri Solovey Collection of East Africa (Total: 3 notes)

Starting Bid: \$500

28277 East Africa East African Currency Board 20 Shillings ND (1961); ND (1962-63) Pick 43as; 43b Specimen and Issued Note Pair PMG Choice Uncirculated 64 (2).

Two handsome Queen Elizabeth II notes are offered in this lot, representing the Specimen and issued note for this design. Of note, the Specimen features the second of the three signature variates for the type, while the issued note features the final group of signatures. A perforated cancellation and red overprints are present on the Specimen.

The Yuri Solovey Collection of East Africa (Total: 2 notes)

Starting Bid: \$500

28278 East Africa East African Currency Board Color Trial Specimen Set of 4 Graded Examples.

The following four notes are included in this lot:

5 Shillings ND (1964) Pick 45cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ**, two POCs;
10 Shillings ND (1964) Pick 46cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ**, two POCs;
20 Shillings ND (1964) Pick 47cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**, two POCs;
100 Shillings ND (1964) Pick 48cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**, two POCs.

The Yuri Solovey Collection of East Africa (Total: 4 notes)

Starting Bid: \$1,000

28279 East Africa East African Currency Board Color Trial Specimen Set of 3 Graded Examples.

The following three notes are included in this lot:

5 Shillings ND (1964) Pick 45cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**, two POCs;
10 Shillings ND (1964) Pick 46cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**, two POCs;
20 Shillings ND (1964) Pick 47cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**, two POCs.

The Yuri Solovey Collection of East Africa (Total: 3 notes)

Starting Bid: \$600

28280 East Africa East African Currency Board 100 Shillings ND (1964) Pick 48a; 48cts Issued Note and Color Trial Specimen PCGS Very Choice New 64PPQ; PMG Gem Uncirculated 66 EPQ.

Two handsome notes are offered in this lot, representing the highest denomination of the final colonial series before independence. The Color Trial Specimen displays red overprints on both sides and hole punched cancellations. Original paper is seen on both notes in this rare and pleasing pair.

The Yuri Solovey Collection of East Africa (Total: 2 notes)

Starting Bid: \$500

28281 East Africa and Kenya Group Lot of 14 Graded Examples.

The following **East Africa** notes are included in this lot:

1 Shilling 1943 Pick 27 **PMG Choice Very Fine 35**;

5 Shillings 1941 Pick 28a **PMG Choice Very Fine 35**, minor thinning;

10 Shillings 1943 Pick 29b **PMG Choice Very Fine 35**;

20 Shillings = 1 Pound 1947 Pick 30b **PMG Very Fine 30**, pinholes;

5 Shillings 1957 Pick 33 **PMG Extremely Fine 40**;

10 Shillings 1956 Pick 34 **PMG Very Fine 25**;

20 Shillings = 1 Pound 1955 Pick 35 **PMG Choice About Unc 58**;

10 Shillings ND (1964) Pick 46cts Color Trial Specimen **PMG Choice Uncirculated 64**, previously mounted, two POCs.

The following **Kenya** notes are included in this lot:

50 Shillings 1971 Pick 9b Two Examples **PMG Gem Uncirculated 66 EPQ (2)**;

100 Shillings 1972 Pick 10c **PMG Gem Uncirculated 65 EPQ**;

5 Shillings ND (1981-84) Pick 19s Specimen **PMG Choice Uncirculated 64 Net**, previously mounted, two POCs;

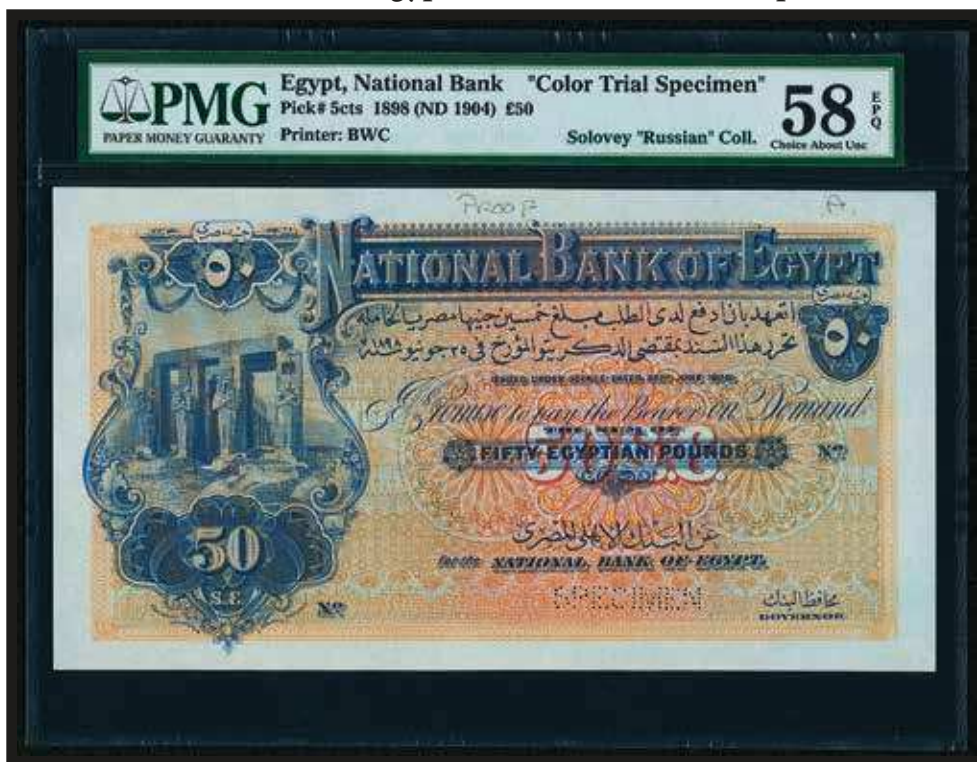
10 Shillings ND (1981-88) Pick 20s Specimen **PMG Choice Uncirculated 64 Net**, previously mounted, two POCs;

20 Shillings ND (1981-87) Pick 21s Specimen **PMG Choice Uncirculated 64 Net**, previously mounted, two POCs.

The Yuri Solovey Collection of East Africa (Total: 14 notes)

Starting Bid: \$1,000

First Series Bank of Egypt 50 Pounds Color Trial Specimen



28282 Egypt National Bank of Egypt 50 Pounds 25.6.1898 Pick 5cts Color Trial Specimen **PMG Choice About Unc 58 EPQ**.

One of the absolute key designs for Africa, the Middle East, and British Commonwealth enthusiasts, and widely sought after as such. This is the second highest denomination of this initial series for the National Bank of Egypt, of which all designs are very challenging to find. Of interest, with deep blue tones on the front (in lieu of black), this specific example is a Color Trial and is certainly, extremely rare as such. Totally original paper is noted on this lightly handled, large format note. Specimen were known to have been created for dates in 1904, 1906, 1909, 1910, and 1912. This trial example is without a date, signatures, and serial numbers. Printer notations and a perforated cancellation are noted on this pristine example. A top notch rarity and a simply stunning Color Trial Specimen.

Starting Bid: \$4,500



28283 Egypt National Bank of Egypt 50 Pounds 15.11.1919; 1.3.1945 Pick 15b; 15c Two Examples PCGS Fine 15; PMG Very Fine 20 Net. Two handsome, large format high denomination banknotes are offered in this lot. The 1919 example is quite rare. Typical splits, ink, and some rust specs are seen on the 1919, while splits are mentioned on the 1945. Nevertheless, two pleasing and popular notes. (Total: 2 notes)
Starting Bid: \$600



28284 Egypt National Bank of Egypt 100 Pounds 4.6.1936; 6.7.1942 Pick 17c; 17d Two Examples PMG Very Fine 25; Very Fine 30 Net. As the highest denomination of the series, these 100 Pounds notes are scarce today. The first variety, featuring the signature of Edward Cook, is quite rare. Both examples feature repairs to fortify the paper, and notations are seen on the first. (Total: 2 notes)
Starting Bid: \$500

28285 Egypt National Bank of Egypt 10 Pounds 13.10.1939; 7.4.1945; 20.4.1945; 16.5.1951 Pick 23a; 23b (2); 23d Four Examples PCGS Very Fine 25; Apparent Choice About New 55; Very Fine 30; Very Fine 30PPQ.

This grouping of notes comprises four notes issued from the beginning of World War II until 1951. BWC printed this design which incorporates great colors and depicts the Mosque of Sultan Qala'un and a street scene in Cairo on the face, and an agricultural scene and palm grove on the back. PCGS notes that the Pick 23a example has small edge tears in the right margin and minor rust stains on the back. One of the Pick 23b notes has had writing in ink partially removed from the face on the left (although this is virtually impossible to locate through the holder). (Total: 4 notes)

Starting Bid: \$500

28286 Egypt National Bank of Egypt Group of 5 Graded Examples.

1 Pound 1950 Pick 24a PMG Choice Very Fine 35 EPQ;
5 Pounds 1946-50 Pick 25a PMG Choice Very Fine 35;
5 Pounds 1951 Pick 25b PMG Choice Very Fine 35 Net; split repair;
50 Pounds 1949-50 Pick 26a PMG Very Fine 30, annotations;
50 Pounds 1951 Pick 26b PMG Very Fine 25, annotations, tears. (Total: 5 notes)

Starting Bid: \$500



28287 El Salvador Banco Central de Reserva de El Salvador 10 Colones 1954 / 20.9.1957 Pick 88 PMG Gem Uncirculated 65 EPQ.

This rather unassuming middle denomination from the 1950s is anything but ordinary. El Salvador notes from this era are rather challenging to find in any grade, and their desirability and rarity are heightened exponentially by Gem designation. Pack fresh originality is seen on both sides of this Waterlow & Sons banknote. At the time of cataloging, this is the second finest graded example of only 11 notes listed in the *PMG Population Report*.

Starting Bid: \$2,000



28288 Ethiopia Bank of Ethiopia 500 Thalers 1.5.1932 Pick 11 PMG Very Fine 25.

Grand size, famed rarity, and stunning design elements are all easily seen on this fantastic banknote. Only standard circulation is seen. As the highest denomination of the series, this note was printed in small batches, as confirmed by the small serial number present here. Simply put, an iconic type and extremely desirable.

Starting Bid: \$750



28289 European Union Central Bank, Spain 5 Euro 2002 Pick 1vs Specimen PMG Choice Uncirculated 63.

Serial number 4 is seen on this extremely rare 5 Euro Specimen. At the time of cataloging, this is the first example graded in the *PMG Population Report* and the first we have offered. The "V" prefix is for Spain. A customary mount remnant is mentioned for accuracy. A modern rarity and worthy of serious consideration.

Starting Bid: \$750



28290 European Union Central Bank, Germany 10 Euro 2002 Pick 2xs Specimen PMG Choice Uncirculated 63.

A splendid and desirable modern rarity, this EU Specimen is assuredly missing from even the best collections. A typical mount remnant is mentioned, along with a red overprint on each side. Serial number "2" adds to the desirability of this already amazing scarcity. "X" prefix for Germany.

Starting Bid: \$750



28291 European Union Central Bank, Belgium 20 Euro 2002 Pick 3zs
Specimen **PMG Choice Uncirculated 63.**

An impressive modern rarity, this Belgian Specimen is the first we have offered. Additionally, it is the only example graded in the *PMG Population Report*. A single digit serial number adds to the desirability. A mount remnant is mentioned for accuracy. The prefix "Z" is for Belgium.

Starting Bid: \$750



28292 European Union Central Bank, Germany 50 Euro 2002 Pick 4xs
Specimen **PMG Choice Uncirculated 63.**

A red overprint and Specimen number are seen on this German 50 Euro. Very rare in this format and the first we have offered. A tiny serial number "2" is seen, along with the X prefix for Germany. This is currently the lone example graded in the *PMG Population Report*. A mount remnant is mentioned for accuracy.

Starting Bid: \$1,000



28293 European Union Central Bank, Italy 100 Euro 2002 Pick 5ss
Specimen **PMG Choice Uncirculated 63.**

European Union Specimen are as elusive as hen's teeth, with this Italian 100 being the first example graded in the *PMG Population Report* and the first we have offered. A mount remnant is mentioned for accuracy, along with a red overprint on each side. A single digit serial number adds to the desirability.

Starting Bid: \$1,250



28294 European Union Central Bank, Netherlands 200 Euro 2002 Pick
6ps Specimen **PMG Choice Uncirculated 63.**

Serial Number 1 is seen on this fantastic and extremely rare Specimen. At the time of cataloging, this is the first example graded in the *PMG Population Report* and the first we have offered. A modern Specimen rarity that is definitely missing from even the most exhaustive collections. A red overprint on each side is mentioned for accuracy, along with a typical mount remnant.

Starting Bid: \$1,500

Seldom Seen 500 Euro Specimen



28295 European Union Central Bank, Italy 500 Euro 2002 Pick 7ss Specimen PMG Choice Uncirculated 63.

Specimen of the Euro series are very rare, and this is the first 500 Euro Specimen we have offered. The "S" prefix indicates this Specimen was created for Italy. Single digit serial number 7 is observed, along with Specimen number 2092. Typical mount remnants are mentioned for accuracy. An important and very rare modern offering.

Starting Bid: \$2,000



28296 Finland Finlands Bank 500 Markkaa 1898 Pick 8p1 Front Proof PMG Choice About Unc 58 EPQ.

Simply stunning designs and colors grace this high denomination type from the late 19th century. A hole punched cancellation and only traces of handling are present. Finnish notes and Specimen are underrated at present and are worthy of consideration. This is a famous design that seldom appears.

Starting Bid: \$1,500

Historically Important 1909 1000 Markkaa



28297 Finland Finlands Bank 1000 Markkaa 1909 Pick 15 PMG Very Fine 30.

This incredible 1000 Markkaa note is the first of nine Finnish notes that were set aside for unknown reasons. The continuity as a set is important, as it points to a special reason for their existence in this form, albeit unknown at this point. Each of the notes offered here has star cut out cancels, as well as oval stamped cancellations dated June 12, 1919, "MAKULERAD / MITATON". On back is ANNULERAD stamped cancellation in block letters. Great care was taken in placing the stamps on each note, and the presence of two serial number 1 notes in the set give us a general idea that these pieces were saved for official reasons, likely by the Finnish National Bank. We may not know the exact purpose of this group having been cancelled and set aside on the same day, but some argument could be made that their importance of their story will unfold with more research. However, many would argue that their cancellations within the bank, and storage thereafter, would make them bank Specimen.

Reserve: \$2,500

FINLAND

28298 **Finland** Finlands Bank 25; 50 Pennia; 1 Markka (1916-1918) Pick 19; 33; 34 Three Examples **PMG Choice Uncirculated 63 (3)**. These small change notes feature the same star cancellation, and June 12, 1919 "Makulera" cancellation. On back, in block letters is "ANNULERAD". The grade on this trio is uniform, each having been previously mounted. (Total: 3 notes)
Reserve: \$400



28299 **Finland** Finlands Bank 20 Markkaa 1909 Pick 26 **PMG Choice Uncirculated 63**. Two oval stamp cancellations dated June 12, 1919, are seen on the face, along with star cancellations on the serial numbers. While the serial numbers are partially obscured by the cancellations, we believe this to be a serial number 1 example, as evidence by the Pick 36 example from this group. ANNULERAD in block letters is seen on back, and there are some mounting remnants present. A very important piece of Finnish financial history.
Reserve: \$750



28300 **Finland** Finlands Bank 50 ;100 Markkaa 1909 (ND 1918) Pick 27; 31 Two Examples **PMG About Uncirculated 55 (2)**. This perfectly matched 1909 50 and 100 Markkaa are part of a larger, cancelled set of notes offered here today. Each is cancelled twice on the face with oval inked "MAKULERAD / MITATON" stamps dated June 12, 1919. As with most of the notes in this set, they show evidence of previous mounting and star cancellations on the serial numbers. (Total: 2 notes)
Reserve: \$750

Wholly Original 1909 100 Markka



28301 **Finland** Finlands Bank 100 Markkaa 1909 (ND 1918) Pick 28 **PMG About Uncirculated 55 EPQ.**

Although this sought after large denomination is dated 1909, it actually circulated during WWI. Most examples are difficult for this issue, but Pick 28 is most uncommon in this superior grade. In fact, this note is the sole graded example on the *PMG Population Report*, and amazingly has achieved EPQ designation. The only sales record we could find was in 2016 where a Fine example sold for just over \$2,200. We believe our estimate could be conservative, so this offering represents a chance not to be overlooked.

Starting Bid: \$2,000

Specially Cancelled 1909 500 Markkaa



28302 **Finland** Finlands Bank 500 Markkaa 1909 Pick 32 **PMG About Uncirculated 50.**

A boldly printed and colorful example of this distinctly Finnish note. At center, the design is dominated by a fir tree with two ironworkers standing over an anvil in the foreground. This note is part of a larger set that was recently consigned. All the pieces have two oval stamped cancellations dated June 12, 1919, as well as star cut cancels. This piece is also dated in pen on the back above the ANNULERAD stamp. Previously mounted, and great piece of Finnish banknote history.

Reserve: \$1,500

Likely Serial Number 1 1918 5 Markkaa



28303 **Finland** Finlands Bank 5 Markkaa 1918 Pick 36 PMG Choice About Unc 58.

The last in an incredible run of bank cancelled notes. These notes were clearly set aside for some archival purpose. By definition, some would consider them Specimen. This example is among the most outstanding of the group. There are star cut out cancels on the seven digit serial number here, with just one number obscured, reading 000?001. The special nature of the group and nicely executed cancellations point to this being a serial number 1 note. As with the other items in this group, there are two oval stamped cancellations dated June 12, 1919, "MAKULERAD / MITATON". On back is ANNULERAD stamped cancellation in block letters. PMG notes that there are hints of a previous mounting.

Reserve: \$600

Gem Graded 1918 Finland 1000 Markkaa



28304 **Finland** Finlands Bank 1000 Markkaa 1918 Pick 41 PCGS Gold Shield Grading Gem UNC 66 OPQ.

An outstanding example of this early high denomination issue. Gem grades are scarce, due to the large format size of these 1000 Markkaa notes. These intriguing Finnish notes were first introduced in 1909 and used symmetrical designs (except for small design details like the axe in the left side man's hand and hammer in the right side man's hand), with text for Finnish on one side and text for Swedish on the other. Highly collectible and visually appealing.

Starting Bid: \$3,000



28305 Finland Finlands Bank 1000 Markkaa 1945 Pick 82s Specimen PMG Superb Gem Unc 67 EPQ.

Fantastic originality and precisely executed technical features are seen on both sides of this Specimen. Simply beautiful engravings are the hallmark of this denomination. Rare and quite underrated. Red overprints are seen on each side. At the time of cataloging, this is the single finest graded Specimen in the PMG Population Report of only two submitted. The first we have offered and worthy of consideration.

Starting Bid: \$600



28307 France Banque de France 10,000 Francs ND (1955-58) Pick 136p Front Proof PMG Gem Uncirculated 66 EPQ.

Napoleon Bonaparte graces the front of this rare Uniface Proof. All details are on full display, as there are no netting defects of any sort. This high denomination is rare and desirable in any format. The first we have offered.

Starting Bid: \$1,000



28308 France Banque de France 500 Nouveaux Francs 3.12.1964 Pick 145a PMG Choice Uncirculated 63.

An uncommon, high denomination type, examples are especially difficult in this high grade. This is only the second time that we have offered this type in Uncirculated grade. Stunning artwork is seen on both sides of this popular type. Typical staple holes are seen.

Starting Bid: \$500

28306 France Allied Military Currency 500 Francs 1944 Pick 119s Specimen PMG Choice Uncirculated 64.

High denomination and high graded Allied Military Currency is uncommon, and Specimen are few and far between. This 500 Francs Specimen is the first we have offered since 2012, and is only the third to be offered in a traceable auction. A perforated cancellation and solid zero serial number are indicators of Specimen status. Underrated and quite rare in this format.

Starting Bid: \$500



28309 France Banque de France 10 Francs ND (1963-65) Pick 147p Front Proof PCGS Gem New 65PPQ.

This highly unusual prototype is surprisingly scarce. It is the first we have offered of this design. Original quality abounds and the colors are as fresh as the day this Proof was printed. Solid zeros replace a date and serial numbers.

Starting Bid: \$500



28310 France Banque de France 50 Francs ND (1962-65) Pick 148p Front Proof PCGS Gem New 66PPQ.

This handsome Face Proof is scarcer than Specimen for this denomination, and is desirable as such. Completely original paper adds to the appeal. An uncommon prototype.

Starting Bid: \$600

28311 France Banque de France 500 Francs 2.9.1993 Pick 156j; 156pp Issued Banknote and Progressive Proof PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 65 EPQ.

A pack fresh Uncirculated highest denomination banknote and its corresponding uniface prototype are offered in this lot. The Progressive Proof is quite rare, and interesting in its visual presentation. A scarce and desirable pair. (Total: 2 notes)

Starting Bid: \$600



28312 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b PMG Gem Uncirculated 66 EPQ.

Masterful artwork on both sides of this classic note endear this type to collectors across a spectrum of specialties. Tropical and seaside scenes are coupled with bright colors to bring forth a stunning appearance. The signature combination of Postel-Vinay and Clappier indicates that this is the final variety of this type to circulate the French Antilles. In 1975, banknotes of metropolitan France replaced local issues.

Starting Bid: \$500



28313 French Antilles Institut d'Emission des Departements d'Outre-Mer 100 Francs ND (1964) Pick 10b PMG Gem Uncirculated 66 EPQ.

Simply beautiful engravings appear on both sides of this highest denomination rarity. Of note, this is the final banknote issued for the French Antilles, as the Franc of Metropolitan France replaced local issues in 1967. Popular and rare in Gem Uncirculated grade.

Starting Bid: \$600



28314 French India Banque de l'Indochine 50 Roupies ND (1936) Pick 7s Jhunjhunwalla-Razack 13.5.4 Specimen PMG Choice Uncirculated 64 EPQ.

This iconic, gigantic type is increasingly desirable, especially in Choice Uncirculated grade. EPQ status adds to the desirability. All details are on full display, as the perforated cancellation does little to detract from the overall presentation. At the time of cataloging, no issued banknotes have sold in a traceable major auction. Quite pretty, and rare.

Starting Bid: \$1,250



28315 French Somaliland Banque de l'Indochine, Djibouti 1000 Francs ND (1946) Pick 20s Specimen PMG Superb Gem Unc 68 EPQ.

A wonderful example and tied for the finest grade in the *PMG Population Report* at the time of cataloging, this note features pinpoint centering, completely original paper, and vibrant colors. This superbly graded example is perforated "SPECIMEN" and has solid zero serial numbers.

Starting Bid: \$500



28316 German States Bank of Saxony 100 Mark 15.6.1890 Pick S952s Specimen PMG Gem Uncirculated 65 EPQ.

Large red overprints are seen on this handsome type, printed by Giesecke & Devrient. The rare 1890 date adds a great deal of desirability to this Specimen. Perforated and star-punched cancellations are seen on this Saxony issue. Seldom seen in this format. At the time of cataloging, only four examples are graded in the *PMG Population Report*, with this Specimen tied for the finest grade.

Starting Bid: \$500



28317 Germany Federal Republic U.S. Army Command 100 Deutsche Mark 1948 Pick 8s3 Specimen PMG Gem Uncirculated 66 EPQ.

An attractive post-WWII specimen of the highest denomination issued during the Allied Occupation of Germany. The serial numbers are crossed out and stamped "Muster".

Starting Bid: \$500

28318 Germany Federal Republic Deutsche Bundesbank Lot of Three Specimen and Six Photographic Proofs.

50; 100; 1000 Deutsche Marks 2.1.1960 Pick 21s; 22s; 24s Three Specimen PMG Choice About Unc 58 Net, minor rust; PMG Choice About Unc 58 EPQ; About Unc 55 Net, rust;

50; 100; 1000 Deutsche Marks 2.1.1960 Pick 21pp; 22pp; 24pp Three Front and Back Photographic Proofs Crisp Uncirculated (6). (Total: 9 notes)

Starting Bid: \$500

28319 Germany Federal Republic Deutsche Bundesbank 50; 1000 Deutsche Marks 2.1.1960 Pick 21s; 24s Two Specimen PCGS Apparent Very Choice New 64; PCGS Choice New 63.

A well preserved pair of Specimen from the 1960 issue. The grading company notes that the 50 Deutsche Mark, which depicts the portrait of *Hans Umiller* by Beham, has mounting remnants on the back, while the 1000 Mark note, depicting a portrait of the German astronomer Johann Schoner by Lucas Cranach, the Elder, is in a comment free holder. (Total: 2 notes)

Starting Bid: \$700



28320 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b PMG Choice Uncirculated 64 EPQ.
A famous pre-Euro issue, uncommon in any grade, and popular today due to its enormous face value at the time of issue. Pack fresh originality adds to the desirability of this fantastic banknote.
Starting Bid: \$500



28321 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a PMG Gem Uncirculated 65 EPQ.
As the highest denomination of the last series before it was replaced by the Euro, it stands to reason that issuance was not substantial. Likewise, the sheer face value of this banknote forced its redemption into the new currency, leaving only a scant few to be enjoyed today. Pack fresh originality is seen on both sides of this Gem-designated example. Very popular and only infrequently encountered.
Starting Bid: \$500



28322 Great Britain Bank of England 100 Pounds 28.5.1914 Pick 308b PMG About Uncirculated 53.
This will be the first offering we have made of this large uniface denomination. Issued in Manchester and signed by Nairne, this example is dated exactly two months before the start of the Great War. Some minor annotation is seen on the face, but does not diminish the appeal of this large sized rarity. A chance not to be missed.
Starting Bid: \$1,250



28323 Great Britain Bank of England 100 Pounds 29.9.1936 Pick 339a PMG About Uncirculated 55 EPQ.
This higher denomination was issued in Liverpool and signed by Peppiatt. Higher uniface denominations are always desirable for Great Britain. This particular example is graded third highest in the PMG census, but is the highest graded to include the coveted EPQ designation. Rare.
Starting Bid: \$1,000



28324 Great Britain Bank of England, London 5 Pounds 5.12.1944
Pick 342s Specimen PMG Choice Very Fine 35.

The popularity of the large white uniface notes has risen in recent years. However, Specimen remain very elusive. We have not offered this type in the past, and only two examples have sold previously, according to traceable data. Edge hole punched cancellations and red overprints are seen. This denomination and signature variety was heavily forged by the Axis powers during World War II, which prompted the introduction of this variety, featuring a newer, thick paper. A gigantic Specimen and very rare in this format.

Starting Bid: \$1,000



28325 Great Britain Bank of England 10 Shillings ND (1915) Pick 348b
T15 PMG About Uncirculated 50 EPQ.

An overprinted World War I type, rare in any grade and exceptional at this grade level. These notes were overprinted and used by British Forces in Turkey. The thin paper was subject to tears and stains, in addition to standard wear and tear, which makes this note even more impressive. Only brief circulation is seen atop totally original and clean paper. Rarely seen in anything close to this grade.

Starting Bid: \$750



28326 Great Britain Bank of England 1 Pound ND (1928-29) Pick 363a
Duplicate Serial Number Error Pair PMG Choice Extremely Fine 45; About Uncirculated 50.

This is quite a curious error: two banknotes with the same prefix and serial number. Each of these bizarre examples are in handsome collector grade. Peculiar and very rare in this interesting format, and especially desirable with the signature of C.P. Mahon. (Total: 2 notes)

Starting Bid: \$1,000

Rarely Seen 10,000,000 Pound Treasury Bill



28327 Great Britain Bank of England Treasury Bill 10 Million Pounds 8.9.2003 Pick Unlisted PMG Choice Uncirculated 64.

This incredible, interesting, and virtually unique offering is seldom seen in the collectibles marketplace. This enormous denomination is not intended for the general public. The British Government would issue these notes twice a week in order to manage its short-term borrowing policy, providing financial security in case of a cash shortfall. These Treasury Bills ranged in maturities from one month all the way to twelve months.

Physical Treasury Bills are now a concept of the past and are no longer printed. The system is now operated by the Debt Management Office, which is an Executive Agency of the Treasury. It appears that this example is only available due to the fact that it has been stamped cancelled. The serial number 012,831 indicates that this "old fashioned" financial tool was still used behind the scenes in the United Kingdom. The last of the Treasury Bills were printed in September of 2003, so this example was printed less than a month before physical copies ceased to be printed. An important opportunity to acquire a seriously rare and interesting Treasury Bill.

Starting Bid: \$3,750

Impressive 1 Million Pound Treasury Bill



28328 Great Britain Bank of England Treasury Bill 1 Million Pounds 8.9.2003 Pick Unlisted PMG Choice Uncirculated 64.

Seldom seen and assuredly not easy to obtain, this uniface, gigantic denomination harkens back to the days of the old white notes issued by the Bank of England until the late 1950s. This bond was issued on the same day as the 10,000,000 bond also issued here in this auction. The operational details for this issue are mentioned in that description, a unique snapshot of banking history in London. One day in 1990 gave these bonds special notoriety. Prior to September 2008, the bonds were issued to bearers, and the individual banks sent couriers to pick them up each week. On May 2 of that year, courier name John Goddard picked up the allotment of bonds for Sheppard's, and was robbed at knifepoint on his return to the brokerage. The thieves made off with £292,000,000, making it one of the largest robberies of all time. A stamped cancellation is most likely the reason that this large financial instrument has entered the collectible marketplace. Missing from many collections of English currency.

Starting Bid: \$2,500



28329 Greenland Danish Administration 50 Kroner ND (1953-67) Pick 20a PMG Gem Uncirculated 66 EPQ.

This handsome and rare note from the Royal Greenland Trading Company is seldom seen in such an elite grade. Pack fresh originality is coupled with interesting motifs. At front is a clipper ship with icebergs in the foreground. The back is complete with a map of Greenland. Scarce and desirable, as the remote locale endears these types with collectors worldwide.

Starting Bid: \$600



28331 Hong Kong Chartered Bank 500 Dollars 1.1.1977 Pick 72d KNB43e PCGS Banknote Superb Gem Unc 67 PPQ.

Stunning and splendid technical features grace both sides of this highest denomination rarity. Chartered Bank issues are scarcer than HSBC notes from the same era. A desirable note in any grade, but elusive and extremely sought after in this elite grade.

Starting Bid: \$2,000



28330 Greenland Credit Note 100 Kroner 16.1.1953 Pick 21c PMG Gem Uncirculated 65 EPQ.

Beautiful and unique design elements adorn this highest denomination note from the Royal Greenland Trading Company. This denomination is rare in any grade. Only a small handful have traded hands in this elite grade. We have not offered this type since 2018. A unique Credit Note and most likely missing from many exhaustive collections.

Starting Bid: \$600



28332 India Government of India 1 Rupee 1917 Pick 1c Jhun3.1.3 PMG About Uncirculated 53 EPQ.

Only brief circulation is present on this popular, early type. The S-prefix and rayed-star watermark indicate that this variety was not issued through a specific city branch, but is rather a universal issue for British India. Unusually good paper and originality is an added attraction for this popular denomination note. Issuance for this denomination stopped around 1926, and a new, smaller design was issued in 1935.

Starting Bid: \$500



28333 **India** Reserve Bank of India, Delhi 100 Rupees ND (1943) Pick Unlisted Jhunjhunwalla-Razack 4.7 **PCGS Very Fine 20**.

A pleasing mid-grade example, this 100 Rupee note represents a variety that is not listed in the Pick catalog. In the Krause reference, the only variety for the Delhi place of issue has the watermark of King George VI in profile while, on this example, the watermark is that of a facing portrait. It is certainly a great note for the Indian specialist. Please note the Pick number on the PCGS holder is crossed out in ink.

Starting Bid: \$900



28335 **India** Reserve Bank of India, Calcutta 1000 Rupees ND (1937) Pick 21b Jhunjhunwalla-Razack 4.8.1B **PMG Very Fine 20**.

Printed by India Security Press, this large sized note features the portrait of King George VI wearing the Imperial Crown of India. Prefix A6 and the Calcutta overprint are present on this gorgeous example. The grading company notes minor holes, annotations on the holder.

Starting Bid: \$900



28334 **India** Reserve Bank of India, Lahore 100 Rupees ND (1937) Pick 20I Jhunjhunwalla-Razack 4.7.1E **PMG Choice Very Fine 35**.

Lahore issues for present-day Pakistan are rare and desirable, as issuance was comparatively small. The first signature for this design is present. All details are quite good for the type. Typical staple holes and spindle holes are present. A desirable variety of a popular design.

Starting Bid: \$500



28336 **India** Princely States, Hyderabad 10 Rupees ND (1928) Pick S265d Jhunjhunwalla-Razack 7.8.2 **PCGS Very Fine 20**.

Higher denomination Hyderabad notes are visually appealing and relatively scarce in any grade, which adds to their popularity. Deep inking and good paper are seen on this pretty note. Typical pinholes and small edge nicks are commonplace for this type. Not generally offered and worthy of consideration.

Starting Bid: \$500



28337 **India** Princely States, Hyderabad 100 Rupees ND (1920-28) Pick S266b Jhunjhunwalla-Razack 7.10.1 **PCGS Very Fine 20**.

Handsome Waterlow & Sons engravings grace both sides of this large format, high denomination type. Much scarcer than its British India counterpart, this Hyderabad issue is seldom offered in any grade. We have not offered this scarce type since 2014. Typical splits and pinholes are mentioned for accuracy, along with a minor notation. A handsome note and rare in any grade.

Starting Bid: \$500



28339 **Iran** Kingdom of Persia, Imperial Bank 2 Tomans 1890-1923 Pick 2 **PMG About Uncirculated 50 Net**.

Excellent eye appeal is present on this well preserved 2 Tomans. It features the B/C prefix, indicating it was issued in or around 1908. As one of the earlier issues, it lacks the payable location overprint, and the serial numbers are in red, not black. The distinctly different serial numbering would lead Persian specialists to seek after this note as a different type than the latter issues. PMG mentions a repair which does not seem to detract from the overall eye appeal.

Starting Bid: \$2,000



28338 **India** Princely States, Hyderabad 100 Rupees ND (1920-28) Pick S266b Jhunjhunwalla-Razack 7.10.1 **PMG Very Fine 30**.

Unusually excellent paper and ink quality are seen on this Waterlow & Sons engraved note. Staple holes are mentioned for accuracy on this otherwise pleasing example.

Starting Bid: \$500



28340 **Iran** Kingdom of Persia, Tehran, Imperial Bank 3 Tomans ND (1890-1923) Pick 2As Specimen **PMG Choice About Unc 58**.

This handsome, rare Specimen is quite popular for a number of reasons. The odd denomination, excellent printer details, and high grade all add to the desirability. Specimen range serial numbers are seen on the back. A perforated cancellation is carefully placed, and the black "Payable at Tehran Only" is as fresh as the day it was printed. We have not offered this type in two years.

Starting Bid: \$1,250



28341 Iran Kingdom of Persia, Imperial Bank 2 Tomans ND (1890-1923) Pick 2sp Specimen Proof PMG Choice Uncirculated 63.

Persian prototypes from this era are scarce and desirable, as few have survived to be enjoyed today. Typical Bradbury, Wilkinson & Company written notations and a perforated cancellation are present. Printed signatures and a small serial number range are also seen. Rare and popular. Starting Bid: \$1,250

28342 Iran Kingdom of Persia, Imperial Bank 5 Tomans ND (1890-1923) Pick 3cts Front and Back Color Trial Specimen PMG Uncirculated 62; Uncirculated 61.

The central colors of the design are variegated pastels, with the portrait, denomination, and coat of arms printed in black. On back, the inks are an even blue with the Kingdom of Persia coat of arms topped with the Kiani crown printed at center. The overall eye appeal is quite nice and higher than the grades would suggest, with a minor repair and a reattached corner on each of the pieces. A roulette cancel, SPECIMEN, is noted on both pieces but incredibly small in format, making these color trials even more eye appealing than normal. (Total: 2 notes)

Starting Bid: \$1,000

Early 10 Tomans Progressive Proof



28343 Iran Kingdom of Persia, Imperial Bank 10 Tomans ND (1890-1923) Pick 4fp; 4pp Front and Back Progressive Proofs PMG Superb Gem Unc 67 EPQ; Uncirculated 62 Net.

This handsome uniface pair of prototypes was created for this seldom-seen denomination from the Imperial Bank of Persia. This was a long running design, and interestingly enough, the size of the two Proofs is different, which could indicate that they were prepared at different times. The face Proof has an 1897 date, while the back Proof was cancelled in 1932. The face side is void of any netting features, while the back proof has overprints and mount remnants. A pleasing and very scarce pair. (Total: 2 notes)

Starting Bid: \$2,500

Early Kingdom of Persia Color Trial Set



28344 Iran Kingdom of Persia, Imperial Bank 25 Tomans ND (1890-23) Pick 6cts1; 6cts2 Front and Back Color Trial Specimen **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.**

A beautiful presentation pair, rarely seen and desirable. All essential design elements are on full display thanks to the uniface nature of this set. Amazingly, a full century later, EPQ status is still easily seen on each side of this banknote. Lacking serial numbers, dates, signatures, and city of redemption, the overall design is completely visible. A small, perforated cancellation appears on each. Rarely seen in this format. (Total: 2 notes)

Starting Bid: \$2,500



28345 Iran Kingdom of Persia, Imperial Bank 2 Tomans 1924-32 Pick 12s Specimen PMG Choice Uncirculated 64 Net.

Handsome designs are seen on both sides of this rare, small denomination Specimen. Typical Bradbury, Wilkinson & Company perforations and annotations are seen, along with mounting remnants. We have not offered this type in the past. This is the first example offered in a major auction in the United States. An important offering.

Starting Bid: \$1,250



28347 Iran Bank Melli 500 Rials ND (1932-34 / AH1311-13) Pick 23s Specimen PMG Gem Uncirculated 65 EPQ.

Issued examples of this denomination are quite scarce, with around a half dozen offerings in the last decade. Those pieces are typically very low grade, with Specimen a nice alternative to "take in" the beauty of the original product. The colors are bold on the face and back, with bright, creamy paper beneath. The large register at left is still present, as issued. Two POCs are seen.

Starting Bid: \$750



28346 Iran Bank Melli 100 Rials ND (1932 / AH1311) Pick 22s Specimen PMG Gem Uncirculated 65 EPQ.

Sensational original paper is seen on this large format, high denomination Specimen. Hole punched cancellations and blue overprints were tastefully applied. This denomination is quite rare in issued form, which makes Specimen the more reasonable alternative to acquire this design.

Starting Bid: \$1,000



28348 Iran Bank Melli 50 Rials ND (1934 / AH1313) Pick 27as Specimen PMG Superb Gem Unc 67 EPQ.

Exactly executed technical features grace both sides of this Specimen, which earns every point of its PMG grade. Red overprints and hole punched cancellations do not detract from the appearance of this middle denomination type. The eye appeal is absolutely top notch. Desirable and rare at this grade level.

Starting Bid: \$500



28349 Iran Bank Melli 50 Rials ND (1934) / AH1312-14 Pick 27s Specimen PMG Gem Uncirculated 66 EPQ.

Handsome originality and superior technical features earn this Specimen every point of its PMG grade. Red overprints and hole punched cancellations are typical of American Banknote Company prototypes. As fresh as the day it was created, this Specimen has outstanding eye appeal, especially considering its age. Quite appealing.

Starting Bid: \$500



28350 Iran Bank Melli 100 Rials ND (1934) / AH1313 Pick 28s Specimen PMG Gem Uncirculated 66 EPQ.

Fantastic originality is seen on this large format, high denomination Specimen from the interwar period. American Banknote Company hole punched cancellations and blue overprints are present. This type is generally unavailable, especially in this elite grade. At the time of cataloging, only two examples grade finer in the *PMG Population Report* of the 19 Specimen graded.

Starting Bid: \$600



28351 Iran Bank Melli 500 Rials ND (1934) / AH1313 Pick 29s Specimen PMG Gem Uncirculated 66 EPQ.

Fantastic originality graces both sides of this higher denomination type. The 500 Rials is a scarce denomination and any extant example is a prize. Interesting, this military portrait series was replaced after only 3 years, as the public thought the portrait of Reza Shah was too angry in appearance. Hole punched cancellations and red overprints are seen, which are standard. A rare Gem-quality Specimen, with technical features earning this note every point of its PMG grade.

Starting Bid: \$1,250



28352 Iran Bank Melli 1000 Rials ND (1931-32) Pick 30as Specimen PMG Gem Uncirculated 66 EPQ.

As the highest denomination of the series, this type is rarely seen in any form. Of note, despite the attribution on the label, this Specimen was most likely prepared in 1931 or 1932, as evidenced by the lack of date on the back. Five digit serial numbers are seen, without prefix. Red overprints and hole punched cancellations are customary for Specimen created by the American Bank Note Company. A stunning type, and rare in this elite grade. Worthy of consideration.

Starting Bid: \$1,000



28353 Iran Bank Melli 100 Rials ND (1938) / AH1317 Pick 36Aa PMG Choice About Unc 58.

Only the briefest traces of circulation are present on this rare, higher denomination type. Western serial numbers are present at front. Stunning, intricate engravings enhance both sides of this beautiful banknote which is scarce in this grade.

Starting Bid: \$500



28355 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38Aa PMG Extremely Fine 40.

The second example of the highest denomination of the 1937-38 issue, this variety has Western numerals, no stamp, and Persian text used on the back. It is a bright, nice piece with no adverse conditions commented on the holder.

Starting Bid: \$500



28354 Iran Bank Melli 500 Rials ND (1938) / AH1317 Pick 37s Specimen PMG Choice Uncirculated 64 EPQ.

Reza Shah is depicted on this Specimen example of a higher denomination note. The Tomb of Cyrus the Great in Pasargadae is featured on the back. This excellent example with brilliant colors rolling throughout is perforated cancelled.

Starting Bid: \$500



28356 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38As Specimen PMG Choice Uncirculated 64.

This beautiful Specimen is a perfect alternative to the issued example, which is extremely rare in all grades. Featuring the first date for the series, as well as Western serial numbers, this example is unusually Choice for the type. Only a light, minor stain at left prevents EPQ status on this otherwise beautiful Specimen. A carefully placed perforated cancellation is seen at middle.

Starting Bid: \$1,250



28357 Iran Bank Melli 1000 Rials ND (1938) / AH1317 Pick 38As Specimen PMG About Uncirculated 55.

A desirable Specimen of the highest denomination of the series, this note is complete with Western serial numbers and the first date of issue. Typical mount remnants at back do little to minimize the overall impression of this handsome type. The design elements and inking on both sides are quite impressive. A perforated cancellation and printer notations complete the transformation to a Specimen.

Starting Bid: \$1,000

Scarce 10,000 Rials Specimen



28358 Iran Bank Melli 10,000 Rials ND (1938) / AH1317 Pick 38Ds Specimen PMG Choice Uncirculated 64 Net.

Representing one of the only three examples currently graded in the *PMG Population Report*, this highest denomination type was ultimately not issued, leaving Specimen or Proofs as the only option to acquire this type. Deep, vivid color schemes are seen, as well as hole punched cancellations, red overprints, and typical mount remnants from the presentation book prepared by Thomas de la Rue. Tonight's offering will be an important opportunity to acquire a seriously rare Persian type.

Starting Bid: \$2,500



28359 Iran Bank Melli 1000 Rials ND (1951) Pick 53cts Color Trial Specimen PMG Choice Uncirculated 64 EPQ.

Simply beautiful trial color schemes enhance both sides of this highest denomination banknote. Two red overprints and a single hole punched cancellation are present. The first we have offered, and the first example graded in the PMG Population Report. Surprisingly rare and very pretty. An important opportunity.

Starting Bid: \$750



28361 Iran Bank Markazi 10,000 Rials ND (1972-73) Pick 96b PMG About Uncirculated 55.

A well preserved example of the highest denomination 10,000 Rials. Scarce in higher grades, this beauty displays excellent centering and vibrant colors. This issue saw a limited circulation timeframe of about 5 years before the Iranian Revolution, and preceded the famous overstamp issue. Visually appealing in this highly collectible grade.

Starting Bid: \$600



28360 Iran Bank Markazi 5000 Rials ND (1971-72) Pick 95acts Color Trial Specimen PMG Choice Uncirculated 64.

Simply beautiful deep tones were added to this Color Trial Specimen created by Harrison & Sons. A red overprint and solid zero serial numbers complete the transformation. Strong embossing and other pleasing technical features are seen through the third party holder. Minor mount remnants, which are typical, are seen along the back left margin. Make no mistake, this is an outstanding and original Trial.

Starting Bid: \$500



28362 Iran Bank Markazi 10,000 Rials ND (1972-73) Pick 96acts Color Trial Specimen PMG Choice Uncirculated 63.

Simply beautiful pastel hues replace the green schemes used for the issued banknote. 10,000 Rials was a large sum of money in the 1970s, making surviving examples scarce regardless of the format. A hole punched cancellation and red overprints are seen on this Harrison & Sons creation. PMG mentions mounting remnants, which are extremely faint but visible along the front left margin. It is worth mentioning that the vast majority of these Color Trials were adhered to a presentation book, which makes the mount remnants commonplace. A rare and very handsome type.

Starting Bid: \$750



28363 Iran German Military WWI 5 Tomans on 20 Mark ND (1916-17) Pick M3 PMG About Uncirculated 50.

A German 19.2.1914 20 Mark Pick 46 with the denomination 5 Tomans in Persian overprinted in red ink on both sides is offered in this lot. This scarce overprinted issue was used by Turkish and German military forces in Mesopotamia and the Middle East during World War I. This example has the proper serial number prefix and other characteristics of an authentic note in contrast to the many counterfeits on the market. Some trimming of the left margin on this lightly circulated example has been noted by PMG.

Starting Bid: \$1,000

28364 Ireland Republic Central Bank 1963-1975 Series Specimen Group of 5 Graded Examples.

1 Pound 1971-75 Pick 64cs Specimen PMG Choice Uncirculated 64 EPQ, two POCs;

5 Pounds 1971-75 Pick 65cs Specimen PMG Choice Uncirculated 63 EPQ; two POCs;

10 Pounds 1971-75 Pick 66cs Specimen PMG Choice Uncirculated 63 EPQ; two POCs;

20 Pounds 1961-76 Pick 67bs Specimen PMG Choice Uncirculated 64 EPQ; two POCs;

100 Pounds 1963-68 Pick 69as Specimen PMG Choice About Unc 58 EPQ; two POCs. (Total: 5 notes)

Starting Bid: \$1,500

28365 Ireland Central Bank of Ireland 1; 5; 10 1977; 1976-77; 1978-81 Pick 70as; 71bs; 72as Three Specimen PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

A pleasing denomination set of Specimen from "Series B," the notes are rich in color with a story to be told on each. The appealing one pound example features geometric designs and the legendary Queen of Connaught on the front. A extract from the *Book of the Dun Cow* is printed across the back. The attractive five pound example features a portrait of Johannes Scotus Eriugena and the back is highlighted by an extract of the *Book of Kells*. The intriguing ten pound example displays the coat of arms beside a portrait of Johnathan Swift, and an extract from the 1756 map of Dublin and the Liffey River, bringing great eye appeal to this note. Please note that the grading company misattributes the denomination (but not the Pick number) of the 10 pounds on the holder. (Total: 3 notes)

Starting Bid: \$600



28366 Ireland - Republic Central Bank of Ireland 100 Pounds 22.08.1996 Pick 79 PMG Gem Uncirculated 66 EPQ.

Interestingly, this 100 Pound note, the highest denomination of the last series pre-Euro, may very well be the most desirable of all 1990s European banknotes. Only two regular prefixes and one replacement prefix are known for this type. Pack fresh Uncirculated paper is clearly witnessed through the brand new third party holder. Infrequently offered and extremely desirable.

Starting Bid: \$500



28367 Italian East Africa Banca d'Italia 100; 500 Lire 14.1.1939; 28.8.1938 Pick 2b; 3a Two Examples **PMG Fine 12; PCGS Fine 12.**

Two overprinted and rare East African issues are offered in this lot. Italian colonial notes are much scarcer than their British contemporaries. Popular in any grade and desirable. Minor rust is mentioned on the 100 Lire. Not generally available.

The Yuri Solovey Collection of East Africa (Total: 2 notes)

Starting Bid: \$500



28368 Italian East Africa Banca d'Italia 1000 Lire 12.9.1938 Pick 4a **PCGS Fine 15.**

This oversized note was issued for the Italian empire in Africa. It represents the highest denomination issued by the Italian authorities for their short-lived "empire" and features wide margins, great color, and attractive vignettes. The grading company mentions writing in the top margin and a few small rust stains.

The Yuri Solovey Collection of East Africa

Starting Bid: \$1,000



28369 Italy Banca d'Italia 100,000 Lire 19.7.1970 Pick 100b **PMG Gem Uncirculated 66 EPQ.**

Pack fresh originality is easily seen on this highest denomination rarity. We have only offered this date once, and that note graded Very Fine 35. In fact, no Gem Uncirculated graded example has been offered in a traceable auction. Quite a rare note, especially in this grade, as the sheer buying power of this denomination did not lend itself to being held as a collectible.

Starting Bid: \$1,000



28370 Italy Allied Military Currency 1000 Lire 1943A Pick M23a* Replacement PCGS Banknote Very Fine 20 Details.

Replacements for the Italian Lire Allied Military Currency issue used the familiar “*” design in front of the serial number. This high denomination replacement is listed as “rare” in the *World War II Remembered* reference and has not been seen on the auction block for over a decade. Edge restorations are mentioned which have contributed to the good state of preservation of this war-time rarity.

Starting Bid: \$1,000



28371 Japan Bank of Japan 5 Yen ND (1910) Pick 34 PMG Choice Uncirculated 64 EPQ.

Incredible paper originality is seen on both sides of this handsome type. Delicate designs and color schemes are most pleasing. Uncirculated paper adds desirability to this note, which is seldom seen in anything close to this grade. Because this banknote was redeemable for gold, most were redeemed, leaving extant examples few and far between. We have not offered this note in 64 EPQ grade since 2012.

Starting Bid: \$1,500



28372 Japan Bank of Japan 5 Yen ND (1910) Pick 34 PMG Choice Uncirculated 64 EPQ.

Early 20th century Japanese banknotes are quite rare in the best of grades, and they are underrated at present. Pack fresh originality is seen on this gold convertible note, which is rare in any grade. The overwhelming majority were redeemed for gold coinage, leaving extant examples few and far between, especially in this elite grade. At the time of cataloging, only one example grades higher in the *PMG Population Report*. An important opportunity to acquire a rare type in Choice Uncirculated grade.

Starting Bid: \$1,500

1927 Emergency Series Scarcity



28373 Japan Bank of Japan 200 Yen ND (1927) Pick 37Bs Specimen PMG About Uncirculated 55.

A 20th century rarity, this type note is desirable in any grade, and in any format. Created hastily as an emergency issue in response to the devastating earthquake of 1923 and subsequent economic collapse of 1927, notes of this type are virtually unseen today. Two denominations were created, the 50 Yen and 200 Yen. Both were rushed into circulation only to have issuance stopped two days later. Those notes that did make it into circulation were actively redeemed, leaving only a few extant. This Specimen is representative of the ill-fated 200 Yen. The simplistic uniface design is still bold and fresh, with the red overprints and hole punched cancellations customary for Specimen of the era.

Starting Bid: \$7,500

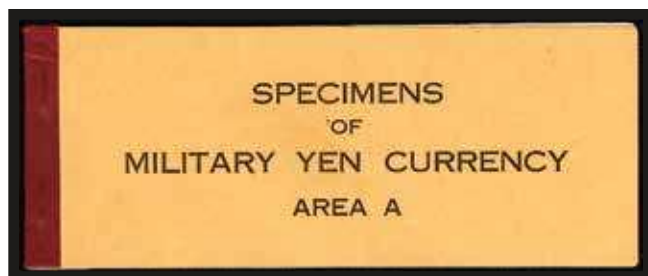
Short-Lived Emergency Issue Specimen



28374 Japan Bank of Japan 200 Yen ND (1927) Pick 37Bs Specimen PMG Very Fine 30.

A 20th century rarity, this type note is desirable in any grade, and in any format. Created hastily as an emergency issue in response to the devastating earthquake of 1923 and subsequent economic collapse of 1927, notes of this type are virtually unseen today. Two denominations were created, the 50 Yen and 200 Yen, and both were rushed into circulation only to have issuance stopped within two days. Those notes that did make it into circulation were actively redeemed, leaving only a scant number extant. This Specimen is representative of the ill-fated 200 Yen. The simplistic uniface design is still bold and fresh, with the red overprints and hole punched cancellations customary for Specimen of the era. Iconic and highly desirable.

Starting Bid: \$5,000



28375 **Japan Allied Military Currency Supplemental A Specimen Book** 10; 50 Sen; 1; 5; 10; 20; 100 Yen ND (1945-48) Pick 62s; 64s; 66s; 68s; 70s; 72s; 74s **Crisp Uncirculated.**

A Specimen booklet composed of seven replacement H-A block notes that were each perforated in the field with "SPECIMEN." The light cardstock cover of the booklet reads, "Specimens of Military Yen Currency Area A." These notes have a large "A" underprint and were in use by authorized personnel only in Korea and Japan shortly after World War II.

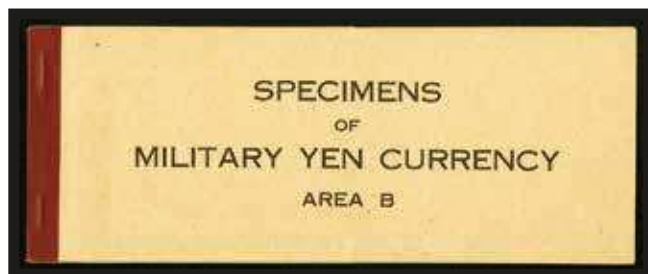
Starting Bid: \$750



28376 **Japan Allied Military Currency WWII 1000 Yen ND (1951) Pick 76b PMG About Uncirculated 55.**

A desirable example with well blended tranquil inks. This DD prefix/suffix variety was domestically printed in Japan by the Finance Ministry Printing Bureau for the US military authorities and was withdrawn on September 30, 1958. Minor stains.

Starting Bid: \$500



28377 **Japan Allied Military Currency Supplemental B Specimen Book Choice Crisp Uncirculated.**

A series of "Area B" military currency of the 10 sen, 50 sen, 1 yen, 5 yen, 10 yen, 20 yen, and 100 yen denominations. Each of these notes bear replacement H-A serial numbers and "SPECIMEN" roulette cancels.

Starting Bid: \$750



28378 **Japan Bank of Japan 1000 Yen ND (1984-93) Pick 97bs Specimen PMG Very Fine 30.**

Japanese Specimen from the 1980s to the current series are surprisingly rare and seldom make their way to public auction. This example is complete with red overprints and a perforated cancellation. This is only the second time that we have offered this type in this format.

Starting Bid: \$500



28379 **Japan Bank of Japan 5000 Yen ND (1984-93) Pick 98bs Specimen PMG Very Fine 30.**

The second highest denomination of the series, this type is notably rare in Specimen form. Red overprints and perforated cancellations are seen. This will be the first time we have offered this type. It is one of only two graded examples in the PMG census.

Starting Bid: \$500



28380 **Japan Bank of Japan 10,000 Yen ND (1984-93) Pick 99bs Specimen PMG Very Fine 30.**

This scarce Specimen is seen with original paper, red overprints, hole punched cancellations, and solid zero serial numbers. Although this Specimen has been folded, it is nonetheless crisp and quite rare.

Starting Bid: \$500



28381 Kuwait Kuwait Currency Board 10 Dinars 1960 (ND 1961) Pick 5 PMG Gem Uncirculated 65 EPQ.

The Kuwait Currency Board operated for approximately ten years before replaced by the Central Bank, which opened in 1969. The first series of notes prepared by the Currency Board are scarce and desirable today. Pack fresh originality is easily seen on this 10 Dinars, which was the highest denomination of the series until the first 20 Dinars was issued in 1986. **Starting Bid: \$500**



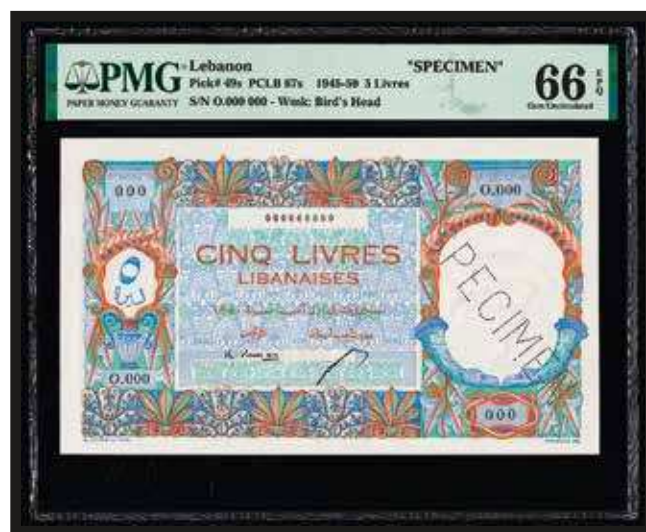
28383 Lebanon Banque de Syrie et du Liban 25 Livres 1.9.1939 Pick 29s Specimen PMG Uncirculated 62.

An incredible large format Specimen displaying deep inks and excellent centering. The Mausoleum of Zenab in Damascus adds interest on the face, and a water well is depicted on the back. This would have been the second highest denomination from this series. Examples are scarce in any format. A perforated "Specimen" underneath the date and 4 POCs in the upper serial number blocks, along with staple holes and a small tear are mentioned. **Starting Bid: \$1,500**



28382 Lebanon Banque de Syrie et du Liban 5 Livres 1.9.1939 Pick 27b PMG Choice Very Fine 35.

Featuring a double slash overprint on both sides, this is the second variety for the 5 Livres. Although dated 1939, banknotes from this series were not issued until 1942. A variety of overprints were created to identify batches of banknotes in case they fell into the wrong hands during World War II. This double slash variety for this issue is particularly scarce with only a total of 15 examples registered in the *PMG Population Report* and only three examples in higher grade. **Starting Bid: \$600**



28384 Lebanon Banque de Syrie et du Liban 5 Livres 1950 Pick 49s Specimen PMG Gem Uncirculated 66 EPQ.

A simply beautiful denomination and especially pleasing in this elite grade, this classic French design bears a carefully placed perforated Specimen cancellation over the bird's head watermark. All design elements are clearly visible on this vibrant example, which is currently tied for the second finest graded in the *PMG Population Report*. **Starting Bid: \$750**



28385 **Libya** Bank of Libya 5 Pounds 1963 / AH1382 Pick 31 PMG Gem Uncirculated 65 EPQ.

Libyan banknotes of the second 1963 series are surprisingly challenging to obtain in the best of grades. This 5 Pound note is the second highest denomination of the series and is rarely seen in anything close to this grade. An underrated type and simply beautiful. Not to be missed.

Starting Bid: \$750



28386 **Lithuania** Bank of Lithuania 1000 Litu 1924 Pick 22a PMG Choice Fine 15.

A visually appealing and well preserved example, this high denomination, large format type note was issued during the interwar era for Lithuania's independence. The design on the back of the note is incorporated into the outside of an office building in Kaunas, which has become one of the more iconic expressions of modern Baltic architecture. The grading company mentions a repair on this desirable note.

Starting Bid: \$750



28387 **Madagascar** Banque de Madagascar 1000 Francs 11.7.1933 Pick 41 PCGS Banknote Very Fine 25.

A gorgeous first date issue for this Pick number featuring the distinct allegories of *France* and *Africa*. This example is one of the most visually appealing examples of this note this cataloger has seen. Excellent centering, vibrant inks, and bright paper all remain. In combination, the eye appeal is simply stunning, and rivals that of notes that are in holders twenty points higher. Pinholes are noted by the third party grading company. Very desirable in this state of preservation.

Reserve: \$1,500



28388 **Malaya** Board of Commissioners of Currency 50 Dollars 1942 (ND 1945) Pick 14 KNB14a PMG Very Fine 30.

Malaya large format notes have exploded in popularity in the past year, and this handsome example makes a worthy edition to any relevant collection. Excellent paper is seen on both sides, with minimal rust specs. Original embossing is visible on both sides. Although dated 1942, these notes were not issued until the Japanese were expelled from Malaya in 1945. Scarce and increasingly desirable.

Starting Bid: \$1,000



28389 Malaya Board of Commissioners of Currency 100 Dollars 1.1.1942 Pick 15 KNB15 **PMG Very Fine 30 Net.**

An always popular high denomination, this large format banknote features King George VI. Equivalent to approximately 10 Pounds at the time, this type had significant buying power which resulted in few of these notes being saved for posterity. Although dated 1942, the outbreak of World War II and defeat of the British in Malaya delayed the introduction of this banknote until the September of 1945. An iconic Commonwealth type. Toning is mentioned by the third party grading company.

Starting Bid: \$1,000



28390 Malaya and British Borneo Board of Commissioners of Currency 50 Dollars 21.3.1953 Pick 4a B104 KNB4a **PMG About Uncirculated 50.**

Printed by Bradbury, Wilkinson & Co. in subdued shades of green and blue, this attractive note features the arms of the sixteen member governmental bodies on the back and Queen Elizabeth II's portrait on front. A bright example that always proves to be a popular type.

Starting Bid: \$750

\$50 Color Trial Specimen Featuring Queen Elizabeth II



28391 Malaya and British Borneo Board of Commissioners of Currency 50 Dollars 1953 Pick 4cts B104 KNB4 Color Trial Specimen **PMG Choice Uncirculated 63.**

Brown and purple hues replace the typical blues on this handsome Color Trial. Two hole punched cancellations and red overprints are present on this Bradbury, Wilkinson & Company creation. Typically, as is the case with this example, color trials were adhered to a presentation booklet, which leaves mount remnants. The traces of adhesive are very light, and do not detract from the overall appearance. No finer example has crossed the auction block in traceable history. The eye appeal far exceeds the third party technical grade. Visible embossing, clean margins, and paper originality are all quite evident. An impressive and very rare Queen Elizabeth II color trial, and not to be missed. The first we have offered and one of only a few known in private hands to date.

Starting Bid: \$2,500

\$10 of 1961 in Gem Uncirculated Grade



28392 **Malaya and British Borneo** Board of Commissioners of Currency 10 Dollars 1.3.1961 Pick 9a B109 KNB9a **PMG Gem Uncirculated 65 EPQ**. Pack fresh originality and exact technical features are present on this incredibly popular \$10 from 1961. Prefix A/1 to A/80 features small serial numbers, which makes this a high prefix for the variety. Interestingly, this note circulated in the newly independent Malay States and Singapore, and the British colonies of Sarawak, British North Borneo, and Brunei. By 1967, all included regions for this note began issuing their own currency, which rendered this type obsolete. An incredibly popular note especially in this elusive grade. Not to be missed.

Starting Bid: \$2,500

Rare \$5 Specimen from 1967 Malaysian Series



28393 **Malaysia** Bank Negara 5 Ringgit ND (1967-72) Pick 2cts KNB2CT Color Trial Specimen **PMG Choice Uncirculated 64**. Malaysian Specimen are quite rare and hard to find. This example is from the first series of banknotes, which can be identified by the title spelling "Gabenor" at bottom center. We have not offered this denomination in Color Trial format since 2018, and this will be only the fifth offered in a traceable auction. Red overprints are seen on both sides, and there is a hole punched cancellation. A rare and handsome note and extremely desirable.

Starting Bid: \$2,500

28394 **Mexico** Banco de la Republica 5; 10; 20; 50; 100 Pesos 1918 Pick 11s; 12s; 13s; 14s; 15s Specimen Set of Five Examples **PMG About Uncirculated 55; Choice Extremely Fine 45 EPQ; Uncirculated 62 (2); Choice Uncirculated 64 EPQ.**

This handsome Specimen set is seldom seen, and provides a one-stop-shop to acquire the grouping of denominations. Various hole punched cancellations are seen on this pleasing set. (Total: 5 notes)

Starting Bid: \$500

Vibrant Moroccan 100 Francs of 1926



28395 **Morocco** Banque d'Etat du Maroc 100 Francs 1.4.1926 Pick 14 **PCGS Banknote Very Fine 30 PPQ.**

An iconic example from an early issue of the Moroccan Franc. The Moroccan Rial was replaced by the Franc in 1919, mainly because of the pressure the French Franc was under after World War I, and its depreciation against the Rial. Views of Rabat and harbor enhance the face. Additionally, one notices a grand palm tree in the center, almost as if it is offering shade from the hot sun of Rabat. Watermarks on either side of a lion's head in crescent, and a five pointed star. This is one of the finest graded examples and one of only a few with original paper quality. As it lays, the corners are sharp, and the paper is exceptional. The lack of excessive folds gives the note a nearly About Uncirculated appearance. It would be hard to find another example with greater eye appeal than this beauty.

Reserve: \$2,500



28396 **Morocco** Banque d'Etat du Maroc 5000 Francs 1.8.1943 Pick 32s Specimen **PMG About Uncirculated 53 EPQ.**

A well margined and colorful example of this wartime issue, the note's colors are bold in contrast against the creamy paper. Only slight handling is present on this large format note produced by the American Banknote Company. Three POCs are noted.

Starting Bid: \$500



28397 **Morocco** Banque d'Etat du Maroc 100 Dirhams on 10,000 Francs 28.4.1955 (ND 1959) Pick 52 **PCGS Gold Shield Choice UNC 63.**

Grand format, stunning engravings, and Uncirculated paper are all clearly evident on this highest denomination rarity. The red overprints on the back were applied in 1959, when the Dirham replaced the Franc as the national currency. Nevertheless, all design elements are on full display. An iconic design created by the Banque de France, and very popular with collectors today.

Starting Bid: \$500



28398 Netherlands Netherlands Bank 1000 Gulden 30.3.1972 Pick 94 **PMG Superb Gem Unc 67 EPQ.**

Highest denomination pre-Euro banknotes are increasingly popular and are becoming scarce in the best of grades. The enormous face value of this type has prevented most from being saved for posterity. The technical features of this note are worthy of its Superb Gem designation. A difficult banknote to find in this elusive grade and worthy of consideration as such.

Starting Bid: \$600



28399 Netherlands Netherlands Bank 1000 Gulden 1994 (ND 1996) Pick 102 **PMG Superb Gem Unc 67 EPQ.**

The highest denomination of the last series of the Dutch Guilder. Embossing is superior as expected on all examples from this series. A watermark of a northern lapwing is joined by futuristic designs on both sides.

Starting Bid: \$500

28400 New Zealand Reserve Bank of New Zealand 5; 50 Pounds ND (1955-56) Pick 160bs; 162bs Two Specimen **PMG Choice Uncirculated 63; Uncirculated 61 Net.**

A desirable pair of Specimen from the Reserve Bank of New Zealand, each with Thomas de la Rue oval overprints on both sides. The 50 Pounds denomination is a classic British Commonwealth rarity in any and all formats. Mounting remnants are seen on the back side of both notes, which confirm the originality of these rare Specimen. Hole punched cancellations and overprints are seen. (Total: 2 notes)

Starting Bid: \$500

28401 New Zealand Reserve Bank of New Zealand 10 Pounds ND (1960-67) Pick 161d Ten Examples **PCGS Gem New 66PPQ.**

A gorgeous high grade lot of 10 examples, including a few consecutive pairs. Pack fresh originality is present on these desirable notes, which were demonetized in the late 1960s when New Zealand adopted the Dollar. (Total: 10 notes)

Starting Bid: \$900

28402 New Zealand Reserve Bank of New Zealand 10 Pounds ND (1960-67) Pick 161d Ten Examples **PCGS Gem New 65PPQ (10).**

A nice high grade grouping of 10 examples, including a few consecutive pairs. Pack fresh originality is present on these desirable notes, which were demonetized in the late 1960s when New Zealand adopted the Dollar. (Total: 10 notes)

Starting Bid: \$750



28403 New Zealand Reserve Bank of New Zealand 100 Dollars ND (1975-77) Pick 168b **PMG Gem Uncirculated 65 EPQ.**

A bright and colorful example, this note features the large portrait of Queen Elizabeth II wearing Queen Alexandra's Kokoshnik tiara, King George VI's festoon necklace, and Queen Mary's floret earrings. Bold inks contrast attractively with the strong watermark of Captain James Cook.

Starting Bid: \$500



28404 New Zealand Reserve Bank of New Zealand 2; 5 Dollars ND (1985-89) Pick 170bs; 171bs Specimen Pair PMG Gem Uncirculated 66 EPQ (2).

Two handsome denominations, featuring the signature of S.T. Russell are featured in this lot. Although PMG attributes them as "Printer Models", they appear to be Specimen, as evidenced by their red and black overprints, hole punched cancellations, and identical design features to the regularly issued banknotes. Nevertheless scarce and desirable. (Total: 2 notes)

Starting Bid: \$500

28405 New Zealand Reserve Bank of New Zealand 5; 10; 20; 50; 100 Dollars 1999-2003 Pick 185as; 186as; 187as; 188as; 189as Five Specimen Set PMG Uncirculated 62 (5).

Beautiful deep color schemes enhance each polymer Specimen, comprising the set of five notes whose issued counterparts began circulating in 1999. Very light, but typical mounting remnants are mentioned for accuracy. Prefix AA99 is seen on all notes, along with red overprints. A seldom seen and scarce modern set. (Total: 5 notes)

Starting Bid: \$1,000



28406 New Zealand Bank of New South Wales, Lyttelton 5 Pounds ND (1870-90) Pick S147p Proof PMG Choice Uncirculated 63.

This unusual face Proof was prepared for 5 Pounds notes to be issued in the small town of Lyttelton, on the south island of New Zealand. Printer notations and toning are mentioned for accuracy.

Starting Bid: \$500



28407 New Zealand Bank of New Zealand 1 Pound ND (1901-18) Pick S212s Specimen PMG Choice About Unc 58 EPQ.

An attractive large format note with the same design as the £5, £10 and £50 prior notes. It carries serial numbers 200001 to 30000. This note has a roulette punched SPECIMEN at the bottom and a small printer's annotation in the upper left margin "October 1909." Unlike the other notes of this design, the brown back is entirely different with the two Maoris and Kiwi vignettes flanking two figures in the center.

Starting Bid: \$500



28408 New Zealand Bank of New Zealand 10 Shillings 1.10.1932 Pick S232s Specimen PMG Gem Uncirculated 66 EPQ.

A stunning high grade Specimen example of this early type, which pre-dates the Reserve Bank of New Zealand. This beauty holds the finest grade in the *PMG Population Report* of all the 10 Shillings notes from this series. Bright colors are seen on both sides, with printer's annotations and a perforated cancelled note.

Starting Bid: \$1,500



28409 Ireland - Northern Belfast Banking Company 100 Pounds 3.1.1923 Pick 131a PMG Choice Uncirculated 63 EPQ.

Incredible originality is seen on this uncirculated banknote, which is quite rare in all grades. The enormous buying power of this denomination prevented all but a scant few from being saved for posterity. At the time of cataloging, this example is the second finest of only ten notes graded in the *PMG Population Report*. An important opportunity to acquire this seriously rare type, which happens to feature the first date of issue.

Starting Bid: \$750

28410 Northern Ireland First Trust Bank 100 Pounds 1.1.1998 Pick 139br Remainder and Printer Remnant PMG Gem Uncirculated 66 EPQ and PMG Encapsulated.

Two fantastic and interesting prototypes from Thomas de la Rue are offered in this lot. The Remainder is a mostly complete banknote which happens to be void of serial numbers. Additionally, a half moon cancellation is seen on one margin. The second piece is a partially completed Proof. The face side is halfway complete, and the back does appear to be fully printed. A scarce pair and desirable. (Total: 2 notes)

Starting Bid: \$600



28411 Ireland - Northern National Bank Limited 10 Pounds 2.5.1949 Pick 160a PMG Choice Uncirculated 64.

A scarce higher denomination for the National Bank of Northern Ireland, this will be only the second time we have offered this type. This example is tied with two others as the finest graded on the *PMG Population Report*.

Starting Bid: \$500

28412 Oman Oman Currency Board 100 Baiza; 1/4 Rial Omani; 1/2 Rial Omani ND (1973) Pick 7ct; 8cts; 9cts Three Color Trial Specimen PMG Gem Uncirculated 66 EPQ (3).

Beautiful, deep colors, in trial format, are seen on these three Color Trial Specimen. All examples are high grade and seldom seen in this format. The hole punched cancellations are nicely centered and the red overprints were tastefully applied. (Total: 3 notes)

Starting Bid: \$750



28413 Oman Oman Currency Board 1 Rial Omani ND (1973) Pick 10cts Color Trial Specimen PMG Gem Uncirculated 66 EPQ.

Simply beautiful color schemes are present on this middle denomination, seldom seen in Color Trial format. A hole punched cancellation and red overprints are mentioned for accuracy. A stunning creation.

Starting Bid: \$500



28414 Oman Central Bank of Oman 100 Baisa ND (1977) Pick 13s Specimen **PMG Superb Gem Unc 68 EPQ.**

Omani Specimen are scarce and popular. What sets this example apart from others is the Superb grade awarded by PMG. This will be the highest graded Omani Specimen that we have sold up to date. It is the highest graded on the *PMG Population Report* with one other graded note.

Starting Bid: \$500

28415 Oman Central Bank of Oman 1/4; 1/2; 1 Rial ND (1977) Pick 15s; 16s; 17s Three Specimen **PMG Superb Gem Unc 68 EPQ; Choice Uncirculated 64; Gem Uncirculated 66 EPQ.**

A lovely Specimen denomination set from the 1977 issue. Each example is well centered with bold colors and bright paper. The exceptionally high grade on the 1/4 Rial adds to the desirability. (Total: 3 notes)

Starting Bid: \$600



28416 Oman Central Bank of Oman 50 Rials ND (1977) Pick 21s Specimen **PMG Gem Uncirculated 66 EPQ.**

This attractive multicolor Specimen, which is boldly stamped in red on both the face and back, depicts Sultan Qaboos bin Sa'id on the face and the Jabreen Fort on the back. Cancelled with one punch hole.

Starting Bid: \$500



28417 Pakistan State Bank of Pakistan 2 Rupees ND (1949) Pick 11 **PMG Choice Uncirculated 64.**

This well preserved scarcity from the first State Bank of Pakistan shares the finest grade in the *PMG Population Report*. Excellent centering and coloring are present. The grading company mentions the typical spindle hole at issue.

Starting Bid: \$500

Stunning Gem Uncirculated Example



28418 Palestine Palestine Currency Board 1 Pound 20.4.1939 Pick 7c PCGS Gem New 66PPQ.

Absolutely superb technical features are clearly seen on this amazing currency note. Featuring the final solid letter prefix for the date, this note remains as-printed, and has been carefully preserved for the last 80 years. Among the finest known and extremely desirable. We have not offered this type in this grade since 2018. An extraordinary offering at this grade level and worthy of serious consideration.

Starting Bid: \$4,500



28419 **Palestine** Palestine Currency Board 10 Pounds 1.1.1944 Pick 9d PMG **Extremely Fine 40 Net**.

The £10 denomination is the highest in the series that one can reasonably expect to obtain. The 50 and 100 Pounds are extremely rare. Across all dates for the series, only three prefixes (A, B, and C) were used. 1944 notes were the final date issue, and are challenging to find in any grade, as notes from this series were demonetized in 1948. Stains are mentioned but do not detract from the overall appearance, especially in this desirable above average grade.

Starting Bid: \$1,500



28420 **Panama** Banco Central de Emisión 1 Balboa 1941 Pick 22a PMG **Extremely Fine 40**.

This 1 Balboa comes from the series commonly known as the "Arias Seven Day Issue." Issued on October 2, 1941, these notes were withdrawn one week later when President Dr. Arnulfo Arias was replaced by Dr. Ricard Adolfo de la Guardia. The majority of the notes were incinerated, leaving very few examples available to the collection community. This denomination is scarce in grades above Very Fine and highly desirable in this condition. Third party grading mentions minor foreign substance.

Reserve: \$1,200



28421 **Peru** Banco Central de Reserva 50 Soles on 5 Libras 1926 (ND 1935) Pick 62 PMG **Extremely Fine 40**.

Only brief circulation is seen atop this handsome type, which is over-printed at back. The Reserve Bank of Peru gave way to the Central Bank of Peru around 1935, and notes dated 1922 and 1926 were over-printed for use until fresh banknotes could arrive from the printer. A rare type especially in good grade.

Starting Bid: \$500

Rare Republica Filipina Highest Denomination



28422 Philippines Republica Filipina 5 Pesos (1898-98) Pick A27a PCGS New 61.

The Spanish-American War had repercussions on multiple continents which affected millions of people, and ultimately shifted the balance of power in Southeast Asia. After centuries of oppressive rule, the Spanish stranglehold on the Philippines began showing its weakness, and the Filipino people took advantage of the situation to declare independence from colonial powers. Emilio Aguinaldo lead the charge and was instituted as the first President of the Republic. Neither Spain nor the United States recognized the Republic. However, the new government in Manila issued a series of banknotes which circulated briefly. Extant examples of these historic notes are seldom seen today. After the Spanish American War concluded, the new Philippine Republic declared war on the United States, and a three year war began. Aguinaldo and his forces surrendered to the United States in 1902, and a new series of coins and banknotes were issued the following year. This crudely made banknote is extremely rare as a fully issued banknote, complete with a serial number and a manuscript signature of Pedro A. Paterno. The 1 Peso is seen on occasion, but this 5 Pesos denomination is the true rarity. In fact, this is the only the third example with serial numbers and a signature that we have handled. Assuredly missing from even the most advanced collections, this piece is eminently desirable. A historically important 19th century type issued by the brief Republican government created in a desperate attempt for self determination. Iconic and extremely rare, as these notes circulated only from 1898 until 1903. Stains are mentioned by the third party grading company on this well preserved example.

Starting Bid: \$10,000



28423 Philippines Philippine National Bank 100,000 Piso 1998 Pick 190a Commemorative **PMG Superb Gem Unc 67 EPQ**.

Incredible designs and a unique appearance are hallmarks of this crowd pleaser. The enormous face value is coupled with a tiny production total of 1000 pieces to ensure perpetual rarity. Rare and stunning. Serial number 0027 is an added bonus.

Starting Bid: \$2,000

28424 Portugal Banco de Portugal Group of 4 Graded Examples.

The following notes are included in this lot:

500 Reis 1.7.1891 Pick 65 **PMG Choice Very Fine 35 Net**, previously mounted, annotation;

500 Reis 28.5.1900 Pick 72 **PMG Very Fine 30 Net**, previously mounted, annotation;

5 Mil Reis ND (1906-10) Pick 104r Remainder **PMG About Uncirculated 53**, punch hole cancelled, piece added;

2500 Reis 30.6.1909 (ND 1916) Pick 107 **PMG Very Fine 30**, rust.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500



28425 Portugal Banco de Portugal 1 Mil Reis 1.7.1891 Pick 66 **PMG About Uncirculated 53**.

Only brief circulation and minor edge roughness are seen on this scarce 19th-century type. In fact, this is the first we have offered. At the time of cataloging, this is the second finest graded example in the *PMG Population Report* of only four notes submitted. Not generally available in any grade, this is one of only a handful that have appeared in auction in the last decade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

Outstanding 100 Mil Reis of 1908



28426 Portugal Banco de Portugal 100 Mil Reis 30.6.1908 Pick 78 PMG Very Fine 30.

Fantastic and unmistakably European design elements are present on both sides of this rare, large format note. As the highest denomination of the series, this type was redeemable for gold coinage and is seldom seen today. All design elements are on full display with fresh aspects to the paper. Minor repairs, executed decades ago, are mentioned for accuracy. At the time of cataloging, this example is the second finest of only three examples graded in the *PMG Population Report*.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$2,500



28427 Portugal Banco de Portugal 10 Mil Reis 22.5.1908 Pick 81 PMG Extremely Fine 40.

Scenes of Portuguese exploration adorn both sides of this scarce banknote. Problem-free grade is an added bonus to this already desirable type.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28429 Portugal Banco de Portugal 20 Mil Reis 11.10.1898 Pick 82 PMG Choice Very Fine 35 Net.

A rarely seen 1898 date is featured on this handsome banknote. The colors, paper, and eye appeal are truly outstanding for the technical grade. Standard vintage repairs and reconstructions are mentioned for accuracy. Only the second example we have offered.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28428 Portugal Banco de Portugal 10 Mil Reis 29.11.1902 Pick 81s Specimen PMG Extremely Fine 40.

Stunning designs and deep colors are present on this popular, large format note. A perforated cancellation was applied atop the printed signatures. Scarce in any grade and across all formats.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28430 Portugal Banco de Portugal 5 Mil Reis ND (1903-07) Pick 83s Specimen PMG Choice Uncirculated 64 EPQ.

Handsome originality and pretty designs are seen on both sides of this locally made Specimen. Lacking serial numbers, signatures, and a date allows for full viewing of all underlying detail. A single hole punched cancellation is mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28431 Portugal Banco de Portugal 50 Mil Reis 30.9.1910 Pick 85 PMG Very Fine 25 Net.

Stunning designs featuring Portugal's famed naval expeditions are depicted on the front of this rare, high denomination type. Minor rust and an annotation are seen on this otherwise beautiful banknote. Desirable and better than typically seen, as this note is void of the typical repairs executed on notes of this era.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28432 Portugal Banco de Portugal Group Lot of 3 Graded Examples.

The following notes are included in this lot:

1 Mil Reis 1910 (ND 1917) Pick 106 PMG About Uncirculated 55, split;
2500 Reis 1909-19 (ND 1916) Pick 107 PMG Very Fine 30, minor rust;
10 Mil Reis 1908-10 (ND 1917) Pick 108a PMG Very Fine 25 Net, repaired.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500

28433 Portugal Banco de Portugal 2500 Reis 1909-19 (ND 1916) Pick 107; 107sp Issued Banknote and Specimen Proof PMG About Uncirculated 53 EPQ (2).

Two handsome types, each a century old, are offered in this lot. The issued banknote is in exceptionally good grade for the type. Likewise, the Specimen Proof is quite nice, with totally original paper and a hole punched cancellation. Early Portuguese issues are seldom seen with EPQ status.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28434 Portugal Banco de Portugal Group of 5 Graded Examples.

The following notes are included in this lot:

2500 Reis 1909-19 (ND 1916) Pick 107 PMG Choice About Unc 58 EPQ;
50 Centavos 1918-20 Pick 112b PMG About Uncirculated 55;
1 Escudo 1917-20 Pick 113a PMG About Uncirculated 55 EPQ;
5 Escudos 1913-23 Pick 114 PMG Choice Extremely Fine 45;
2 Escudos 50 Centavos 1920-22 Pick 119 PMG Extremely Fine 40.

The Yuri Solovey Collection of Iberia and Brazil (Total: 5 notes)

Starting Bid: \$750



28435 Portugal Banco de Portugal 10 Mil Reis 1908-10 (ND 1917) Pick 108a PMG About Uncirculated 55 Net.

Pretty designs and strong originality add to the desirability of this scarce type. Rust in the bottom left quadrant is mentioned for accuracy. Rare and a pretty type.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$625



28436 Portugal Banco de Portugal 10 Mil Reis 1904 Pick UNL Essay Proof PCGS Apparent About New 50.

This handsome design is traditionally attributed to be a print date around 1908-1910, and issuance in 1917. This prototype features manuscript and stamped notations from the printer indicating that the design was hatched in 1904. A pleasing and pretty type and rare in this curious format. A perforated cancellation and slight rust from a paper clip dent are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28437 Portugal Banco de Portugal 10 Mil Reis; 10 Escudos ND (1912-17; 1919-20) Pick 108r; 117r Two Reminders PMG About Uncirculated 50; Choice About Unc 58.

Beautiful color schemes are seen on each Remainder in this pair. A hole punched cancellation was applied in lieu of signatures, serial numbers, and a date. Very pleasing designs are seen on these notes which are rare in this format.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28438 Portugal Banco de Portugal 10 Mil Reis 1908-10 (ND 1917) Pick 108s Specimen PMG About Uncirculated 55.

Early 20th century Portuguese types are finally increasing in popularity, and this large format, handsome Specimen would make a welcomed edition to any relevant collection. Printer annotations and spindle holes do not detract from the overall appearance. We have not offered this type previously, nor has this been offered in a major auction since 2015.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$625



28440 Portugal Banco de Portugal 100 Mil Reis ND (1916) Pick 111 PMG Extremely Fine 40 Net.

Simply beautiful design elements featuring Portuguese exploration are portrayed on this high denomination rarity. Typical repairs were executed. No finer graded examples are currently present in the *PMG Population Report*.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28439 Portugal Banco de Portugal 50 Mil Reis 1910 (ND 1917) Pick 110 PMG Very Fine 30 Net.

Stunning designs flank this high denomination banknote, which is not generally available in the marketplace. We have not offered this type since 2018. Typical repairs and reconstruction have created an outstanding visual presentation. Desirable in any grade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750

28441 Portugal Banco de Portugal Group of 3 Graded Examples.

The following notes are included in this lot:

50 Centavos 5.7.1918 Pick 112b PMG About Uncirculated 55 EPQ;

1 Escudo 7.9.1917 Pick 113a PMG About Uncirculated 55;

5 Escudos 26.3.1918 Pick 114 PMG About Uncirculated 55, minor repairs.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500

28442 Portugal Banco de Portugal Group of 4 Graded Examples.

The following notes are included in this lot:

50 Centavos 5.7.1918 Pick 112b PMG Choice About Unc 58;

1 Escudo 25.6.1920 Pick 113a PMG About Uncirculated 50;

5 Escudos 25.6.1920 Pick 114 PMG Choice Very Fine 35, stains;

10 Escudos 7.7.1920 Pick 117 PMG Very Fine 25, stains.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500



28443 Portugal Banco de Portugal 5 Escudos 25.6.1920 Pick 114s Specimen **PMG Choice Very Fine 35**.

Bradbury, Wilkinson & Company design elements are present on this scarce Specimen from 1920. A pretty type and rarely seen in any format. A red overprint and perforated cancellation are mentioned, along with a typical printer notation and mount remnants.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28444 Portugal Banco de Portugal 20 Escudos ND (1915-18) Pick 115sp Specimen Proof **PMG Choice Very Fine 35 Net**.

Printed by Bradbury, Wilkinson and Company, the Specimen proof offers a glimpse into the banknote printing process. Vibrant colors, bright paper and excellent centering are present. Punched hole cancelled with typical mounting remnants.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28445 Portugal Banco de Portugal 100 Escudos ND (1918-20) Pick 116p1; 116p2 Uniface Progressive Proof Set **PMG Choice Uncirculated 63 EPQ (2)**.

Bright yet pastel color schemes and exploration designs flank both sides of this pleasant set of prototypes. A single hole punched cancellation is seen on the face side. Quite pretty and rare in this format.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28446 Portugal Banco de Portugal 100 Escudos ND (1918-20) Pick 116pp Progressive Proof **PMG Choice Uncirculated 64 EPQ**.

Excellent original paper is seen on this bright progressive proof of the back side for the 100 Escudos of 1918-20. An interesting piece of the banknote puzzle and desirable as such. The coloration is quite appealing. A printer notation is mentioned for accuracy, at top right.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28447 Portugal Banco de Portugal 100 Escudos ND (1918-20) Pick 116pp Progressive Proof **PMG Choice About Unc 58**.

Pastel color schemes are seen on this prototype, which offers a glimpse into the banknote printing process. Themes of Portuguese exploration are seen. A hole punched cancellation is mentioned for accuracy on this desirable Progressive Proof.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28448 Portugal Banco de Portugal 100 Escudos 5.2.1920 Pick 116s Specimen PCGS Choice About New 58.

Simply stunning engravings and color schemes are present on both sides of this fantastic banknote. Specimen status is confirmed with printer notations and a perforated cancellation. Specifically, this Specimen was created as a prototype for the serial number range 00,001 to 20,000 with-in the 1EB prefix. Minor mounting remnants are mentioned for accuracy. Rare and desirable.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,500



28450 Portugal Banco de Portugal 10 Escudos 7.7.1920 Pick 117 PMG About Uncirculated 55.

Simply beautiful engravings and colors are present on this issued rarity. At the time of cataloging, this example is tied atop the *PMG Population Report*, with none finer. A top notch Portuguese type and rare in this elite grade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28449 Portugal Banco de Portugal 100 Escudos 5.2.1920 Pick 116s Specimen PMG About Uncirculated 55.

Simply beautiful color schemes and design elements come together on this Specimen for an amazing visual presentation. Motifs of exploration are seen on both sides. A perforated cancellation and minor mount remnants are mentioned for accuracy. Desirable and quite pretty.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,500



28452 Portugal Banco de Portugal 10 Escudos 7.7.1920 Pick 117s Specimen PMG Choice Uncirculated 63.

Pleasing and colorful designs are present on both sides of this scarce denomination. Printer notations, a perforated cancellation, and some ink traces are mentioned for accuracy. We have not offered this type in Uncirculated grade in the past.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28453 Portugal Banco de Portugal 20 Escudos 5.2.1920 Pick 118 PMG About Uncirculated 55.

Impressive, lightly circulated grade is seen on this large format note. We have not offered this denomination since 2017, and no finer graded note has sold in traceable history. All design elements are on full display. At the time of cataloging, this note is the single finest graded example in the PMG Population Report, of only nine notes submitted.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28455 Portugal Banco de Portugal 20 Escudos 7.7.1920 Pick 118s Specimen PMG Choice Very Fine 35.

Delicate pastel color schemes and detailed engravings by Bradbury, Wilkinson & Company are present on this desirable Specimen. This is the first Specimen of this denomination we have offered. Printer's annotations and previous mounting are noted.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$625



28454 Portugal Banco de Portugal 20 Escudos 7.7.1920 Pick 118 PMG Very Fine 30.

All design elements and details are on full display, as this large banknote is void of any netting or distracting elements. Additionally, this example is free of repairs, elevating the offering. Portuguese banknotes of this era are rising in popularity.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28456 Portugal Banco de Portugal 2 Escudos 50 Centavos 10.7.1920 Pick 119 PMG About Uncirculated 55.

Unusually high grade is seen on this smaller denomination type. Interestingly, this type just has block letters and no serial number. We have not offered a similar example in over four years.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28457 Portugal Banco de Portugal 2 Escudos 50 Centavos 1920-22 Pick 119p1; 119p2 Front and Back Proofs PMG About Uncirculated 50; Choice Uncirculated 63.

Colorful inking and pleasing designs appear on both pieces of this presentation set. Typical mount remnants are present, although they do not detract from the overall appearance. Scarce in this format and desirable.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28458 Portugal Banco de Portugal 5 Escudos 10.7.1920 Pick 120 PMG About Uncirculated 53.

Unusually excellent grade is seen on this rare Portuguese type. Only brief circulation and a few minor tears are mentioned for accuracy. Beautiful engravings on both sides endear this type to collectors worldwide. Underrated at present.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28459 Portugal Banco de Portugal Group of 3 Graded Examples.

The following notes are included in this lot:

5 Escudos 8.8.1922 Pick 120 PMG Very Fine 25;

5 Escudos 8.8.1922 Pick 120 PMG Very Fine 25 Net, minor rust;

20 Escudos 6.2.1924 Pick 122 PMG Very Fine 30, annotations.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500



28460 Portugal Banco de Portugal 10 Escudos 9.8.1920 Pick 121 PMG About Uncirculated 53.

Only brief circulation, concentrated around the center, is seen on this handsome, large sized note. Featuring a date within the first year of issue only adds to the desirability of this already difficult type. The visual appeal and originality is far better than typically seen for Portuguese notes of this era.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$600



28461 Portugal Banco de Portugal 50 Escudos ND (1920-27) Pick 123cts Front and Back Color Trial Specimen PMG Choice Uncirculated 64 Net; Choice About Unc 58 Net.

All design elements are on full display on each side of this handsome presentation set. Some back thinning and foreign substance are seen on the back, neither of which detracts from the overall appearance on the front of this stunning creation. The color schemes have been slightly altered from the fully issued banknote, and as such, this serves as a useful comparison piece.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28462 Portugal Banco de Portugal 100 Escudos 13.4.1926 Pick 124s Specimen PMG Choice Extremely Fine 45.

This interwar period high denomination note is scarce in any format, as it was redeemable for gold coinage. Typical Bradbury, Wilkinson & Company Specimen indicators are present on this handsome type. The perforated cancellation was applied across the signatures. Only the second Specimen we have offered.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28463 Portugal Banco de Portugal 100 Escudos 15.8.1927 Pick 124s Specimen PMG Extremely Fine 40.

This pleasing denomination is surprisingly scarce in any format, and prior to this auction, we have only offered one issued example and one Specimen. Printer annotations and mount remnants are mentioned for accuracy, along with a perforated cancellation. A handsome banknote and quite rare.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000

Handsome 1000 Escudos Specimen from 1920



28464 **Portugal** Banco de Portugal 1000 Escudos 28.7.1920 Pick 126s Specimen **PMG Choice Uncirculated 63**.

This handsome, large sized type is quite rare in Specimen and Proof form. At the time of cataloging, no issued banknotes have been auctioned publicly nor have any been graded in the *PMG Population Report*. Printer notations, a perforated cancellation, and mount remnants are mentioned for accuracy. Another visually appealing Portuguese design by Bradbury, Wilkinson & Company.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$2,500

Desirable 1000 Escudos Specimen of 1920



28465 **Portugal** Banco de Portugal 1000 Escudos 28.7.1920 Pick 126s Specimen **PMG Choice Uncirculated 63**.

Simply stunning engravings enhance both sides of this highest denomination Specimen, which is rarely seen in any and all formats. To date, only Specimen and Proofs have crossed the auction block, which makes this piece a worthy example of this design. Printer notations and a perforated cancellation are present. We have not offered this type in the past.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$2,500

28466 Portugal Banco de Portugal 2 Escudos 50 Centavos 18.11.1925; (ND 1922-26) Pick 127; 127cts Issued Banknote and Color Trial Specimen Duo **PMG About Uncirculated 55 EPQ; Choice Uncirculated 64.** Two handsome Waterlow & Sons notes are featured in this lot: issued and Color Trial Specimen. An excellent comparison lot. The Specimen had overprints, hole punched cancellations, and mount remnants.
The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)
Starting Bid: \$500

28467 Portugal Banco de Portugal Group of 3 Graded Examples. The following notes are included in this lot:
2 Escudos 50 Centavos 17.11.1922 Pick 127 **PMG Choice Very Fine 35;**
100 Escudos ND (1928-30) Pick 140r Remainder **PMG Choice Extremely Fine 45,** cancelled with two POCs;
20 Escudos 27.2.1940 Pick 143 **PMG About Uncirculated 50 EPQ.**
The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)
Starting Bid: \$500



28468 Portugal Banco de Portugal 50 Escudos 6.2.1922 Pick 128s Specimen **PMG Choice About Unc 58.** Beautiful engravings and soothing color schemes endear this design to collectors worldwide. All elements are on full display as perforated cancellation and printer notations were carefully placed. Margin tears are mentioned for accuracy. While we have auctioned issued notes of this type in the past, this is the first Specimen we have offered.
The Yuri Solovey Collection of Iberia and Brazil
Starting Bid: \$1,500



28469 Portugal Banco de Portugal 500 Escudos 17.11.1922 Pick 130 **PMG Very Fine 30 Net.**

This high denomination, large format banknote is infamous, as it was the byproduct of a forged work order by Alves Reis. Instead of forging banknotes, Alves Reis cleverly forged a banknote order for the Bank of Portugal from printer Waterlow & Sons. 200,000 notes were delivered to Lisbon in 1925, one year after this design entered circulation. Once the fraudulent order was detected and the scam made public, there was a rush to redeem this denomination making this note very scarce today. Historic, interesting, and rare. Typical repairs, lightened stains are mentioned.

The Yuri Solovey Collection of Iberia and Brazil
Starting Bid: \$1,000



28470 Portugal Banco de Portugal 500 Escudos 17.11.1922 Pick 130sp Specimen Proof **PMG Very Fine 30.**

This design is mired in scandal, as Alves Reis forged a work order to Waterlow & Sons to print additional 500 Escudos. After the deceit was discovered, there were lines to redeem extant examples as fear mounted that the Bank would exchange this type. Four hole punched cancellations are mentioned for accuracy on this otherwise handsome example. Rare in any grade, across all formats.

The Yuri Solovey Collection of Iberia and Brazil
Starting Bid: \$500

Finest Graded 1000 Escudos Specimen of 1922



28471 Portugal Banco de Portugal 1000 Escudos 27.4.1922 Pick 131s Specimen PMG Uncirculated 62.

This scarce, high denomination type is listed only as "Rare" in the *Standard Catalog*. At the time of cataloging, this is the finest graded Specimen in the *PMG Population Report*, of only two Specimen graded. There are currently no issued banknotes in the grade report. Quite a rare design with interesting elements. The back is still partially mounted. Typical Bradbury, Wilkinson & Company perforated cancellations and printer notations are mentioned for accuracy. An extremely scarce 20th century design and missing from many collections.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$3,000

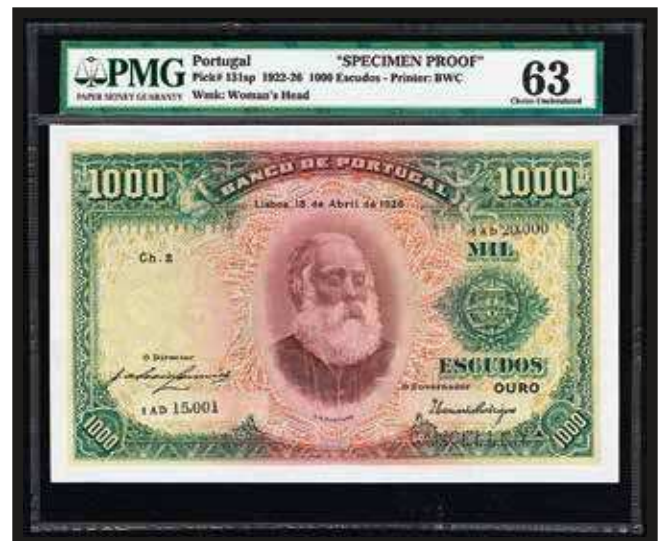


28472 Portugal Banco de Portugal 1000 Escudos ND (1922-6) Pick 131s Specimen PMG Very Fine 30.

Stunning color schemes and interesting design elements flank both sides of this large format, high denomination type. Some creasing is present on this Specimen, along with notations, a perforated cancellation, and mount remnants. A rare type, and only the fourth we have offered, across all formats. Desirable and increasing in popularity.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,250



28473 Portugal Banco de Portugal 1000 Escudos 13.4.1926 Pick 131sp Specimen Proof PMG Choice Uncirculated 63.

Simply stunning designs are seen on both sides of this large sized type that is rarely encountered in any format. All design elements are on full display, thanks to fully uncirculated paper and only one small perforated cancellation. Minor repairs are mentioned for accuracy. An iconic type.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$2,000

28474 **Portugal** Banco de Portugal 5; 500 Escudos 13.1.1925; 28.11.1944 Pick 133; 158s Issued Note and Specimen **PMG About Uncirculated 55; Extremely Fine 40.**

Two desirable and scarce types are offered in this lot. Only brief circulation is present on the 5 Escudos. Mild rust has been lightened, enhancing the note's visual appeal. The 500 Escudos is a Bradbury, Wilkinson & Company Specimen, with notations and stamped and perforated cancellations. Mild stains are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28475 **Portugal Banco de Portugal Group of 3 Graded Examples.**

The following notes are included in this lot:

10 Escudos 13.1.1925 Pick 134 **PMG Very Fine 30**, internal split;

20 Escudos 13.1.1925 Pick 135 **PMG Very Fine 30**;

50 Escudos 13.1.1925 Pick 136 **PMG Very Fine 30**, retouched.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$750



28477 **Portugal** Banco de Portugal 500 Escudos ND (1928-29) Pick 141r Remainder **PMG Extremely Fine 40.**

Fantastic colors and design elements are seen on this scarce remainder. Two hole punched cancellations are in lieu of signatures, serial numbers, and a date.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000

28478 **Portugal** Banco de Portugal 20; 100 Escudos 27.2.1940; 13.3.1941 Pick 143; 150 Two Examples **PMG Choice Very Fine 35; About Uncirculated 50.**

Two colorful and above-average Portuguese notes are offered in this group. Minor repairs were executed on the 20 Escudos. The right margin on the 100 Escudos is toned.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28479 **Portugal Banco de Portugal Group of 3 Graded Examples.**

The following notes are included in this lot:

20 Escudos 27.2.1940 Pick 143 **PMG Choice Very Fine 35 EPQ**;

50 Escudos 17.9.1929 Pick 144 **PMG Choice Very Fine 35 Net**, repaired;

50 Escudos 1932 Pick 146s Specimen **PMG Extremely Fine 40**, previously mounted, corner damage.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500



28476 **Portugal** Banco de Portugal 500 Escudos ND (1928-29) Pick 141p Front and Back Trial Proofs **PCGS Currency Very Choice New 64PPQ (2).**

In uniface, Color Trial format, this pair of Proofs is quite rare. Each side is mounted to cardstock for rigidity. All formats of the 500 Escudos from 1928 and 1929 are rare. This is the first Proof set that we have offered. It is worth mentioning that Portuguese types of known rarity are seeing increased bidding activity, as the collecting field realizes how rare some of these types actually are. The design elements are quite pretty, and the printer notations add character to this rare working prototype. (Total: 2 notes)

Starting Bid: \$1,000



28480 Portugal Banco de Portugal 1000 Escudos ND (1929) Pick 145s Specimen PMG About Uncirculated 55 EPQ.

This denomination and design is almost equally rare in Specimen, Remainder, and Issued form. Original paper is seldom seen on Portuguese types from this era. One hole punched cancellation and printer notations are mentioned for accuracy. A most pleasing and rare Specimen.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,500

28481 Portugal Banco de Portugal Group of 4 Graded Examples.

The following notes are included in this lot:

50 Escudos ND (1932) Pick 146p Proof PMG Choice Uncirculated 64, four POCs;

50 Escudos 1944 Pick 154 PMG Choice Extremely Fine 45;

500 Escudos 1942 Pick 155 PMG Choice Very Fine 35;

1000 Escudos 1961 Pick 166 PMG About Uncirculated 55.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$600



28482 Portugal Banco de Portugal 1000 Escudos ND (1932) Pick 148s Specimen PMG Extremely Fine 40.

Simply beautiful color schemes are present on both sides of this large format denomination. The design elements are unmistakably those of Bradbury, Wilkinson & Company, which adds desirability to this already popular type. A printer notation and hole punched cancellations are mentioned for accuracy. The first example of this design we have offered.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$900

28483 Portugal Banco de Portugal Group of 3 Graded Examples.

The following notes are included in this lot:

50 Escudos 1938 Pick 149 PMG Choice About Unc 58 EPQ;

100 Escudos 13.3.1941 Pick 150 PMG Choice About Unc 58;

500 Escudos 11.3.1952 Pick 158 PMG About Uncirculated 55.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500



28484 Portugal Banco de Portugal 100 Escudos 21.2.1935 Pick 150s Specimen PMG Choice Uncirculated 64 EPQ.

Unusually good paper and colors are seen on this handsome Bradbury, Wilkinson & Company Specimen. Three perforated cancellations are in lieu of serial numbers and signatures. Underrated and very pretty.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28485 Portugal Banco de Portugal 1000 Escudos 17.6.1938 Pick 152 PMG About Uncirculated 53.

Intricate engravings are present on both sides of this large format note. A comment-free third party holder adds desirability to this rare type. Not generally available in such a good grade and quite interesting.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28486 Portugal Banco de Portugal 1000 Escudos 17.6.1938 Pick 152s Specimen PCGS Choice About New 58.

A red overprint, perforated cancellations and specimen number are present on this handsome note. The color schemes and margins are unusually good for the type. We have not offered this denomination in Specimen form in the past. This is the first example auctioned since 2013. Rare and underrated, this piece is especially tempting with the reasonable opening bid.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28487 Portugal Banco de Portugal Group of 4 Graded Examples.

The following notes are included in this lot:

50 Escudos 25.11.1941 Pick 154 **PMG About Uncirculated 55 EPQ**;
1000 Escudos 29.9.1942 Pick 156 **PMG Choice About Unc 58 EPQ**;
1000 Escudos ND (1956) Pick 161r Remainder **PMG Choice About Unc 58**, punch hole cancelled;

100 Escudos 19.12.1961 Pick 165 **PMG Gem Uncirculated 66 EPQ**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$600

28488 Portugal Casa da Moeda and Banco de Portugal Group of 3 Specimen.

The following notes are included in this lot:

5 Escudos 1.3.1943 Pick UNL Specimen **PMG Choice Uncirculated 64**, perforated cancelled, printer's annotations;

50 Escudos ND (1941-49) Pick 154cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**, two POCs;

50 Escudos 28.4.1953 Pick 160s Specimen **PCGS Very Choice New 64**, perforated cancelled.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$600

28489 Portugal Banco de Portugal Group of 4 Graded Examples.

The following notes are included in this lot:

500 Escudos 1942 Pick 155 **PMG Choice Very Fine 35**;

500 Escudos 1952 Pick 158 **PMG Choice About Unc 58**;

1000 Escudos 1956 Pick 161 **PMG Choice About Unc 58**;

1000 Escudos 1961 Pick 166 **PMG Choice About Unc 58 EPQ**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

28490 Portugal Banco de Portugal Group of 4 Graded Examples.

The following notes are included in this lot:

1000 Escudos 29.9.1942 Pick 156 **PMG Choice About Unc 58 EPQ**;

500 Escudos 11.3.1952 Pick 158 **PMG Choice About Unc 58**;

1000 Escudos 31.1.1956 Pick 161 **PMG Choice Extremely Fine 45**, minor repairs;

100 Escudos 19.12.1961 Pick 165 **PMG Choice About Unc 58 EPQ**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500



28491 Portugal Banco de Portugal 5000 Escudos 1942 Pick 157s Specimen PMG About Uncirculated 53.

This stunning denomination is the highest of the series, and it is most likely unissued, as only Specimen, Proofs, and Remainders have crossed the auction block. Two hole punched cancellations are mentioned for accuracy. The first we have offered and worthy of consideration, as this design is quite rare.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,500

28492 Portugal Banco de Portugal 100; 50 Escudos ND (1947-57); 28.4.1953 Pick 159cts; 160s Color Trial Specimen and Specimen PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 64 EPQ.

Two very handsome and scarce Specimen are included in this lot, each with the added benefit of EPQ status. A variety of cancellations are seen on both, none of which are demerits to the overall presentation. Neither of these types are generally available as Specimen.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28493 Portugal Banco de Portugal Group Lot of 38 Examples Majority Crisp Uncirculated.

The following pick numbers are included in this lot: 163, 170, 182 (2), 183 (2), 184, 185, 186, 187, 187s (4), 188, 188s (4), 189, 189s (4), 190 (3), 190s (5), 191, 191s (5).

The Yuri Solovey Collection of Iberia and Brazil (Total: 38 notes)

Starting Bid: \$1,250

28494 Portugal Banco de Portugal 1000 Escudos ND (1961) Pick 166cts; 166r Color Trial Specimen and Remainder PCGS Choice About New 58PPQ; PMG Choice Uncirculated 63 EPQ.

Simply beautiful designs and color schemes are found on this denomination, no matter the format. Queen Philippa is portrayed at front. Each note has a hole punched cancellation and the Color Trial Specimen features a red overprint. Quite handsome and interesting as a pair.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28495 Portugal Banco de Portugal Group of 6 Graded Examples.

The following notes are included in this lot:

500 Escudos 1966 Pick 170a **PMG Gem Uncirculated 65 EPQ**;

1000 Escudos 1983 Pick 181as Specimen **PMG Choice Uncirculated 64**, two POCs;

5000 Escudos 1986 Pick 182e **PMG About Uncirculated 55**;

5000 Escudos 1987 Pick 183as Specimen **PMG Choice Uncirculated 64**, one POC;

5000 Escudos 1998 Pick 190e **PMG Gem Uncirculated 66 EPQ**;

10,000 Escudos 1996 Pick 191a **PMG Gem Uncirculated 66 EPQ**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 6 notes)

Starting Bid: \$500



28496 Portugal Banco de Portugal 1000 Escudos 2.4.1965 Pick 171 PMG Choice About Unc 58.

For whatever reason, the 1965 1000 Escudos was an ill-fated banknote. Despite beautiful design elements on both sides, it had a short lifespan of less than two years in circulation. In 1967, a completely new and different 1000 Escudos was issued, rendering this version obsolete. Dom Denis of the 13th century is portrayed at front. Pinholes are mentioned for accuracy. A curious modern rarity.

The Yuri Solovey Collection of Iberia and Brazil
Starting Bid: \$600



28498 Portugal Banco de Portugal 1000 Escudos 2.4.1965 Pick 171 PMG About Uncirculated 55.

Simply beautiful designs and color schemes make this one of Portugal's most famous and desirable banknotes. Additionally, it is quite rare, as its stint in circulation was very brief. Minor rust and pinholes are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil
Starting Bid: \$500



28497 Portugal Banco de Portugal 1000 Escudos 2.4.1965 Pick 171 PMG About Uncirculated 55.

As the highest denomination of the series, this 1000 Escudos was printed and issued in small quantities. Additionally, only two years after issue, this design was withdrawn and replaced by a new series, rendering any extant example a real treasure today. Not generally available and a popular type.

The Yuri Solovey Collection of Iberia and Brazil
Starting Bid: \$500



28500 Portuguese Guinea Banco Nacional Ultramarino, Guine 50 Mil Reis 1.3.1909 Pick 5Bs Specimen PCGS Banknote Gem UNC 66 OPQ.

A large sized Specimen with counterfoil to left. A portrait of the famous explorer, Vasco Da Gama, and vignette of his embarking on a voyage by sea decorate the face of this note. A perforated Cancelled and ink annotation are noted.

Starting Bid: \$500



28501 **Portuguese Guinea** Banco Nacional Ultramarino, Guine 20 Mil Reis 1.3.1909 Pick 5s Specimen **PMG Choice Uncirculated 64**.

A large sized Specimen with counterfoil to left. A portrait of the famous explorer, Vasco Da Gama, and vignette of his embarking on a voyage by sea decorate the face of this note. Utterly ornate, this type is exactly what one would expect from a note designed with Portuguese influence. A perforated Cancelled, printer's annotation, and previous mounting are noted.

Starting Bid: \$600



28502 **Portuguese India** Banco Nacional Ultramarino, Nova Goa 1 Rupia 1.1.1924 (ND 1929) Pick 23A Jhunhunwalla-Razack 12.21.1 **PMG Very Fine 25**.

Simply beautiful designs are present on both sides of this initial denomination. Red serial numbers and *Decreto No. 17154* are added to the front of this variety. Minor rust is mentioned for accuracy on this otherwise pleasant example. Quite desirable in any grade.

Starting Bid: \$500



28503 **Portuguese India** Banco Nacional Ultramarino 5 Rupias 11.1.1938 Pick 31s Jhunhunwalla-Razack 12.24.1-6 Specimen **PMG Choice About Unc 58**.

A gorgeous Specimen with an outstanding color scheme that provides exceptional eye appeal, this variety includes the purple Specimen overprint on the lower right margin. The grading company mentions previous mounting and an annotation on this well preserved example.

Starting Bid: \$900

Gorgeous Color Trial Specimen



28504 **Qatar** Qatar Monetary Agency 100 Riyals ND (1973) Pick 5cts Color Trial Specimen **PMG Choice Uncirculated 63**.

Simply beautiful pastel hues create a striking appearance on this Color Trial Specimen. The 100 Riyals is the second highest denomination of the series. A hole punched cancellation, red overprints, and mounting remnants are all typical of Bradbury, Wilkinson & Company Specimen creations. The mounting remnants are very light. They contributed to the grade, on an otherwise fully Gem looking note.

Starting Bid: \$2,500

Stunning Color Trial from 1973



28505 **Qatar** Qatar Monetary Agency 500 Riyals ND (1973) Pick 6cts Color Trial Specimen **PMG Choice Uncirculated 64**.

As the highest denomination of the first series of notes, this type is very rare and desirable in any grade, in any format. Typical mount remnants and a hole punched cancellation are mentioned for accuracy, both of which are customary for Specimen created by Bradbury, Wilkinson & Company. Currently, this example is tied atop the *PMG Population Report*, with none grading finer. The trial color scheme is most pleasing, and the rarity of this type will endear it to collectors worldwide. The first we have offered.

Starting Bid: \$2,500



28506 Qatar Qatar Central Bank 500 Riyals ND (1996) Pick 19 **PMG Superb Gem Unc 67 EPQ.**

Highest denomination banknotes are always popular, with this 500 Riyals being no exception. This design has been replaced and demonetized, making surviving examples scarce. The lofty grade issued by PMG is backed by totally original paper, bright colors, and near perfect centering.

Starting Bid: \$500



28507 Rhodesia Reserve Bank of Rhodesia 5 Pounds 10.11.1964 Pick 26a **PCGS Superb Gem New 68PPQ.**

An iconic British Commonwealth type, and especially desirable in this elite grade. Excellent centering, vibrant colors, and bright paper highlight this gorgeous high denomination featuring the portrait of Queen Elizabeth II on the face and the landscape vignette of the Zimbabwe ruins on the back.

Starting Bid: \$700



28508 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 30.3.1957 Pick 20a **PMG Choice Uncirculated 64 EPQ.**

A simply beautiful banknote, scarce in the best of grades, and enormously popular. Royal portrait banknotes from Rhodesia are as popular as ever; meanwhile, the supply has dwindled in the past few years. Of merit, this note features an early date and low prefix.

Starting Bid: \$500

28509 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 1.2.1961 Pick 20s Specimen **PMG Uncirculated 62.**

Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 1 Pound 18.1.1961 Pick 21s Specimen **PMG Choice About Unc 58.**

A colorful duo of Specimen from this former territory that is known today as Zambia, Zimbabwe, and Malawi. Both examples are roulette cancelled. Adhesive is mentioned by PMG on the 10 shillings, while printer's annotations are mentioned on the 1 pound note. (Total: 2 notes)

Starting Bid: \$500



28510 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 1 Pound 15.1.1957 Pick 21a **PMG Choice Uncirculated 63 EPQ.**

The eye appeal of this denomination is heightened by Uncirculated paper and vivid colors, as all details are on full display. The famed Zimbabwe Ruins are portrayed at back, while a resting leopard joins the royal portrait of Queen Elizabeth II on the face. Always popular, and seen less frequently now.

Starting Bid: \$500



28511 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Pounds 3.7.1959 Pick 23a PMG Very Fine 20.

A wonderful example of colonial paper money, issued for the then Rhodesia and Nyasaland, this type was the highest denomination. The now outdated territory was split into three independent countries of Malawi, Zambia and Zimbabwe. Exquisite designs and shades of colors were used. Queen Elizabeth II can be seen to the right, and appears to almost be staring into the same distance as the lion in left corner. The back boasts a herd of elephants, which is a design that was repurposed for a later design from Malawi. PMG mentions a repair, which does little to diminish the overall eye appeal of this scarce note.

Starting Bid: \$750



28512 Russia Bank of Russia 500,000 Rubles 1995 (ND 1997) Pick 266s Specimen PCGS Banknote Superb Gem UNC 67 OPQ.

Incredible originality and superior technical features adorn both sides of this highest denomination rarity. A small serial number is seen, along with perforated and overprinted Specimen cancellations. Although dated 1995, this type was not issued until 1997. It was withdrawn at the end of 1998. Very scarce in this grade, and especially uncommon in Specimen format. The first we have offered.

Reserve: \$1,500



28513 Rwanda Banque Nationale du Rwanda 500 Francs 15.05.1961 Pick 4a PMG Choice Uncirculated 64.

As European powers began relinquishing their colonial possessions, new economic unions were forming. Rwanda and Burundi continued an economic pact after independence, but it was short lived. For a few months in 1964, handstamped or embossed Rwanda-Burundi currency circulated in Rwanda, until new banknotes arrived from Thomas de la Rue. It appears that the three smaller denominations feature a handstamp, which is clearly visible to the naked eye. The 500 and 1000 Francs, however, were embossed with a colorless stamp. The embossed stamp reads "Banque Nationale du Rwanda" and features a signature of Jean-Baptiste Habyarimana. Luckily, when viewing the back of the banknote, part of the stamp can be seen, confirming that this banknote was purposed for Rwanda. A very rare African type, which existed for only a brief time in 1964. Not to be missed.

Starting Bid: \$1,250



28514 Rwanda Banque Nationale du Rwanda 1000 Francs 3.7.1962 Pick 5 PMG Choice Uncirculated 63.

This scarce 1000 Francs is the finest graded of only four notes registered in the PMG Population Report. The dissolution of Rwanda and Burundi occurred in 1964, which was also the same year that Rwanda ordered their own notes. There was however a shortage, or lag that forced the Bank to repurpose already delivered "Rwanda Et Du Burundi" notes. The Bank hand embossed the 500 and 1000 Francs with "Banque Nationale Du Rwanda", and can be seen over the portrait of a zebra. Minor stains are noted for accuracy but do not detract from the overall appearance on this scarcity.

Starting Bid: \$900



28515 **Sarawak** Government of Sarawak 5 Dollars 1.1.1938 Pick 21 KNB29a PMG Choice Very Fine 35.

Colonial banknotes from Sarawak have exploded in popularity in the last year, but there has been no increase in supply. Clean paper and good colors are seen on both sides of this handsome note. 1938 is a scarcer date for this type. Much better than typical, and desirable in any grade.

Starting Bid: \$600



28516 **Saudi Arabia** Saudi Arabian Monetary Agency 5 Riyals ND (1968) / AH1379 Pick 12a PMG Superb Gem Unc 68 EPQ.

This 5 Riyals from the second issue for Saudi Arabia is the finest example that we have offered up to date. According to the *PMG Population Report* there are no higher graded examples than the grade seen on this near-perfect sample.

Starting Bid: \$500



28517 **Scotland** British Linen Bank 100 Pounds 1.6.1962 Pick 165 PMG About Uncirculated 55.

Two soft vertical bends are seen on this highest denomination rarity. It appears that a small hoard of these notes were saved, and thankfully so, as that has allowed this denomination to be enjoyed by collectors today.

Starting Bid: \$600



28518 **Scotland** North of Scotland Bank Ltd. 100 Pounds 1.7.1940 Pick S647 PMG Choice Uncirculated 63 EPQ.

Issued in Aberdeen for the North of Scotland Bank, this highest denomination very rarely comes across the auction block. In fact, the last public offering was in 2015. Even when this elusive type does make an appearance, it is never in a top tier grade such as this one. This example will be the second highest graded of only six in the PMG census.

Starting Bid: \$1,000



28519 Seychelles 50 Rupees 7.4.1942 Pick 10 PMG Very Fine 25.

King George VI is seen on this highest denomination from the second issue of this island nation. Cash demand on the Seychelles is small, and the need for large denominations most likely even smaller, which is evident by the low serial number. This will be the first time that we have offered this type. Stains and annotations.

Starting Bid: \$500



28520 Seychelles Government of Seychelles 20 Rupees 1.1.1974 Pick 16c PMG Gem Uncirculated 65 EPQ.

A lovely high grade gem example, this denomination features the favored portrait of Queen Elizabeth II along with the sooty tern, a common seabird that breeds on the islands. Vibrant colors and exceptional paper quality are present on this always popular and desirable type.

Starting Bid: \$500



28521 Seychelles Government of Seychelles 50 Rupees 1.1.1972 Pick 17d PCGS Gem New 65PPQ.

Seychelles Government notes featuring Queen Elizabeth II are as popular as ever, and especially so in Gem Uncirculated grade. Pack fresh original condition is seen on this higher denomination. Each date features a small amount of the total serial number range, all within the A/1 prefix. Popular, beautiful, and scarce. Lastly, this is the famed "SEX" note, as evidenced by the suggestive design in the palm trees at front.

Starting Bid: \$500



28522 Seychelles Government of Seychelles 50 Rupees ND (1969-73) Pick 17r Remainder PMG Choice Uncirculated 64.

A well preserved remainder of this higher denomination example, this design was released in the late 1960s. Printer's annotations are seen in the top margin on the face. There is minor evidence of a previous mounting on the back.

Starting Bid: \$500



28523 Seychelles Government of Seychelles 100 Rupees ND (1968-75) Pick 18cts Color Trial Specimen **PMG Choice Uncirculated 64**. An attractive high grade example, this scarce Color Trial Specimen has been printed with blue ink, while issued notes were printed in red. Original paper is seen under beautiful design elements. Red overprints and hole punched cancellations are mentioned for accuracy.
Starting Bid: \$2,000



28524 Singapore Board of Commissioners of Currency 1000 Dollars ND (1978) Pick 16 TAN#B-8a **PMG Choice Uncirculated 64**. Singaporean high denomination issues are widely sought-after as they are one of the few countries producing notes at this level of purchasing power. Bird series high denomination notes are becoming more challenging to obtain. Excellent visual appeal and design elements are easily seen on both sides. The current face value of \$1000 Singapore Dollars is about \$750 USD at the time of cataloging.
Starting Bid: \$500



28525 South Africa Bank of Africa Limited 10 Pounds (1870's-1920) Pick S565p1; S565p2 Front and Back Proofs **PMG Uncirculated 61 (2)**. Front and Back Proofs portray spectacular vignettes of wildlife and a map of Africa printed by Waterlow & Sons Limited. A rare issuance from this elusive bank, examples are almost never offered in issued form, making this an unusual opportunity to acquire this pair. We have yet to offer anything from The Bank of Africa in any format. PMG lists no other graded examples for this type. Our conservative estimate is almost certain to be eclipsed by great interest. The holders mention W&S engravers overprint and stains for accuracy. (Total: 2 notes)
Starting Bid: \$1,250



28526 South Africa Standard Bank of British South Africa Limited 4 Pounds 1870's Pick # S579p1; S579p2 Front and Back Proofs PMG Uncirculated 62; Uncirculated 61.

These very early and rare Waterlow & Sons engravings represent the lone examples graded in the *PMG Population Report*. So far unknown in issued form, this is an important opportunity to acquire this odd denomination. Mount remnants and associated toned paper are seen on the back of each. Quite scarce and certainly interesting. (Total: 2 notes)

Starting Bid: \$500

28527 South Africa Standard Bank of British South Africa Limited 5 Pounds ND (1870's) Pick # S580p1; S580p2 Front and Back Proofs PMG Uncirculated 61 (2).

A pair of scarce Proofs from the Standard Bank's earlier issues that included "Of British South Africa" under its name. For later issues this line was removed, and only read "South Africa". The earlier issues for Standard Bank are almost never in issued form, which gives whoever wins this lot, a rare opportunity to fill a gap in their collection. With W & S engravers overprint and stained are noted on the back of each holder. (Total: 2 notes)

Starting Bid: \$500



28528 **South Africa** Standard Bank of British South Africa Limited 10 Pounds (1870s's-1880s) Pick S581p1; S581p2 Front and Back Proofs PMG Choice Uncirculated 64; Choice Uncirculated 63.

African banknotes from the 19th century are notoriously scarce in any grade. These pleasing prototypes are assuredly missing from many collections. Typical mount remnants on the uniface blank backs do not much invade the front design. We have not offered this denomination in the past. Challenging to find and a desirable type. (Total: 2 notes)

Starting Bid: \$750



28529 **South Africa** Standard Bank of British South Africa Limited 20 Pounds ND (1870s) Pick S582p1; S582p2 Front and Back Proofs PMG Choice Uncirculated 63 (2).

This desirable, high denomination design is quite rare, making this an important opportunity to acquire a seriously rare type. Each side has been matted to cardstock for rigidity. Mount remnants and minor stains are mentioned for accuracy. Unusual and very rare. (Total: 2 notes)

Starting Bid: \$750



28530 South Africa Standard Bank of South Africa Limited 20 Pounds ND (1896) Pick S584s Specimen **PCGS Banknote Choice AU 58 Details**. Started in 1862, Standard Bank began issuing its own banknotes in the same year of inception. Initially, circulation was limited to Port Elizabeth, but later spread to the rest of South Africa. This £20 denomination would have been the highest denomination issued by Standard Bank for this period and represented huge purchasing power. A gorgeous vignette of Britannia is seen at the center. The cataloger has not seen an issued example in almost three decades of specializing in South African currency, and is of the opinion that this is a rare opportunity to acquire this in Specimen format. There is no sales information available and no other graded example in the PMG census. Cancelled with multiple punch holes, washed, and hinge glue. Rare.

Starting Bid: \$750



28531 South Vietnam National Bank of Viet Nam 5000 Dong ND (1975) Pick 35a **PMG Gem Uncirculated 65 EPQ**.

Although catalogs have deemed this note "unissued," Specimen and fully issued banknotes appear from time to time. Nevertheless, the 5000 and 10,000 Dong of this series are much scarcer than the balance of denominations of the series. A fantastic rendering of a roaring Asian Leopard at back endears this note to collectors worldwide. Rare and quite pretty.

Starting Bid: \$500

Extremely Scarce Initial Denomination from 1862 Series



28532 Spain Banco de Espana 100 Reales de Vellon 1.5.1862 Pick UNL Remainder PMG Choice Uncirculated 63 Net.

Any extant banknote from the 1862 and 1866 series are a true prize, as anything pre-First Republic is seldom if ever seen. The gigantic Remainder is the initial denomination of the 1862 series, which was short-lived. According to printer records, only 150,000 notes were printed, and it can be assumed that the full run was not issued, hence this Remainder. An 1866 series supplemented this type, and both series were redeemed by 1873. Mount remnants are mentioned for accuracy on this otherwise handsome type. The back design is inverted purposely. The body of the note is problem-free. Extremely rare and as such an important offering.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$7,500

Important 500 Reales from the 1862 Series



28533 Spain Banco de España 500 Reales de Vellón 1.5.1862 Pick UNL Remainder **PMG Choice Uncirculated 63 Net.**

Excellent paper and originality is seen on this gigantic Remainder from the 1862 series. Any extant banknote, Specimen, Proof, or Remainder from the 1862 and 1866 series is extremely rare, as both series were redeemed in 1873 at the founding of the First Republic. The back design is purposely inverted. A lack of serial numbers and signatures confirm Remainder status. Mount remnants are mentioned for accuracy. This is the first we have offered and worthy of serious consideration.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$7,500

Rare Type from the 1862 Series



28534 Spain Banco de Espana 1000 Reales de Vellon 1.5.1862 Pick UNL Proof PCGS Apparent New 62.

The Bank of Spain was branded as such in 1856, and any extant financial instruments from 1856 to the First Republic are extremely rare today. This Uniface Proof is a desirable and scarce relic from the second banknote series. The tears in the selvage area do not enter the body of the note. A minor paper pull is mentioned for accuracy. In 1873, all previous issues were withdrawn as new Republican banknotes were issued. The first we have offered of this type, which is unlisted in the *Standard Catalog*.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$5,000

Highest Denomination from 1862



28535 Spain Banco de Espana 4000 Reales de Vellon 1.5.1862 Pick UNL Remainder PMG Choice Uncirculated 64 Net.

This incredible, unlisted rarity is the highest denomination of the 1862 series. In fact, only 40,000 notes were issued, with virtually all banknotes redeemed between 1870 and 1873. All design elements are on full display, with foreign substance mentioned for accuracy. The extra wide left margin is mostly clean and better than typically seen compared with other large format notes of the 19th century. As a Remainder, serial numbers and signatures are lacking. A historically important and rare banknote from the second series of the Bank of Spain.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$7,500

Initial Denomination from 1866 Series



28536 Spain Banco de Espana 10 Escudos 1.1.1866 Pick UNL Remainder PMG Choice Uncirculated 63.

This 10 Escudos is an extremely elusive type. In fact, this entire series is unlisted in the *Standard Catalog*. Additionally, this initial denomination is listed without an image in *The Banknote Book's* Spain chapter. This Remainder is void of signatures and serial numbers. Some margin roughness is seen in the top right corner. Nevertheless an extremely rare type from this series, which was withdrawn only a few years after issue. Assuredly missing from even the most exhaustive collections, this important offering is sure to generate excitement.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$5,000

Incredibly Rare Remainder from the 1866 Series



28537 Spain Banco de Espana 50 Escudos 1.1.1866 Pick UNL Remainder PMG Choice Uncirculated 64.

Bank of Spain issued notes from the time period leading up to the First Republic are extremely rare today, as almost all circulating currency instruments were withdrawn. Printer records indicate that 194,000 notes of this denomination were issued, but it appears that much fewer than that saw circulation. This Remainder is lacking signatures, and its serial numbers are still 30,000 away from the end of the issue run, which could indicate how few of these were issued. This series was redeemed in 1873, making any extant example extremely rare today. This series is unlisted in the *Standard Catalog*. The back design is purposely inverted.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$5,000

100 Escudos Remainder from 1866



28538 Spain Banco de Espana 100 Escudos 1.1.1866 Pick UNL Remainder PMG Choice Uncirculated 64 Net.

This handsome and very rare 100 Escudos is a higher denomination in this short series. Curiously, the Bank of Spain issued a plethora of banknote series from 1856 to 1873, with all being withdrawn by the inception of the First Republic. As such, any surviving note from this era is extremely scarce. Some foreign substance and a internal tear are mentioned, along with a toned bottom margin. The first we have offered of this type, and as such an important offering. As a Remainder, there are no serial numbers or signatures on this example.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$6,000



28539 Spain Banco de España 400 Escudos 31.12.1871 Pick UNL ED#B35p Front Proof PMG About Uncirculated 55.

The 400 Escudos Proof is the highest denomination of the third series of 1871. According to bank records, only 47,5000 notes were issued, making any surviving example of this design very scarce. Christopher Columbus is engraved at front with two sailing ships on this Front Proof.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

Fantastic Remainder from the 1875 Series



28540 Spain Banco de España 25 Pesetas 1.1.1875 Pick 6r Remainder PMG Gem Uncirculated 66 EPQ.

Any remnant from the 1875 series of the Bank of Spain is a treasure today. Many catalog descriptions and valuations are not accurate, as these types present themselves so infrequently and generally receive strong interest. Incredible originality and Gem-designated technical features elevate this unused remainder to another level. Bradbury, Wilkinson & Company printed this series using state of the art technology for the era. At the time of cataloging, only one issued note and one Remainder are presently graded in the *PMG Population Report*. The extra wide side margins are clean and fresh. Hole punched cancellations are present in lieu of signatures and serial numbers. An elusive design and additionally impressive in Gem Uncirculated grade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$5,000

28541 Spain Banco de Espana 50; 100 Pesetas 1.1.1875; 1.7.1876 Pick 7x; 11x Two Contemporary Counterfeit Examples PMG Very Fine 25; Extremely Fine 40 Net.

Two high denomination rarities from the 1870s are offered in this lot, each of which is a contemporary counterfeit. Although most design elements and colors were executed well, the overall quality is lacking when compared to an authentic banknote. Each note is hole punched cancelled and stamped overprinted "FALSO" on the front. Repairs were executed to the 100 Pesetas, while the 50 Pesetas has an internal tear. An interesting lot, and rare.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

Rare 50 Pesetas Specimen Proof from 1875 Series



28542 Spain Banco de Espana 50 Pesetas 1.1.1875 Pick 7sp Specimen Proof PMG Choice Uncirculated 64.

Bradbury, Wilkinson & Company designed and printed this series for Spain. All denominations of this series are very rare today across all formats. This extra large Specimen Proof has wide margins on both sides, along with hole punched cancellation and fictitious serial numbers. This is the first we have offered and most likely one of only a few extant. We have only offered this type as a contemporary counterfeit. Only one Specimen has been sold in a traceable auction in the past, and that sale was in 2014. An important opportunity to acquire a seriously rare type.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$10,000

Gigantic Specimen From 1875 Series



28543 Spain Banco de Espana 100 Pesetas 1.1.1875 Pick 8s Specimen PMG Choice Uncirculated 64.

At the time of cataloging, this example is the single finest and only Specimen graded in *The PMG Population Report*. Bradbury, Wilkinson & Company printed the 1875 series for the Bank of Spain, and very few notes and Specimen are left extant. Hole punched cancellations and extra wide frames are seen. Two hole punched cancellations are in lieu of signatures. We have not offered this denomination in the past, and this is only the second 100 Pesetas Specimen to be offered in a public auction. Rare and desirable, and certainly missing from many relevant collections.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$10,000

28544 **Spain** Banco de Espana 50; 25 Pesetas 1.4.1880; 1.1.1884 Pick 20x; 24x Two Contemporary Counterfeit Examples **PMG Very Fine 25; Very Fine 20.**

Two interesting contemporary counterfeit banknotes are offered in this lot, each of which has been indicated as such via cancellations. "FALSO" is written on the earlier type, while a perforated cancellation is seen on the latter. Each is a scarce and interesting bit of numismatic history. A minor repair and splits are noted on the 50 Pesetas example.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28545 **Spain** Banco de Espana 25 Pesetas 1.1.1884 Pick 24 **PMG Choice Extremely Fine 45 Net.**

This long obsolete type was withdrawn over a century ago, leaving extant examples few and far between. The color schemes are bright and fresh, and thanks to customary repairs, the eye appeal is excellent for the assigned grade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28546 **Spain** Banco de Espana Group Lot of 27 Examples **Fine-Crisp Uncirculated.**

The following pick numbers are included in this lot: 24 (split in half), 58, 62, 69, 81, 84, 88 (3 color varieties), 101 (2 consecutive), 109, 118 (2), 125, 137, 138 (2), 143 (3), 149 (2), 155 (2), 160 (2).

The Yuri Solovey Collection of Iberia and Brazil (Total: 27 notes)

Starting Bid: \$1,250



28547 **Spain** Banco de Espana 50 Pesetas 1.1.1884 Pick 25 **PMG Choice Very Fine 35 Net.**

All designs and color schemes are on full display on this rare 19th century type. Each successive new Spanish banknote series ended issuance of the previous, which makes all of these types rarely seen today. Typical repairs are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28548 **Spain** Banco de Espana 50 Pesetas 1.1.1884 Pick 25 **PMG Choice Very Fine 35.**

A challenging denomination to find in any grade, this 19th century type is, as such, missing from many collections. Print totals were not particularly high, and due to rapid issuance of a plethora of series over a 30 year period, each previous set of notes was redeemed when the new types were issued. Minor but customary vintage repairs were executed. Handsome and scarce.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28549 **Spain** Banco de Espana 50 Pesetas 1.1.1884 Pick 25s **Specimen PMG Choice Extremely Fine 45 EPQ.**

Incredible, original paper is seen on this handsome Specimen, which was created by the American Bank Note Company. Completely clean paper and fresh colors are visible on both sides. Typical hole punched cancellation and red overprints are mentioned for accuracy. At the time of cataloging, there are only five examples graded in the *PMG Population Report*.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$625



28550 Spain Banco de Espana 100 Pesetas 1.1.1884 Pick 26 PMG Extremely Fine 40.

This incredible 19th century type is rare in any grade, as it was withdrawn in 1911, leaving only a scant few to be enjoyed today. The colors are deep and precisely applied, almost as fresh as the day this note was printed. Minor repairs were executed to fortify the paper. Outstanding eye appeal and quite scarce.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28552 Spain Banco de Espana 100 Pesetas 1.1.1884 Pick 26s Specimen PMG Choice Uncirculated 63 EPQ.

Handsome designs flank this American Bank Note Company Specimen. Rare in any form, this denomination is missing from many relevant collections. Hole punched cancellations and red overprints are commonplace and mentioned for accuracy. Quite handsome and very scarce. Only the second Specimen we have offered.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,250



28551 Spain Banco de Espana 100 Pesetas 1.1.1884 Pick 26 PMG Very Fine 25.

Quite handsome designs are present on both sides of this rare 19th-century type. A comment-free third party holder adds desirability to an already rare type. This note was replaced only a few years after issuance by a completely new type.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28553 Spain Banco de Espana 25 Pesetas 1.7.1884 Pick 29 PCGS Very Fine 30.

Handsome design elements are present on both sides of this rare type. Not generally available, examples are desirable in this pleasing state of preservation. The customary restoration is mentioned for accuracy. All but a scant few of these notes were redeemed over a century ago.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28554 Spain Banco de Espana 50 Pesetas 1.7.1884 Pick 30 PMG About Uncirculated 55.

Unusually outstanding, lightly circulated paper is seen on this rare 19th century type. The text and color schemes at back are faint, but visible under the correct lighting. The 1884 series is rare today, as the vast majority were redeemed in or around 1911.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$900



28555 Spain Banco de Espana 50 Pesetas 1.7.1884 Pick 30 PMG Choice Very Fine 35.

All banknotes from the 1884 series are scarce today, as the overwhelming majority of notes were redeemed by 1911. The wide left margin is fully intact and the sideways text is visible. Typical, vintage repairs are mentioned for accuracy. Not generally offered.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$900



28556 Spain Banco de Espana 100 Pesetas 1.7.1884 Pick 31 PMG Extremely Fine 40.

Spanish politician Alejandro Mon y Menendez is portrayed on the front on this scarce banknote from the 1884 series. Although dated 1884, this denomination was not issued until 1887. A new 100 Pesetas note, with a completely different design, was issued in 1889, explaining why the 1887 notes are so rare today. Standard minor repairs are mentioned on this otherwise handsome 19th-century rarity.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28557 Spain Banco de Espana 100 Pesetas 1.7.1884 Pick 31 PMG Extremely Fine 40 Net.

This type is seldom seen in any grade, as most banknotes of the 1884 series were redeemed over a century ago. Good colors and precise details are present on both sides. Typical repairs, executed decades ago, are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28558 Spain Banco de Espana 50 Pesetas 1.6.1889 Pick 40 PCGS Extremely Fine 45.

All banknotes from the Goya portrait series are scarce, as they were introduced in 1892-93, and withdrawn in 1911. Typical restorations and minor stains are present on this lightly circulated example. There are only three denominations in this short series that was supplemented by a new series in 1895. 19th century Spanish types are notoriously rare and desirable due to their short lifespan and redemption over a century ago.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$900



28560 Spain Banco de Espana 100 Pesetas 1.6.1889 Pick 41 PMG Extremely Fine 40.

Very few notes of the 1889 series were saved to be enjoyed today. Only mild circulation is present on this otherwise handsome example. Typical mid-century mild repairs are present. As the highest denomination of the series, it had the smallest print total of the series. It can be reasoned that most were turned in when the note was withdrawn in 1911.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$900



28559 Spain Banco de Espana 100 Pesetas 1.6.1889 Pick 41 PMG Extremely Fine 40.

Only brief circulation is present on this handsome banknote, which was the highest denomination of the 1889 series. The repairs executed on this note are typical for the type. Rare in any grade and desirable.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$900



28561 Spain Banco de Espana 100 Pesetas 1.6.1889 Pick 41 PMG Extremely Fine 40 Net.

Although dated 1889, this denomination was not released until 1893. The 100 Pesetas was the highest denomination of this short series, which featured Spanish painter Francisco Jose de Goya y Lucientes. Typical repairs were executed to preserve this example.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$900



28562 Spain Banco de España 100 Pesetas 1.6.1889 Pick 41 PMG Extremely Fine 40 Net.

All 1884 dated banknotes from Spain are scarce, as most were redeemed over a century ago. Although this example is dated 1889, it was not issued until 1893. Additionally, a completely new design, dated 1893, was issued in 1896, which ceased issuance of the older type. Rare in any grade and desirable in Extremely Fine, this note has good colors and crisp paper. Typical mid-century repairs are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$900



28563 Spain Banco de España 25 Pesetas 24.7.1893 Pick 42 PMG Extremely Fine 40 Net.

Although dated 1893, this initial denomination was not issued until 1895. A newly designated note dating 1899 was issued shortly thereafter, rendering these notes obsolete. Rare in any grade and desirable. Typical repairs are mentioned for accuracy. The vast majority of notes from this series were withdrawn and destroyed in 1911.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28564 Spain Banco de España 25 Pesetas 24.7.1893 Pick 42 PMG Extremely Fine 40 Net.

An excellent technical grade is recorded on this rare type from the 1893 series. The vast majority of these notes were redeemed in 1911, making extant pieces few and far between. Typical vintage repairs were executed to fortify the note and enhance the visual appeal. Quite pretty and notoriously scarce.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28565 Spain Banco de España 25 Pesetas 24.7.1893; 17.5.1899 Pick 42; 49 Two Examples PMG Choice Very Fine 35 (2).

Two fantastic 19th century types are offered in this lot, each in excellent collector grade. Comment-free third party holders add to the desirability of each note. Rare in any grade and tempting with such a reasonable opening bid.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$750

28566 Spain Banco de España 25 Pesetas 24.7.1893 Pick 42 Two Examples PMG Very Fine 30; Very Fine 25 Net.

Two desirable 1893 dated notes are offered in this lot. The top note has the benefit of a comment free third party holder. The bottom example has typical repairs. A useful duo.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600

28567 Spain Banco de España 25; 100 Pesetas 24.7.1893; 24.7.1898 Pick 42; 48 Two Examples PMG Very Fine 25, Very Fine 20 Net.

Two desirable and rare 19th century types are offered in this lot. Rarely seen in any grade, these types were withdrawn and redeemed in 1911. The first note has mount remnants, while the bottom has repairs, rust, and a rounded corner. Nevertheless rare and desirable.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28568 Spain Banco de España 50 Pesetas 24.7.1893 Pick 43 PMG Choice Extremely Fine 45.

Banknotes from the 1893 series are scarce, as the overwhelming majority were redeemed during the withdrawal process that occurred in 1911. Typical repairs, executed decades ago, are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28569 Spain Banco de España 100 Pesetas 24.7.1893 Pick 44 PMG Extremely Fine 40 Net.

Impressive color and paper are seen on this rare 19th century type. Tasteful repairs have fortified the note to be enjoyed today. This denomination is rare in any grade, and most extant examples have some sort of restoration. Rare, collectible, and with a pleasing design.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000

Elusive 1000 Pesetas from 1895



28570 Spain Banco de España 1000 Pesetas 1.5.1895 Pick 45 PMG About Uncirculated 55.

The 1000 Pesetas of 1895 was the highest denomination of the series. Only brief circulation is seen. 19th century Spanish types are long obsolete and very rarely seen today. Minor repairs were executed. Nevertheless quite nice and a desirable type.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$2,500



28571 Spain Banco de Espana 1000 Pesetas 1.5.1895 Pick 45 PMG Choice Very Fine 35 Net.

Pleasing designs are seen on both sides of this large format, highest denomination note from 1895. Count Francois Cabarrus is seen at front, and King Carlos III's portrait is on the back. Lightly circulated paper adds to the visual appeal. The wide counterfoil at left has a watermark "1000" inserted vertically. Most of these notes were redeemed a century ago, leaving few extant. This beautiful high denomination rarity is worthy of consideration. A repair is noted for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,250



28572 Spain Banco de Espana 50 Pesetas 2.1.1898 Pick 47 PMG About Uncirculated 50 Net.

The 1898 short series of notes supplemented the 1893 notes, with some design updates and other subtle changes. From the 1870s to 1907, the Bank of Spain issued a great many banknote series, most of which were withdrawn by 1911, making them quite rare today. This updated 1898 banknote is tied for the finest grade we have offered. Typical reconstruction and repairs were executed to preserve this handsome note.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28573 Spain Banco de Espana 25 Pesetas 17.5.1899 Pick 49 PMG Choice Uncirculated 63 Net.

Deep colors and uncirculated paper add desirability to this rare, 19th century type. Decades old repairs are mentioned for accuracy on this fantastic banknote. At the time of cataloging, this note is the second finest of only 11 notes graded in the *PMG Population Report*.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28574 Spain Banco de Espana 25 Pesetas 17.5.1899 Pick 49 PMG Choice Extremely Fine 45.

Only brief circulation is seen on this rare 19th-century type. The minor repairs were executed decades ago, as was customary at the time. Nevertheless, embossing and paper wave are still present. Long obsolete, this is quite a scarce banknote.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28575 Spain Banco de Espana 25; 100 Pesetas 17.5.1899; 1.7.1903 Pick 49; 53r Issued Banknote and Remainder PMG Very Fine 30; Choice Uncirculated 64 EPQ.

Two handsome and rare designs are offered in this lot. Typical repairs are seen on the 25 Pesetas. Although the 100 Pesetas is attributed as a Remainder, it appears more like a uniface Proof, with a hole punched cancellation atop otherwise pleasing designs.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28576 Spain Banco de Espana 50 Pesetas 25.11.1899 Pick 50 PMG Choice Extremely Fine 45.

Banknotes from the 1899 series are quite rare, as they were withdrawn in 1911. This handsome example does not display excessive circulation. The colors and watermark are bright and fresh. Vintage but typical repairs are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28578 Spain Banco de Espana 100 Pesetas 1.5.1900 Pick 51a PMG Extremely Fine 40.

Splendid paper and colors are seen on this highest denomination of the 1899-1900 series. This series was printed locally, and detailed records indicate that 3,500,000 notes of this denomination were printed. The large counterfoil at left is seen intact. Pleasing and scarce. A repair is mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$900



28577 Spain Banco de Espana 50 Pesetas 25.11.1899 Pick 50 PMG Extremely Fine 40 Net.

Vivid color schemes and designs are present on both sides of this rare 19th-century type. Typical repairs are mentioned on this handsome example. Not generally offered in any grade. These early types were redeemed shortly after issue, as many designs were introduced and withdrawn in the years leading up to World War I.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28579 Spain Banco de Espana 50 Pesetas 30.11.1902 Pick 52 PMG About Uncirculated 50.

This pleasing 50 Pesetas is the initial denomination of the 1902 series, which was the first to be machine cut. This design is without the large counterfoils at left. There are three denominations in this series, all of which are scarce today. It is possible that not all of the notes printed were issued, or perhaps they were redeemed quickly, as completely different 50 Pesetas banknotes were issued in 1906 and 1907. Only mild circulation is seen on this pretty type. Minor repairs are mentioned for accuracy on this beautiful and rare type.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,250

28580 Spain Banco de Espana Group of 2 Proofs and 2 Printer's Models.

The following notes are included in this lot:

50 Pesetas 1902 Pick 52pp Front Progressive Proof **PMG Choice Uncirculated 63**;

100 Pesetas 1906 Pick 59p1 Front Proof **PMG Uncirculated 62**, previously mounted;

100 Pesetas ND (1940s-60s) Pick UNL Front and Back Printer's Model **PMG Gem Uncirculated 66 EPQ, Uncirculated 62**, tear.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

100 Pesetas 1903 Beauty



28581 Spain Banco de Espana 100 Pesetas 1.7.1903 Pick 53a PMG Choice Very Fine 35.

Rare in issued form with only three examples registered in the *PMG Population Report*. The issues of 1902-1905 were the first notes from the Bank of Spain that broke a tradition of portraiture on the face. The resulting designs are among the most beautiful in the world, including this 100 pesetas note. On the face are allegorical representations of *Industry* and *Agriculture*. The incredible engraving of a man leading Pegasus adorns the entirety of the back. They are flying above the Atocha Railway Station, which had been rebuilt a few years earlier after a destructive fire. Highly desirable, especially in this grade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$4,000

28582 Spain Banco de Espana Group of 3 Examples.

The following notes are included in this lot:

25 Pesetas 1908 Pick 67p Back Color Trial Proof **About Uncirculated**;

100 Pesetas 1903 Pick 53r Remainder **About Uncirculated**, hole punch cancelled;

100 Pesetas 1903 Pick 53r Remainder **About Uncirculated**, paper clip rust mark, hole punch cancelled.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500



28583 Spain Banco de Espana 50 Pesetas 19.3.1905 Pick 56 PMG **About Uncirculated 55.**

All banknotes from the 1905 series are rare and desirable, as their stint in circulation was brief and most notes were withdrawn by 1911. Only a bit of circulation and typical repairs are mentioned for accuracy. This piece is just the third example we have offered.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000

28584 Spain Banco de Espana Group of 4 Graded Examples.

The following notes are included in this lot:

25 Pesetas 1906 Pick 57a **PMG Choice About Unc 58**;

25 Pesetas ND (1906) Pick 57s **Specimen PMG Choice Uncirculated 63**;

50 Pesetas 1906 Pick 58p1 Proof **PMG Uncirculated 61**, previously mounted;

100 Pesetas 1906 Pick 59a **PMG Choice Uncirculated 64**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500



28585 Spain Banco de Espana 25; 50 Pesetas 24.9.1906 Pick 57s; 58s Two Specimen **PMG Choice About Unc 58; Choice Uncirculated 63.**

Two handsome Specimen from the 1906 series are offered in this lot. Bright colors and pretty designs are easily seen. Various forms of cancellations are present on both Specimen. A corner is missing on the 25 Pesetas and the 50 Pesetas was previously mounted.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$750



28586 Spain Banco de Espana 25; 100 Pesetas 24.9.1906; 30.6.1906 Pick 57s; 59s Specimen Pair PMG About Uncirculated 55 (2).

Two handsome Specimen from the popular 1906 series are offered in this lot. Both were likely mounted together in a presentation booklet, explaining the light remnants still visible. Printer notations, typical of Bradbury, Wilkinson & Company, are mentioned for accuracy. Very pretty color schemes are responsible for high popularity of these notes.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$750

28587 Spain Banco de Espana Group Lot of 10 Graded Examples.

The following notes are included in this lot:

50 Pesetas 1906 Pick 58a **PMG About Uncirculated 50**;
 100 Pesetas 1906 Pick 59a **PMG Choice Extremely Fine 45**;
 500 Pesetas 1927 (ND 1936) Pick 73c **PMG Choice About Unc 58**;
 500 Pesetas 1928 Pick 77a **PMG Choice Uncirculated 64**;
 100 Pesetas 1938 Pick 113a **PMG Choice About Unc 58**;
 500 Pesetas 1940 (ND 1945) Pick 119a **PMG Very Fine 25**;
 500 Pesetas 1940 Pick 124a **PMG About Uncirculated 50 Net**, repaired;
 1000 Pesetas 1940 Pick 125a **PMG Choice Very Fine 35**;
 1000 Pesetas 1946 (ND 1948) Pick 133a **PMG Extremely Fine 40**;
 1000 Pesetas 1949 (ND 1951) Pick 138a **PMG About Uncirculated 55 Net**, previously mounted.

The Yuri Solovey Collection of Iberia and Brazil (Total: 10 notes)

Starting Bid: \$500



28588 Spain Banco de Espana 50 Pesetas 24.9.1906 Pick 58s Specimen PMG Choice Uncirculated 64.

Fantastic and stunning design elements are the hallmark of this Spanish series, created by Bradbury, Wilkinson & Company. Typical margin mount remnants are mentioned for accuracy, along with a perforated cancellation. Rare in this format and simply beautiful.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28589 Spain Banco de Espana Group of 5 Graded Examples.

The following notes are included in this lot:

100 Pesetas 1906 Pick 59a **PMG About Uncirculated 55**;
 500 Pesetas 1907 Pick 65a **PMG Choice Very Fine 35**, minor splits;
 50 Pesetas 1927 Pick 72a **PMG Choice Very Fine 35**, minor restoration;
 500 Pesetas 1928 Pick 77a **PMG Gem Uncirculated 66 EPQ**;
 500 Pesetas 1931 Pick 84 **PMG Gem Uncirculated 66 EPQ**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 5 notes)

Starting Bid: \$500



28590 Spain Banco de Espana 100 Pesetas 30.6.1906 Pick 59s Specimen PMG Choice Uncirculated 64.

Handsome originality is present on this Specimen. Typical Bradbury, Wilkinson & Company design elements are seen on both sides, along with one perforated cancellation. Rare in any format.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28591 Spain Banco de España 100 Pesetas 30.6.1906 Pick 59s Specimen PMG Choice About Unc 58.

Stunning designs are seen on this early 20th century type, which is uncommon in this format. Red serial number ranges are printed on the back, and solid zeros are on the front, along with printer notations. The perforated cancellation is tucked away at the bottom. A pretty Bradbury, Wilkinson & Company design.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28593 Spain Banco de España 500 Pesetas 28.1.1907 Pick 60a PMG About Uncirculated 55.

Stunning engravings of allegorical women and King Croesus are portrayed at front on this second-highest denomination of the series. This series was withdrawn in 1925, which does not leave many examples extant for collectors to enjoy today. At the time of cataloging, this example is the second finest of only eight notes graded in the *PMG Population Report*. Minor repairs are noted.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,500



28592 Spain Banco de España 100 Pesetas 30.6.1906 Pick 59s Specimen PMG About Uncirculated 50 Net.

Simply beautiful designs are a hallmark of this series. An extra sheet was mounted to the bottom of this Specimen, featuring plenty of interesting handwriting. A large red cancellation is present, along with red ink, and a perforated cancellation. Rare in this format, especially with the written notations.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28594 Spain Banco de España 1000 Pesetas 10.5.1907 Pick 61a PMG Extremely Fine 40.

Simply stunning design elements flank this impressive and rare large banknote. Although dated 1907 and attributed to the first series of 1907 dated banknotes, this denomination was not issued until 1925. Curiously, this is the only denomination of the series printed by the Bank of Spain. 500,000 notes were printed and issued, only to be supplemented by a new series less than two years ago. Most of these stunning banknotes have been redeemed, leaving a scant few to be enjoyed by collectors today. Typical repairs are mentioned for accuracy. Quite an impressive design.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$2,000



28595 Spain Banco de Espana 1000 Pesetas 10.5.1907 Pick 61a PMG Very Fine 30 Net.

Without question, this design is the pinnacle of work by the Bank of Spain, and one of the most beautiful designs issued anywhere in the world. The face is printed in a stunning black and blue-green hue, featuring *Mercury* holding a globe at left. The Art Nouveau style was less than two decades old, but taking over Europe. This note is all the more important in Spanish history due to its rarity. Just 500,000 notes were printed, a tiny sum compared to other 1000 Pesetas issues. Rare in any grade. A repair is noted by the third party grading company.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,500

28596 Spain Banco de Espana Group of 12 Graded Examples.

The following notes are included in this lot:

25 Pesetas 1907 Pick 62a PMG Very Fine 30;

500 Pesetas 1927 (ND 1936) Pick 73c PMG Extremely Fine 40;

500 Pesetas 1928 Pick 77a PMG Uncirculated 62, staple holes, minor rust;

1000 Pesetas 1928 Pick 78a PMG Choice About Unc 58 EPQ;

5 Pesetas 1935 (ND 1936) Pick 85a PMG Superb Gem Unc 67 EPQ;

50 Centimos 1937 Pick 93 PMG Gem Uncirculated 66 EPQ;

1 Peseta 1937 Pick 94 PMG Gem Uncirculated 65 EPQ;

2 Pesetas 1938 Pick 95 PMG Choice Uncirculated 64 EPQ;

500 Pesetas 1940 Pick 124a PMG Very Fine 30, trimmed;

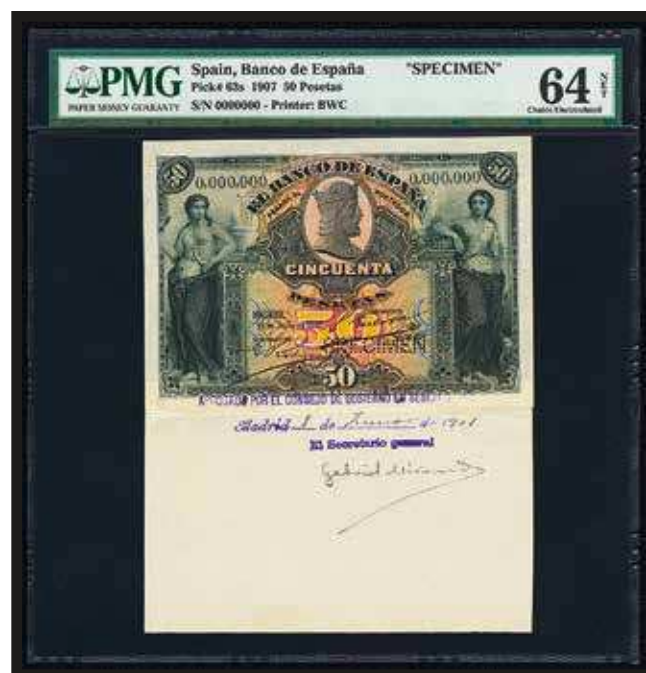
500 Pesetas 1940 Pick 124a PMG Very Fine 25;

1000 Pesetas 1940 Pick 125a PMG Very Fine 30;

1000 Pesetas 1946 (ND 1948) Pick 133a PMG Choice Very Fine 35.

The Yuri Solovey Collection of Iberia and Brazil (Total: 12 notes)

Starting Bid: \$500



28597 Spain Banco de Espana 50 Pesetas 15.7.1907 Pick 63s Specimen PMG Choice Uncirculated 64 Net.

Pleasing color schemes and design elements are the hallmarks of Bradbury, Wilkinson & Company's banknotes for Spain in this era. This Specimen is interesting, as a white sheet is mounted to the bottom of the note, leaving room for stamped and written notations. A beautiful type and very popular. The perforated cancellation is carefully placed and unobtrusive.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28598 Spain Banco de Espana 500 Pesetas 15.7.1907; 7.1.1935 Pick 65a; 89 Two Examples PMG About Uncirculated 50 (2).

Each of these high denomination notes is widely collected and scarce today, especially in such a good collector grade. Minor repairs are noted for the 1907 dated note, with a small tear mentioned for accuracy on the 1935. Nevertheless, many collectors will be very interested in these two beautiful types.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28599 Spain Banco de Espana 500 Pesetas 15.7.1907 Pick 65a PMG About Uncirculated 50.

Simply beautiful designs are seen on this large sized high denomination note. Only brief circulation is seen, along with typical vintage repairs and a few rust specs at the central crease. Handsome and rare.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28601 Spain Banco de Espana 1000 Pesetas 15.7.1907 Pick 66a PMG About Uncirculated 55.

Visually appealing designs are present on both sides of this large format, highest denomination banknote. Rarely encountered today. Minor repairs, executed decades ago, do not detract from the overall appearance. A terrific type.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$750



28600 Spain Banco de Espana 500 Pesetas 15.7.1907 Pick 65s Specimen PMG About Uncirculated 55 Net.

Bradbury, Wilkinson & Company produced a handsome banknote line for Spain in the early 20th century, and this one of the denominations. Curiously, there is a mounted extension at bottom with printer notations and stamps. Solid zero serial numbers and a perforated cancellation are mentioned for accuracy. Rare in this "complete" format.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28602 Spain Banco de Espana 1000 Pesetas 15.7.1907 Pick 66a PMG About Uncirculated 55.

The grand size and vertical shape of this banknote accentuates the pleasing design elements on both sides. Only brief circulation with pinholes and minor repairs are mentioned on this otherwise handsome example. Rare in this grade and desirable, as this type is over 110 years old!

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$600



28603 Spain Banco de España 1000 Pesetas 15.7.1907 Pick 66a PMG About Uncirculated 53 Net.

Simply beautiful designs adorn both sides of this large banknote, which was the highest denomination of the series. Desirable and rare, as only 2 million notes were issued. Repaired.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28605 Spain Banco de España 1000 Pesetas 15.7.1907 Pick 66a PMG Choice Extremely Fine 45.

Stunning designs and color schemes are present on this highest denomination rarity. The grand size only adds to the visual appeal. Brief circulation does not detract from the overall appearance. Rare in this grade and a desirable type from the 1907 series. Not generally available.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$600



28604 Spain Banco de España 1000 Pesetas 15.7.1907 Pick 66a PMG About Uncirculated 50.

Simply beautiful designs adorn both sides of this large banknote, which was the highest denomination of the series. Desirable and scarce, only 2 million notes were issued, with most being redeemed over 100 years ago. A repair is mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28607 Spain Banco de España 1000 Pesetas 1925 (ND 1936) Pick 70s Specimen PMG Choice Uncirculated 64.

An attractive example of this high denomination Spanish note that, while available in issued form, is rather rare as a specimen. Perforated cancelled, printer's annotations, and previously mounted.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28608 Spain Banco de Espana 25 Pesetas 1926 (ND 1928); 1936 (ND 1938) Pick 71s; 87b Specimen and Issued Banknote **PMG Choice Uncirculated 63 EPQ; Choice Uncirculated 64.**

Excellent color schemes and design elements are present on both sides of these desirable 25 Pesetas. Choice Uncirculated grade is well deserved, as these notes were expertly preserved. Typical Bradbury, Wilkinson & Company Specimen indicators are present on the earlier note. Thomas de la Rue printed the issued note dated 1936. A pleasing lot. Printer's annotations are noted on Pick 71s.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600

28609 Spain Banco de Espana 25; 50 Pesetas 15.8.1928 Pick 74s; 75s Two Specimen **PMG Choice About Unc 58; Choice Extremely Fine 45.**

Printer notations and a perforated cancellation are present on these two handsome Specimen. In fact, these are the last two denominations issued under the Spanish Monarchy, which fell in 1931. The other denominations of this series were not issued until 1937. Some mounting remnants are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28610 Spain Banco de Espana Group Lot of 26 Examples **Extremely Fine-Crisp Uncirculated.**

The following pick numbers are include in this lot: 77, 78, 99, 100, 101, 109, 110, 113, 118 (2), 137, 138 (2), 141, 143 (4), 149 (2), 155 (3), 160 (2), 161.

The Yuri Solovey Collection of Iberia and Brazil (Total: 26 notes)

Starting Bid: \$1,000



28611 Spain Banco de Espana 50 Pesetas 25.4.1931 Pick 82s Specimen **PMG Choice About Unc 58.**

A beautiful banknote, common in issued form, examples are scarce as a Specimen. A quaint printer annotation is seen in the top margin. A hole punched cancellation finishes the process. Quite pretty.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28612 Spain Banco de Espana 1000 Pesetas 25.4.1931 Pick 84Aa **PMG Choice Uncirculated 64 EPQ.**

Pack fresh originality is easily seen on this handsome 1000 Pesetas, which was ill-fated due to the proclamation of the Second Spanish Republic. Although catalogs may say this type was "unissued", it is clear that some examples snuck out, such is the beauty. A rare type and one of Bradbury, Wilkinson & Company's many excellent engravings.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28613 Spain Banco de España 1000 Pesetas 25.4.1931 Pick 84Aa Consecutive Pair PMG Choice Uncirculated 64 EPQ (2).

The 1931 series of notes was printed in a timely fashion, but issuance was delayed, as King Alfonso XIII left Spain in April 1931. It appears that most of these 1000 Pesetas were unissued according to bank records, which has left very few to be enjoyed by collectors today. Pack fresh originality is seen on this quite desirable consecutive pair.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$1,000



28614 Spain Banco de España 1000 Pesetas 25.4.1931 Pick 84Aa PCGS Choice About New 58PPQ.

A beautiful Bradbury-Wilkinson printing with a likeness of poet Jose Zorrilla in the upper left of the front and a vignette of the same man reading to an assembled multitude on the back. The note was unissued, but a number of high-grade pieces have come on the market in the past decade. Still, a much sought-after high denomination issue from the 1930s.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28615 Spain Banco de España 500 Pesetas 7.1.1935 Pick 89 PMG Gem Uncirculated 66 EPQ.

Bright colors and fresh, Uncirculated paper are easily seen on this handsome banknote. This is the highest denomination of the series that was actually issued. Hernan Cortez is the theme on both sides of this beautiful note. Popular and scarce in this grade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28616 Spain Banco de España 25; 500 Pesetas 15.8.1928; 7.1.1935 Pick 74bs; 89 Specimen and Issued Banknote PMG About Uncirculated 53; About Uncirculated 55.

These two banknotes were issued during the Second Spanish Republic. The 25 Pesetas is a Specimen, with typical Bradbury, Wilkinson & Company cancellations, overprints and annotations. The B-prefix indicates that this variety was issued in the mid-1930s. The large sized and stunning 500 Pesetas is a rare and desirable. Minor and typical repairs were executed, which was customary at the time. A beautiful pair.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28617 Spain Banco de Espana 500 Pesetas 7.1.1935 Pick 89s Specimen PMG Choice Uncirculated 63.

Bright colors and beautiful vignettes of Hernan Cortez are present on this high denomination rarity. Thomas de la Rue overprints and mount remnants are present. A genuinely popular type and rare as a Specimen.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

Iconic, Rarely Seen Design for ill-fated 1938 100 Pesetas



28618 Spain Banco de Espana 100 Pesetas 11.3.1938 Pick 90sp Specimen Proof PMG Choice Very Fine 35.

The Iberian Dama de Elche and a Phoenician ship are portrayed on the front of this iconic design. Thomas de la Rue records indicate that 20 million banknotes were prepared, although none were issued. Interestingly, the three notes of the 1938 series all feature the city of issue as Barcelona, as Madrid fell to the Nationalist movement. In 1939, Barcelona fell as well, and these notes were not issued. Only prototypes, such as Specimen and Proofs, and a few unsigned remainders remain. All design elements are on full display on both sides of this stunning note. The margins are rough and uneven, but thankfully it does not enter the body of the design. A handsome prototype, lacking serial numbers and signatures, and extremely desirable. Edge damage is mentioned by the third party grading company.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$2,500

28619 Spain Banco de Espana 5 Pesetas 21.11.1936 Pick 97a Two Examples PMG Choice Uncirculated 64 EPQ; Extremely Fine 40.

Two handsome rarities from the 1936 series are offered in this lot. Notes issued through Burgos are Nationalist Issues, and most are scarce today. Interestingly, although this is the initial denomination of the series, it is much scarcer than the higher denomination types. The Uncirculated example is hole punched cancelled, while the second note is in lightly circulated Extremely Fine grade. A scarce pair of Civil War notes.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600



28620 Spain Banco de Espana 5 Pesetas 21.11.1936 Pick 97a PMG About Uncirculated 50.

The 1936 series of notes issued by the Bank of Spain were issued through Burgos, the seat of Francisco Franco's Nationalist government. The first two notes in this series were printed in Italy, while the higher denominations were printed in Germany. This 5 Pesetas is the first denomination of the series, and happens to be one of the scarcest as well. Pleasing in this high grade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28621 Spain Banco de Espana 10 Pesetas 21.11.1936 Pick 98a PMG Choice Extremely Fine 45.

This is the second denomination of the 1936 Nationalist series, and is either the rarest or second rarest. Printed in Italy, this type was of sub-par quality and did not last long in circulation. Minor restorations were tastefully executed. A rare Civil War era type, especially in high collector grade.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28622 Spain Banco de Espana 10 Pesetas 21.11.1936 Pick 98a PMG Choice Very Fine 35.

This initial Nationalist type was issued during the Spanish Civil War. Burgos is the place of issue, and was the seat of Franco's government. Only light, even wear is found on this pleasing and desirable example.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500



28623 Spain Banco de Espana 10 Pesetas 21.11.1936 Pick 98a PMG Choice Very Fine 35.

This curious type is the second lowest denomination of the 1936 series, and is most likely the rarest. The lower two denominations were printed in Italy, while the balance were printed in Germany. Scarce in any grade, this note exhibits typical mid-century repairs which are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28624 Spain Banco de Espana Group of 6 Graded Examples.

The following notes are included in this lot:

25 Pesetas 1936 Pick 99a Two Consecutive Examples **PMG Choice About Unc 58 (2);**

50 Pesetas 1936 Pick 100a **PMG Choice Uncirculated 64;**

100 Pesetas 1936 Pick 101a **PMG Gem Uncirculated 66 EPQ;**

500 Pesetas 1936 Pick 102a **PMG Choice About Unc 58,** pinholes;

1000 Pesetas 1936 Pick 103a **PMG Choice About Unc 58.**

The Yuri Solovey Collection of Iberia and Brazil (Total: 6 notes)

Starting Bid: \$500

28625 Spain Banco de Espana Group of 8 Graded Examples.

The following notes are included in this lot:

25 Pesetas 1936 Pick 99a **PMG Gem Uncirculated 66 EPQ**;
 1000 Pesetas 1936 Pick 103a **PMG Choice About Unc 58**;
 500 Pesetas 1938 Pick 114a **PMG Choice Very Fine 35**;
 1000 Pesetas 1938 Pick 115a **PMG Choice Very Fine 35 EPQ**;
 50 Pesetas 1940 (ND 1943) Pick 117a **PMG Choice Uncirculated 64**;
 100 Pesetas 1946 (ND 1949) Pick 131a Three Examples **PMG Gem Uncirculated 66 EPQ, Choice About Unc 58, About Uncirculated 55**.
The Yuri Solovey Collection of Iberia and Brazil (Total: 8 notes)
Starting Bid: \$600

28626 Spain Banco de Espana Group Lot of 29 Examples Extremely Fine-About Uncirculated.

The following pick numbers are included in this lot: 99, 100, 101, 109, 110, 112, 113, 116, 117, 118, 119, 120, 130 (2 consecutive), 137, 138 (2 consecutive), 141, 142, 143 (3), 149, 151, 154, 155 (2 consecutive), 160, 161.
The Yuri Solovey Collection of Iberia and Brazil (Total: 29 notes)
Starting Bid: \$1,000

28627 Spain Group Lot of 26 Examples Extremely Fine-Crisp Uncirculated.

The following pick numbers are included in this lot: 100, 101, 104, 108, 109, 110 (2 consecutive), 111, 112, 113, 116, 117, 118, 119, 120, 123, 134, 137, 138, 141, 142, 143, 149, 155, 160, 161.
The Yuri Solovey Collection of Iberia and Brazil (Total: 26 notes)
Starting Bid: \$1,250

28628 Spain Banco de Espana 500; 1000 Pesetas 21.11.1936; 20.5.1938 Pick 102a; 115a Two Examples PMG About Uncirculated 55 (2).

Two unusual, German-inspired and printed banknotes are offered in this lot. These short lived Civil War-era notes are scarce in high grade and are not generally available. Only brief circulation is present on these high denominations.
The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)
Starting Bid: \$500

28629 Spain Banco de Espana 1937 5 Pesetas Group of 3 Graded Examples.

The following notes are included in this lot:
Mismatched Serial Number Error 5 Pesetas 1937 Pick 106a **PMG Choice Uncirculated 63**, hole punch cancelled, pinholes;
 5 Pesetas 1937 Pick 106a Two Examples **PMG Superb Gem Unc 67 EPQ, Choice About Unc 58 EPQ**.
The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)
Starting Bid: \$500

28630 Spain Banco de Espana Group of 5 Graded Examples.

The following notes are included in this lot:
 5 Pesetas 18.7.1937 Pick 106a Three Examples **PMG Gem Uncirculated 66 EPQ; PMG Choice Uncirculated 64 EPQ; PCGS New 62**, hole punch cancelled;
 5 Pesetas 18.7.1937 Pick 106s Specimen **PCGS Choice New 63**, hole punch cancelled, repaired pinholes at left;
 5 Pesetas 10.8.1938 Pick 110s Specimen **PCGS Extremely Fine 45**, minor restorations.
The Yuri Solovey Collection of Iberia and Brazil (Total: 5 notes)
Starting Bid: \$500

28631 Spain Banco de Espana Group Lot of 5 Graded Examples.

The following notes are included in this lot:
 25 Pesetas 1938 Pick 111a **PMG Choice About Unc 58 EPQ**;
 50 Pesetas 1938 Pick 112a **PMG Choice Uncirculated 63 EPQ**, as made wrinkles;
 100 Pesetas 1938 Pick 113a **PMG Gem Uncirculated 65 EPQ**;
 500 Pesetas 1938 Pick 114a **PMG About Uncirculated 50**;
 1000 Pesetas 1938 Pick 115a **PMG About Uncirculated 55**, minor repairs.
The Yuri Solovey Collection of Iberia and Brazil (Total: 5 notes)
Starting Bid: \$600



28632 Spain Banco de Espana 1000 Pesetas 20.5.1938 Pick 115a PMG Choice About Unc 58 EPQ.

Virtually uncirculated paper is seen on this scarce and desirable Civil War-era type, which was printed in Germany. Rarely seen in this grade, it would be challenging to find any better.
The Yuri Solovey Collection of Iberia and Brazil
Starting Bid: \$500



28633 Spain Banco de Espana 1000 Pesetas 20.5.1938 Pick 115a Two Consecutive Examples **PMG About Uncirculated 55; About Uncirculated 55 EPQ.**

The highest denomination from the Nationalist 1938 Burgos issue is represented in this lot. The Second Spanish Republic lost the Spanish Civil War in 1939, allowing Franco to move his seat of power to Madrid. Therefore, issues that followed this one reverted back to Madrid as the place of issuance. The 1938 series circulated very briefly.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$600

28634 Spain Banco de Espana 25; 1000 Pesetas 1940 (ND 1943) Pick 116a; 120a Two Examples PMG Gem Uncirculated 65 EPQ; About Uncirculated 55.

The lowest and highest denomination of the 1943 series are offered in this group. Pack fresh originality is present on the 25 Pesetas, while only brief circulation and minor repairs are present on the 1000 Pesetas. Pleasing and scarce types in their assigned grades.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28635 Spain Banco de Espana Group of 5 Graded Examples.

The following notes are included in this lot:

25 Pesetas 1940 (ND 1943) Pick 116a **PMG Choice Uncirculated 64 EPQ;**

50 Pesetas 1940 (ND 1943) Pick 117a Two Consecutive Examples **PMG Choice Uncirculated 63, Choice Uncirculated 64 EPQ;**

100 Pesetas 1940 (ND 1943) Pick 118a **PMG Gem Uncirculated 66 EPQ;**

1000 Pesetas 1940 (ND 1943) Pick 120a **PMG Choice About Unc 58.**

The Yuri Solovey Collection of Iberia and Brazil (Total: 5 notes)

Starting Bid: \$600

28636 Spain Banco de Espana 500; 1000 Pesetas 1940 (ND 1945; 1943) Pick 119a; 120a Two Examples PMG About Uncirculated 55 (2).

These two high denomination issues are from the first series issued by the newly formed Nationalist Government. All notes of the series were printed in Italy. Only brief circulation and mid-century repairs are seen on this handsome pair of notes. Certainly better than average for the type.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28637 Spain Banco de Espana Group of 7 Graded Examples.

The following notes are included in this lot:

1 Peseta 1940 Pick 121a **PMG Superb Gem Unc 67 EPQ.**

1 Peseta 1940 Pick 122a Two Examples **PMG Gem Uncirculated 66 EPQ, Gem Uncirculated 65 EPQ;**

1 Peseta 1940 Pick 122sp Specimen Proof **PMG Choice About Unc 58 EPQ.**

5 Pesetas 1940 Pick 123a Two Examples **PMG Gem Uncirculated 66 EPQ (2);**

5 Pesetas 1940 Pick 123sp Specimen Proof **PMG Choice Uncirculated 63 EPQ.**

The Yuri Solovey Collection of Iberia and Brazil (Total: 7 notes)

Starting Bid: \$500



28638 Spain Banco de Espana 1000 Pesetas 21.10.1940 Pick 125a Two Consecutive Examples PMG Choice About Unc 58 (2).

As the highest denomination of the series, this denomination is scarce in any grade. Although dated 1940, this series was not issued until 1946. Only the briefest trace of circulation is present.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28639 Spain Banco de Espana 500; 1000 Pesetas 21.10.1940 Pick 124a; 125a Two Examples PMG Extremely Fine 40; About Uncirculated 55.

Two problem-free and scarce notes are offered in this lot. Both notes are in above average grade for their respective types. Although dated 1940, notes from this series were not issued until after World War II. Handsome designs and popular.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28640 Spain Banco de Espana Group of 8 Graded Examples.

The following notes are included in this lot:

1 Peseta 1943 Pick 126sp Specimen Proof PMG Gem Uncirculated 66 EPQ, perforated cancelled;

5 Pesetas 1943 Pick 127a PMG Choice About Unc 58 EPQ;

5 Pesetas 1943 Pick 127sp Specimen Proof PMG Gem Uncirculated 66 EPQ;

1 Peseta 1945 Pick 128a PMG Gem Uncirculated 66 EPQ;

1 Peseta 1945 Pick 128sp Specimen Proof PMG Choice About Unc 58 EPQ, perforated cancelled;

5 Pesetas 1945 Pick 129a PMG About Uncirculated 55;

5 Pesetas 1945 Pick 129sp Specimen Proof PMG Choice Uncirculated 63, perforated cancelled;

5 Pesetas 1947 Pick 134sp Specimen Proof PMG Gem Uncirculated 65 EPQ.

The Yuri Solovey Collection of Iberia and Brazil (Total: 8 notes)

Starting Bid: \$500

28641 Spain Banco de Espana Group of 4 Graded Examples.

The following notes are included in this lot:

25 Pesetas 1946 (ND 1948) Pick 130a PMG Choice Uncirculated 64;
100 Pesetas 1946 (ND 1949) Pick 131a PMG Superb Gem Unc 67 EPQ;
1000 Pesetas 1946 (ND 1948) Pick 133a PMG About Uncirculated 53;
500 Pesetas 1954 (ND 1958) Pick 148a PMG Gem Uncirculated 65 EPQ.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

28642 Spain Banco de Espana 500; 1000 Pesetas 1946 (ND 1949); 1946 (ND 1948) Pick 132a; 133a Two Examples PMG Choice About Unc 58; About Uncirculated 55.

Two handsome Post-War era notes are offered in this lot, each of which is in unusually excellent grade. Each note has strong catalog value and is generally unavailable this close to the Uncirculated threshold.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500



28643 Spain Banco de Espana 500 Pesetas 1946 (ND 1949) Pick 132a Specimen PMG Choice Uncirculated 64.

Representing a large denomination, this Specimen features a red overprint and solid zero serial numbers. This handsome and underrated type was issued during the Second Republic. Not generally available.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28644 Spain Banco de Espana Group of 4 Graded Examples.

The following notes are included in this lot:

1000 Pesetas 1946 (ND 1948) Pick 133a PMG Choice Extremely Fine 45;

1000 Pesetas 1951 (ND 1953) Pick 143a PMG About Uncirculated 55;

1000 Pesetas 1951 (ND 1953) Pick 143s Specimen PMG Choice Uncirculated 64, perforated cancelled;

1000 Pesetas 1957 (ND 1958) Pick 149a PMG Superb Gem Unc 67 EPQ.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

28645 Spain Banco de Espana 1000 Pesetas 1946 (ND 1948); 1949 (ND 1951) Pick 133a; 138a Two Examples PMG About Uncirculated 55; Choice Uncirculated 64.

A lovely pair of highest denomination issues from the mid-century. The 1948 example features the Philosopher Jaonnes Lodovicus Vives. The 1951 example features Ramon Gonzalez, the Bank of Spain's first governor. Bold inks and good centering are present on both notes.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28646 Spain Banco de Espana Group of 9 Graded Examples.

The following notes are included in this lot:

50 Pesetas 1951 (ND 1956) Pick 141a **PMG Choice Uncirculated 64 EPQ**;
 500 Pesetas 1951 (ND 1952) Pick 142a **PMG Choice About Unc 58**;
 1 Peseta 1953 Pick 144a **PMG Choice Uncirculated 64 EPQ**;
 2000 Pesetas 1980 (ND 1983) Pick 159 **PMG Gem Uncirculated 65 EPQ**;
 10,000 Pesetas 1985 (ND 1987) Pick 161 Two Examples **PMG Gem Uncirculated 65 EPQ (2)**;
 1000 Pesetas 1992 (ND 1996) Pick 163 **PMG Gem Uncirculated 66 EPQ**;
 5000 Pesetas 1992 (ND 1996) Pick 165 **PMG Gem Uncirculated 65 EPQ**;
 10,000 Pesetas 1992 (ND 1996) Pick 166 **PMG Choice Uncirculated 64 EPQ**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 9 notes)

Starting Bid: \$500

28647 Spain Banco de Espana Group of 4 Graded Examples.

The following notes are included in this lot:

500 Pesetas 1951 (ND 1952) Pick 142a **PMG Choice Uncirculated 64**.
 500 Pesetas 1951 (ND 1952) Pick 142s Specimen **PMG Choice About Unc 58 EPQ**, perforated cancelled;
 1000 Pesetas 1951 (ND 1953) Pick 143a **PMG Gem Uncirculated 65 EPQ**.
 1000 Pesetas 1951 (ND 1953) Pick 143s Specimen **PMG Choice Uncirculated 63**, perforated cancelled.

The Yuri Solovey Collection of Iberia and Brazil (Total: 4 notes)

Starting Bid: \$500

28648 Spain Banco de Espana 1 Peseta; 5 Pesetas 22.1.1953; 22.7.1954 Pick 144s; 146s Specimen Pair PMG Choice Uncirculated 63; Choice Uncirculated 64.

Two pleasant and scarce Specimen from the 1950s series are offered in this lot. Strong color schemes and excellent paper are seen on both examples. Red overprints and hole punched cancellations are mentioned for accuracy.

The Yuri Solovey Collection of Iberia and Brazil (Total: 2 notes)

Starting Bid: \$500

28649 Spain Banco de Espana Specimen Group of 3 Graded Examples.

The following notes are included in this lot:

5 Pesetas 1954 Pick 146s Specimen **PCGS Very Choice New 64PPQ**, hole punch cancelled;
 100 Pesetas 1965 (ND 1970) Pick 150s Specimen **PMG Choice About Unc 58**, small tear, annotations, perforated cancelled;
 1000 Pesetas 1965 (ND 1971) Pick 151s Specimen **PMG About Uncirculated 55**, pinholes, annotations, perforated cancelled.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500

**28650 Spain Banco de Espana 1000 Pesetas 1957 (ND 1958) Pick 149s Specimen PMG Choice Uncirculated 64 EPQ.**

Ferdinand II and Isabella I are seen on this handsome Specimen that has all zero serials. This is only the second time that we have offered this scarce variety.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28651 Spain Banco de Espana Group of 6 Graded Examples.

The following notes are included in this lot:

100 Pesetas 1970 (ND 1974) Pick 152a* Replacement **PMG Gem Uncirculated 66 EPQ**;
 500 Pesetas 1971 (ND 1973) Pick 153s Specimen **PMG Choice About Unc 58**, pinholes;
 1000 Pesetas 1971 (ND 1974) Pick 154 **PMG Gem Uncirculated 66 EPQ**;
 1000 Pesetas 1971 (ND 1974) Pick 154 Radar Serial Number **PMG Choice Uncirculated 64 EPQ**;
 1000 Pesetas 1971 (ND 1974) Pick 154s Specimen **PMG Choice Uncirculated 64**;
 5000 Pesetas 1976 (ND 1978) Pick 155 **PMG Choice Uncirculated 64**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 6 notes)

Starting Bid: \$500

28652 Spain Banco de Espana 1982-87 Specimen Set of 6 Graded Examples.

200 Pesetas 1980 (1984) Pick 156s Specimen **PMG Choice Uncirculated 63**, previously mounted;
 500 Pesetas 1979 (ND 1983) Pick 157s Specimen **PMG Choice Uncirculated 63**, previously mounted;
 1000 Pesetas 1979 (ND 1982) Pick 158s Specimen **PMG Choice Uncirculated 63**, previously mounted;
 2000 Pesetas 1980 (ND 1983) Pick 159s Specimen **PMG Choice Uncirculated 63**, previously mounted;
 5000 Pesetas 1979 (ND 1982) Pick 160s Specimen **PMG Choice Uncirculated 63**, previously mounted;
 10,000 Pesetas 1985 (ND 1987) Pick 161s Specimen **PMG Choice Uncirculated 65 EPQ**.

The Yuri Solovey Collection of Iberia and Brazil (Total: 6 notes)

Starting Bid: \$750



28653 Spain Banco de Espana 50 Escudos 1.12.1871 Pick UNL Face Proof PCGS Gem New 66PPQ.

A wonderful early large format note, this piece has survived in immaculate condition. Printed on bright cardstock with bold colors and excellent centering.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$1,000



28654 Sociedad Catalana General de Credito 500 Pesetas ND (ca. 1880s) Pick UNL Specimen PMG Uncirculated 62.

This interesting and very scarce regional issue is remarkably affordable considering its rarity. A specimen overprint and hole punched cancellations are in lieu of signatures and serial numbers. Paper pulls and stains are mentioned for accuracy. This Specimen was printed by Bradbury, Wilkinson & Company.

The Yuri Solovey Collection of Iberia and Brazil

Starting Bid: \$500

28655 Spain Group of 3 Graded Examples.

The following notes are included in this lot:

Tesoro Real en Madrid 16 Pesos Duros 1.1835 Pick UNL Remainder

PCGS Apparent Very Fine 25, severed and tape repaired, tape stain;

Banco de Espana 50 Escudos 12.1871 Pick UNL Ed. 30f **PCGS Extremely**

Fine 40PPQ, hole punch cancelled;

Banco de Espana 400 Escudos 30.11.1872 Pick UNL Ed. B38a **PCGS Very Fine 25**, restorations, hole punch cancelled.

The Yuri Solovey Collection of Iberia and Brazil (Total: 3 notes)

Starting Bid: \$500

28656 Switzerland National Bank 50 Franken 7.2.1974 Pick 48s Specimen PMG Choice Uncirculated 64 Net.

Switzerland National Bank 1000 Franken ND (1954-74) Pick 52s Specimen PMG Choice About Unc 58 Net.

A pair of large sized Specimen from this popular issue, where fertility is depicted on the back of Pick 48s and death on the back of Pick 52s. Both examples have been previously mounted, and are cancelled with two punch holes. (Total: 2 notes)

Starting Bid: \$600



28657 Switzerland National Bank 500 Franken 7.2.1974 Pick 51l PMG Choice Uncirculated 64 EPQ.

The intricate designs are well preserved on this grandly sized note. The back features a depiction of the Fountain of Youth. This Fifth Series of Swiss Banknotes is the first time the theme of Art as Money was used.

Starting Bid: \$500



28658 Switzerland National Bank 1000 Franken 1.2.1974 Pick 52m PMG Choice Uncirculated 64.

This enormous, highest denomination banknote features the final date of the long-running series. The sheer buying power of this note prompted most to be redeemed when the new style was introduced. A handsome type, with pretty engravings, and worthy of consideration, as high grade examples are not generally available.

Starting Bid: \$500



28659 Switzerland National Bank 1000 Franken 1980 Pick 59b PMG Gem Uncirculated 65 EPQ.

Highest denomination banknotes are increasingly desirable as cash becomes harder to obtain. This 1000 Franken is sure to please. 1000 Franken converts to about \$1,100 USD at the time of cataloging. Pack fresh originality is seen on both sides of this oversized type. Rare in this grade and desirable.

Starting Bid: \$600



28660 Switzerland National Bank 1000 Franken 2006 Pick 74c PMG Gem Uncirculated 66 EPQ.

As of cataloging, this banknote carries one of the highest face values of all recent issues. Pack fresh originality is seen on both sides of this impressive offering. The buying power of this denomination prevents most examples from being saved for posterity. This design has been replaced and is only going to be more challenging to find in the future.

Starting Bid: \$600



28661 Syria Banque de Syrie 100 Piastres 1.8.1919 Pick 4s Specimen PMG About Uncirculated 55.

An attractive, well printed example, this early Specimen note from Syria is only held back from an Uncirculated grade by a corner fold. The usual printer's annotations and minor evidence of a previous mounting have been mentioned by PMG. Perforated cancelled.

Starting Bid: \$750

28662 Syria Banque de Syrie et du Grand-Liban 1 Livre 1925 Pick 24s1; 24s2 Front and Back Specimen PMG Gem Uncirculated 65 EPQ; Uncirculated 62.

A handsome and desirable pair of uniface presentation Specimen for this incredibly rare date. Perforated cancellations are seen. The impression of a paper clip marked with rust on the back Specimen does little to diminish the overall attractive appearance of the note. A handsome design created by the Bank of France, this is the first we have offered. (Total: 2 notes)

Starting Bid: \$700



28663 Syria Banque de Syrie et du Grand-Liban 100 Livres 1935 Pick 38s Specimen PMG Very Fine 30.

A well preserved Specimen of the scarce 100 livres. Lovely in this oversized format, this example has some light folds, but overall retains great color and solid paper. It bears the usual printer's annotations and was previously mounted. Perforated cancelled is noted for accuracy.

Starting Bid: \$700



28664 Syria Banque de Syrie et du Grand-Liban 100 Livres ND (1930) Pick 39Ds Specimen PMG Choice Uncirculated 64.

This highest denomination type is overprinted on a 1930 banknote, with some design additives to differentiate the two dates. Notice the added arches on both sides, as well as the new date, and an omitted redemption clause at back. Scarce in any grade and desirable due to its large size, high face value, and famed rarity.

Starting Bid: \$2,000



28666 Syria Banque de Syrie et du Liban 50 Livres 1.9.1939 Pick 44s Specimen PCGS Gold Shield Choice UNC 64 Details.

Simply beautiful color schemes and designs enhance the face and back of this higher denomination banknote. Typical red overprints and hole punched cancellations confirm Specimen status. Curiously, it seems that the Specimen, originally purposed for Syria, was switched to Lebanon post-War, as indicated by the ballpoint pen notation in the top margin. Rare and collectible.

Starting Bid: \$1,000



28665 Syria Banque de Syrie et du Liban 1 Livre 1.9.1939 Pick 40as Specimen PMG Very Fine 30.

An interesting, beautiful, and rare Syrian Specimen. It represents the lowest denomination for the issue and is the variety without any line overprint. Despite some light folds, the colors remain quite vivid. Minor evidence of a previous mounting has been noted by PMG. Perforated cancelled.

Starting Bid: \$500



28667 Syria Banque de Syrie et du Liban 50 Livres 1.9.1939 Pick 44s Specimen PMG About Uncirculated 53.

Only the 5 Livres denomination is listed with price in Uncirculated in the *Standard Catalog of World Paper Money*. This is misleading, as none of the denominations are found in EF or higher grades with any regularity. This Specimen is a fresh look at the colors and design as intended by the engravers of Bradbury, Wilkinson, and Co. Though this piece likely missed the EPQ designation due to two staple holes, PMG was not short on the adjectives for this note by adding, "Great Embossing & Color" to the back of the holder. Seven POCs.

Starting Bid: \$900



28668 Syria Banque de Syrie et du Liban 1 Livre 1947 Pick 57s Specimen PMG Gem Uncirculated 65 EPQ.

Four broad margins frame this scarce piece that represents the lowest denomination for this postwar issue. Natural paper wave and embossing are easily seen through the third party holder. Two star punched cancellations are noted.

Starting Bid: \$500



28669 Syria Banque de Syrie et du Liban 25 Livres 1947 Pick 59s Specimen PMG Choice About Unc 58.

Large format and higher denomination, this type is both pleasing and desirable in Specimen form. With purple stamps on each side to indicate its non-legal tender status, this is a very attractive example of a rare note that only has an insignificant rust speck. Eight POCs.

Starting Bid: \$750



28670 Syria Banque de Syrie et du Liban 50 Livres 1947 Pick 60s Specimen PMG Choice Uncirculated 64.

A beautiful and fresh example of this enormous Specimen. Only an unobtrusive perforated "Specimen" label is noted. Truly excellent eye appeal heightens the desirability of this already popular type.

Starting Bid: \$1,000



28671 Syria Banque de Syrie et du Liban 50 Livres 1947 Pick 60s Specimen PMG About Uncirculated 53.

A pretty Specimen, this type is only infrequently offered publicly. Handsome original condition is seen on this large format denomination. Eight hole punched cancellations are seen, along with a number of stamped overprints. Staple holes are mentioned by the third party grading company.

Starting Bid: \$750



28672 Syria Banque de Syrie et du Liban 100 Livres 1947 Pick 61s Specimen PMG About Uncirculated 50 Net.

A beautiful Specimen of this highest denomination issue from the final series of notes issued by the Banque de Syrie et du Liban. Eight POCs, pink stamp overprints, and a tape repair are mentioned for accuracy. A very popular large format Specimen.

Starting Bid: \$600



28674 Syria Banque de Syrie et du Liban 5 Livres 1948 Pick 62s Specimen PMG Choice About Unc 58.

A well printed and nicely margined example of this scarce Specimen type, this one has just minor handling and a few pinholes. Two star punched cancellations and stamp overprints are noted.

Starting Bid: \$500



28673 Syria Banque de Syrie et du Liban 5 Livres 1948 Pick 62s Specimen PMG Gem Uncirculated 65 EPQ.

A fabulous Specimen for this post-WWII issue, this note is graded near the top of the PMG census. This Pick variety is the same as Pick 36 from the 1920s, but instead of French on the back, one finds Arabic. Intricate designs enhance the face, and Azm Palace in Damascus is depicted on the back. Two POCs.

Starting Bid: \$700



28675 Syria Banque de Syrie et du Liban 50 Livres 1949 Pick 66s Specimen PMG Superb Gem Unc 67 EPQ.

An outstanding high grade note done in the classic French style with a palette of pale pastel colors and a large ram watermark, this note has survived nearly seven decades in virtually as-printed condition. Visually appealing in every aspect. Perforated cancelled.

Starting Bid: \$1,500



28676 Syria Banque de Syrie et du Liban 50 Livres 1949 Pick 66s Specimen PMG Gem Uncirculated 65 EPQ.

An outstanding Gem grade is seen on this large format note from the 1949 series. A scarce type with only three examples registered in the *PMG Population Report*. Visually appealing, this note is designed in the classic French style with a palette of pale pastel colors and a large ram watermark. A perforated Specimen is present on this very desirable example.

Starting Bid: \$1,250



28677 Syria Banque de Syrie et du Liban 100 Livres 1947 Pick 67s Specimen PMG Choice About Unc 58.

All design elements are fully visible on this handsome Specimen. A plethora of hole punched cancellations and stamped overprints accompany solid zero serial numbers. Of note, the PMG holder indicates this note is 1949, when it is in fact 1947. Rare and most pleasing.

Starting Bid: \$1,000



28678 Syria Central Bank of Syria 100 Pounds 1958 / AH1377 Pick 91a PMG Gem Uncirculated 66 EPQ.

A simply beautiful, high denomination type issued after Syria's independence. Pack fresh originality graces both sides of this note, which was printed by JEZ in the Netherlands. We have only offered this date in Gem Uncirculated grade once previously. A rare and pleasing banknote.

Starting Bid: \$500



28679 Tahiti Banque de l'Indochine 20 Francs ND (1928) Pick 12c PMG Choice Uncirculated 63.

Simply beautiful designs are seen on both sides of this handsome banknote, which is elevated exponentially by its Uncirculated quality. A few pinholes are mentioned for accuracy, which are commonplace for this type. The grade is anything but customary, as this note is tied with one other atop the *PMG Population Report* at the time of cataloging. Desirable in this grade and certainly missing from many high grade regional collections.

Starting Bid: \$600



28680 Timor Banco Nacional Ultramarino 1 Pataca 8.3.1945 Pick 15a **PMG Gem Uncirculated 65 EPQ.**

A Specimen of a short lived issue that circulated towards the end of WWII. The first issue of 1945 comprised only of the 1 Patacas denomination. Cancelled with two punch holes, with a minor annotation top left. The example on offer is one of two graded in the *PMG Population Report*, and is the higher graded.

Starting Bid: \$500



28682 United Arab Emirates Currency Board 1000 Dirhams ND (1976) Pick 6a **PMG Very Fine 25.**

UAE currency notes are globally popular, and this first series 1000 Dirhams is especially desirable. Typical notations are seen, with a small corner piece missing. Otherwise an excellent example and rare in any grade.

Starting Bid: \$500



28681 United Arab Emirates Currency Board 50 Dirhams ND (1973) Pick 4a **PMG Choice Uncirculated 64.**

High grade examples the United Arab Emirates' first series of currency notes are rare. This 50 Dirhams is a key note of the series. In fact, this denomination is prized in any grade, and Choice Uncirculated examples are few and far between. A known and desirable rarity.

Starting Bid: \$750



28683 United Arab Emirates Currency Board 1000 Dirhams ND (1976) Pick 6a **PMG Very Fine 20.**

As the highest denomination of the inaugural series, this currency note is quite rare in any grade. All details are clearly visible on both sides. Only a few bits of ink are mentioned for accuracy, which are customary for the type. The enormous face value prevented this note from being saved for posterity, resulting in its scarcity today.

Starting Bid: \$500



28684 United Arab Emirates Currency Board 1000 Dirhams ND (1976) Pick 6a PMG Very Fine 20 Net.

As the first 1000 Dirhams note, this type is long obsolete and rare in any and all grades. Good ink and bold colors are seen on both sides of this example. Tape repairs and annotations are mentioned for accuracy. Regardless of grade, this is a desirable type.

Starting Bid: \$500



28686 United Arab Emirates Central Bank 500 Dirhams 1998 / AH1419 Pick 24a PMG Gem Uncirculated 66 EPQ.

An attractive higher denomination, this was the first issue to bear the new holographic stripe as a security feature. Surprisingly difficult in higher grades, this is the first time that we have offered this popular type.

Starting Bid: \$500



28685 United Arab Emirates Central Bank 500 Dirhams ND (1983) Pick 11a PMG Gem Uncirculated 65 EPQ.

This handsome 500 Dirhams is the first variety of the design, and is seldom seen today. Arguably the most famous design for the country, this denomination features the Saker Falcon on both sides. Interestingly, this 500 Dirhams was the highest denomination of the series until the 1000 Dirhams was reintroduced in 1998.

Starting Bid: \$500



28687 United Arab Emirates Central Bank 1000 Dirhams 2000 / AH1420 Pick 25b PMG Gem Uncirculated 66 EPQ.

Pack fresh originality is seen on both sides of this highest denomination rarity. This denomination has remained relatively unchanged since it was issued in 1998, but this date has become scarce, especially in Gem Uncirculated grade. At the time of cataloging, the face value of this denomination is \$272 USD.

Starting Bid: \$500

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperative U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$19 per lot;
 - For US Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
 - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$19 per lot;
 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$19 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

Auction Venues:

3. Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins, and Rare Wine) are conducted solely on the Internet. Signature Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectible-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

8. Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.xzfbiddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted. Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.xzfguidelines-increments) are:

| Current Bid | Bid Increment | Current Bid | Bid Increment |
|-------------------------|---------------|---------------------------------|---------------|
| < \$10 | \$1 | \$10,000 - \$19,999 | \$1,000 |
| \$10 - \$49 | \$2 | \$20,000 - \$49,999 | \$2,000 |
| \$50 - \$99 | \$5 | \$50,000 - \$99,999 | \$5,000 |
| \$100 - \$199 | \$10 | \$100,000 - \$199,999 | \$10,000 |
| \$200 - \$499 | \$20 | \$200,000 - \$499,999 | \$20,000 |
| \$500 - \$999 | \$50 | \$500,000 - \$999,999 | \$25,000 |
| \$1,000 - \$1,999 | \$100 | \$1,000,000 - \$1,999,999 | \$50,000 |
| \$2,000 - \$4,999 | \$200 | \$2,000,000 - \$9,999,999 | \$100,000 |
| \$5,000 - \$9,999 | \$500 | >= \$10,000,000 | \$200,000 |

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE

“Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) (securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage

foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law.
 46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
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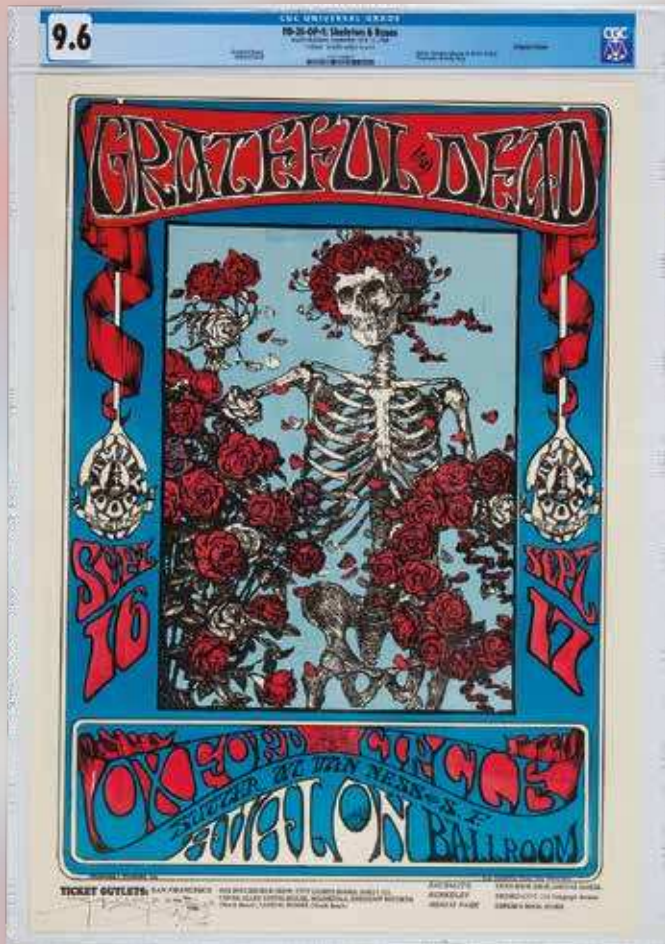
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Kathleen Guzman, Senior Vice President, Managing Director, New York¹

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: San Francisco

⁴ Primary office location: Hong Kong

⁵ Primary office location: Palm Beach

⁶ Primary office location: Chicago

⁷ Primary office location: London

⁸ Primary office location: Amsterdam

Upcoming Auctions

| NUMISMATICS | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |
|--|------------------|-----------------------|----------------------|
| U.S. Coins & Currency | Dallas | April 22-26, 2021 | Closed |
| World Paper Money | Dallas | April 30, 2021 | Closed |
| World & Ancient Coins | Dallas | May 5-7, 2021 | Closed |
| U.S. Coins | Dallas | June 16-20, 2021 | May 3, 2021 |
| World Paper Money | Hong Kong | June 23-25, 2021 | May 3, 2021 |
| World & Ancient Coins | Hong Kong | June 24, 2021 | April 26, 2021 |
| U.S. Currency | Dallas | June 24-25, 2021 | May 4, 2021 |
| FINE & DECORATIVE ARTS | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |
| Photographs | Dallas | April 12, 2021 | Closed |
| Prints and Multiples | Dallas | April 22, 2021 | Closed |
| Design | Dallas | April 27, 2021 | Closed |
| Lalique & Art Glass | Dallas | April 29, 2021 | Closed |
| Illustration Art | Dallas | April 30, 2021 | Closed |
| American Art | Dallas | May 7, 2021 | Closed |
| Modern & Contemporary Art | Dallas | May 13, 2021 | Closed |
| Fine Silver & Objects of Vertu | Dallas | May 20, 2021 | Closed |
| Texas Art | Dallas | May 22, 2021 | Closed |
| Automobilia | Dallas | May 25, 2021 | April 20, 2021 |
| Decorative Art | Dallas | June 4, 2021 | March 25, 2021 |
| European Art | Dallas | June 4, 2021 | April 2, 2021 |
| Ethnographic and Pre-Columbian Art | Dallas | June 11, 2021 | April 1, 2021 |
| Design | Dallas | July 15, 2021 | May 5, 2021 |
| Urban Art | Dallas | July 28, 2021 | May 26, 2021 |
| Asian Art | Dallas | October 1, 2021 | July 22, 2021 |
| Photographs | Dallas | October 5, 2021 | August 2, 2021 |
| Prints and Multiples | Dallas | October 15, 2021 | August 13, 2021 |
| Illustration Art | Dallas | October 19, 2021 | August 16, 2021 |
| Texas Art | Dallas | October 23, 2021 | August 20, 2021 |
| Lalique & Art Glass | Dallas | October 28, 2021 | August 18, 2021 |
| American Art | Dallas | November 5, 2021 | September 17, 2021 |
| Modern & Contemporary Art | Dallas | November 19, 2021 | August 18, 2021 |
| MEMORABILIA & COLLECTIBLES | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |
| Movie Posters | Dallas | March 27, 2021 | Closed |
| Comics & Comic Art | Dallas | April 1-4, 2021 | Closed |
| Guitars & Musical Instruments | Dallas | April 11, 2021 | Closed |
| Entertainment & Music Memorabilia | Dallas | May 1, 2021 | Closed |
| Sports | Dallas | May 6-8, 2021 | Closed |
| Animation Art | Dallas | May 14-16, 2021 | March 24, 2021 |
| Sports | Dallas | May 20, 2021 | April 19, 2021 |
| Comics & Comic Art | Dallas | June 17-19, 2021 | April 27, 2021 |
| Entertainment & Music Memorabilia | Dallas | July 17-18, 2021 | May 18, 2021 |
| Guitars and Musical Instruments | Dallas | July 18, 2021 | May 20, 2021 |
| Movie Posters | Dallas | July 24, 2021 | June 1, 2021 |
| HISTORICAL COLLECTIBLES | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |
| Americana and Political | Dallas | May 15, 2021 | Closed |
| Historical Manuscripts | Dallas | May 19, 2021 | Closed |
| Space Exploration | Dallas | May 21-22, 2021 | Closed |
| Arms & Armor and Civil War & Militaria | Dallas | June 6, 2021 | April 8, 2021 |
| Rare Books | Dallas | June 9-10, 2021 | April 12, 2021 |
| Americana & Political | Dallas | September 25-26, 2021 | July 28, 2021 |
| LUXURY LIFESTYLE | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |
| Real Estate | Palm Springs, CA | April 13, 2021 | Closed |
| Luxury Accessories | Dallas | May 2, 2021 | Closed |
| Fine Jewelry | Dallas | May 3, 2021 | Closed |
| Timepieces | Dallas | June 1, 2021 | April 5, 2021 |
| Wine | Beverly Hills | June 18, 2021 | April 27, 2021 |
| Fine Jewelry | Dallas | September 27, 2021 | July 13, 2021 |
| Luxury Accessories | Dallas | October 3, 2021 | July 29, 2021 |

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

ONLINE AUCTIONS

Comics | 6 PM Sundays & Mondays
Sports | 10 PM Sundays
Vintage Posters | 10 PM Sundays
Currency (US & World) | 7 PM Tuesdays

Jewelry | 9 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Prints & Multiples | 2 PM Wednesdays
Photographs | 1 PM Second Wednesdays
Ancient Coins | 8 PM Wednesday

Sports Monthly Showcase | Third Thursdays
World Coins | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursdays
Nature & Science | 8 PM Thursdays
Wine | 10 PM First Thursdays

Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114. FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctions, Inc.: FL AB665. NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
 and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.

All times above are Central Standard Time Zone when the live online auction begins.

3/22/2021



PRICE • \$50



HERITAGE
AUCTIONS

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